

Wænerbergs samling

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3



4



FINE

D.C. al FINE

5



6

Exercise 6 consists of three staves of music in 3/4 time, key of D major. The first staff contains measures 1-4, the second staff contains measures 5-6, and the third staff contains measures 7-8. Measure 7 ends with a repeat sign and a double bar line, followed by the word *FINE*. Measure 8 ends with a repeat sign and a double bar line, followed by the instruction *D.C. al FINE*.

7

Exercise 7 consists of three staves of music in 3/4 time, key of D minor. The first staff contains measures 1-4, the second staff contains measures 5-6, and the third staff contains measures 7-8. Measure 7 ends with a repeat sign and a double bar line, followed by the word *FINE*. Measure 8 ends with a repeat sign and a double bar line, followed by the instruction *D.C. al FINE*.

8

Exercise 8 consists of three staves of music in 3/4 time, key of D major. The first staff contains measures 1-4, the second staff contains measures 5-6, and the third staff contains measures 7-8. The music is written for a string quartet, with each staff representing a different instrument. The first two staves have the instruction *pizz. arco* (pizzicato then arco) written below them. The third staff has the instruction *pizz. arco* written below it. Measure 7 ends with a repeat sign and a double bar line, followed by the word *FINE*. Measure 8 ends with a repeat sign and a double bar line, followed by the instruction *D.C. al FINE*.

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D. C. al FINE