

Vals efter "Evlings Olof", Olof Hedmark, född 1855 i Älvdalen,
upptecknad efter Lars Åhs, Blyberg, Älvdalen, född 1872 i Rot, Älvdalen
Ur Nils Andersson, "Svenska låtar", Dalarna

451. V A L S

d. = 66

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'd. = 66'. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A repeat sign with first and second endings is present in the third staff. The piece concludes with a double bar line and repeat dots.

Denna vals skall enligt Åhs ha spelats mycket i Älvdalen.