

Brudmarsch

efter kusken Frans Pettersson, Södertälje, Södermanland,
född 1854 i Aldal, Taxinge, upptecknad 1935 av Nils Dencker

The musical score is written in 4/4 time and consists of six staves. The key signature is one flat (B-flat major). The chords used are G7, C, F, and C. The score includes a repeat sign at the end of the sixth staff, which changes to 2/4 time.

Staff 1: G7, C, G7
Staff 2: C, F, C, C, G7
Staff 3: G7, C, C, G7
Staff 4: C, F, C, F, C, G7
Staff 5: G7, C, G7, C
Staff 6: C, C, C, G7, C, C

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