

Brudmarsch

efter skräddaren Lindgren, upptecknad efter kusken
Frans Pettersson, Södertälje, Södermanland, född 1854 i Aldal, Taxinge
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 687

The musical score is written in treble clef and 4/4 time. It consists of seven staves of music. The key signature is one flat (B-flat), which changes to one sharp (F-sharp) at measure 7. The score includes various chords: G7, C, F, and C. The melody is characterized by eighth and sixteenth notes, often beamed together. There are repeat signs at measures 7-8, 11-12, and 18-19. The piece concludes with a final cadence at measure 22.

SEL03968 Version utformad och utskriven av Stefan Lindén 251016