

# KADRILJ FRÅN OXIE HÄRAD, SKÅNE

♩ = 116

Takt.  
 (Stor rong) 1-8, 1-8  
 (Omdansning) 9-24  
 (Stöt, prem., sek) 25-32  
 (Stöt, prem., över) 25-32  
 (Stöt, prem., över) 33-40  
 (Chaine) 33-40  
 (Stöt, sek., prem.) 41-48

Övriga turer lika, endast den skillnad, att i 2:a och 4:e turen börjar sekund, i övriga turer premiär.

1:a repr. 2 gång.  
 2:a » 1 »  
 3:e » 2 »  
 4:e » 2 »  
 5:e » 1 »

Återupprepas 4 gånger.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 48 measures, divided into several sections:

- Measures 1-8: First section, ending with a repeat sign.
- Measures 9-24: Second section, marked with a 'S' (segno) symbol, ending with a repeat sign.
- Measures 25-32: Third section, marked with a 'S' symbol, ending with a repeat sign.
- Measures 33-40: Fourth section, marked with a 'S' symbol, ending with a repeat sign.
- Measures 41-48: Fifth section, marked with a 'S' symbol, ending with a repeat sign.

Rehearsal marks 1 through 41 are placed above the notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (48) is marked 'Sluttakt' (final measure) and 'D.S.' (Da Capo).