

63. Brølløpsreinlenderen på Os

A:

Fine

1. 2.

D.C. al Fine

B:

A D A D

1. 2.

A E7 A Fine A E7

1. 2.

A E7 D A E7 A D.C. al Fine

64. Reinlender

A:

3:

65. Åt Sulhusgubba, reinlender

A:

B:

Fine

A E7 A E7 A E7

A E7 A D

E7 D A D E7 A *Fine*

66. Harsjøleken, reinlender



67. Trollhaugen, reinlender



3:

A D A E7 A E7 A D
 A Hm E7 A D A E7
 A D A E7 A
 D A7 D A7
 D Em D A7 Fine

68. Reinlender

A:

B:

A

E7

A

E7

A

Hmv

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

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E7

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E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

E7

A

69. Jon Viken, reinlender



70. Reinlender



71. Kværnengsreinlender I

A: Musical score for 'The Girl on the Boat'. The score is written for guitar and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff, and the guitar accompaniment is written on a single staff. The score includes various musical notations such as treble clef, key signature, time signature, and various musical symbols (notes, rests, bar lines, etc.). The score is divided into sections by repeat signs and includes a 'Fine' marking at the end. The guitar part includes chord markings: G, Am, D7, G, C, and D7. The score is numbered 88 in the bottom left corner.

72. Kværnengsreinlender II

A:

1. 2.

Fine

B:

C D7 G G D7 G D7 C

C D7 G D7 G D7 C

C D7 G D7 G D7 C

Fine

73. Reinlender



74. Tenk jeg har fått meg en kjærest, reinlender



75. Reinlender



First system of musical notation, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests. The system concludes with a double bar line.

Second system of musical notation, starting with a '3:' marking above the staff. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The system features a treble staff with a melody and a bass staff with accompaniment. Chord symbols $D7$, C , G , and $D7$ are placed below the bass staff. The system ends with a double bar line.

Third system of musical notation, continuing the piece with a treble clef, a key signature of one sharp, and a 2/4 time signature. It consists of a treble staff with a melody and a bass staff with accompaniment. Chord symbols $D7$, C , G , $D7$, G , $D7$, $G7$, and C are indicated below the bass staff. The system concludes with a double bar line.

Fourth system of musical notation, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The system includes a treble staff with a melody and a bass staff with accompaniment. Chord symbols G , $D7$, G , and G are shown below the bass staff. First and second endings are marked with '1.-3.' and '2.-4.' above the staff. The system ends with a double bar line.

Fifth system of musical notation, the final system on the page, with a treble clef, a key signature of one sharp, and a 2/4 time signature. It contains a treble staff with a melody and a bass staff with accompaniment. Chord symbols $D7$, G , and G are placed below the bass staff. First and second endings are marked with '1.-3.' and '2.-4.' above the staff. The word 'Fine' is written in a cursive script above the final measure. The system concludes with a double bar line.

76. Reinlender



77. Marta-Svend, reinlender

Five staves of music in G major (one sharp) and 2/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece features a key signature of one sharp (F#) and a time signature of 2/4. It includes first and second endings, marked with '1.' and '2.' respectively. The melody is characterized by eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes, providing a steady harmonic foundation. The word 'Fine' is written above the final staff.

78. Reinlender

Three staves of music for '78. Reinlender'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/7 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff concludes the piece with a 'Fine' marking above the final measure.

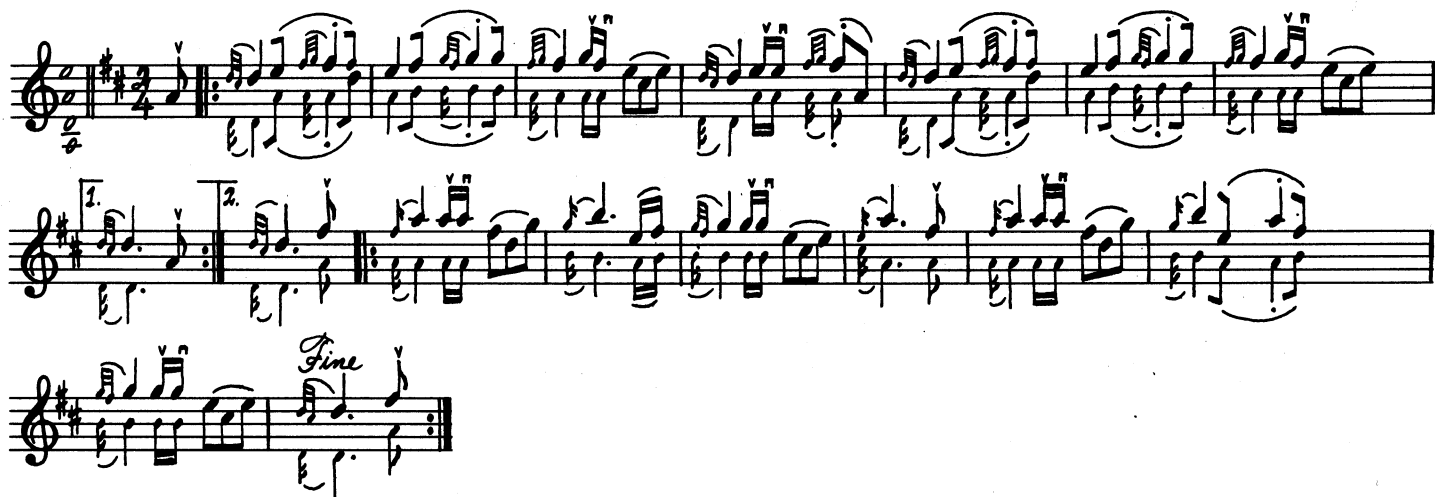
79. Nille Henningsgård, reinlender

Four staves of music for '79. Nille Henningsgård, reinlender'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/7 time signature, followed by a repeat sign and a first ending bracket labeled 'A:'. The second staff continues the melody and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melody. The fourth staff concludes the piece with a 'Fine' marking above the final measure.

[illegible]

Hoppvalser og galoppader

80. Skåningen, hoppvals



81. Jensens galoppade, hoppvals



B:

2/4

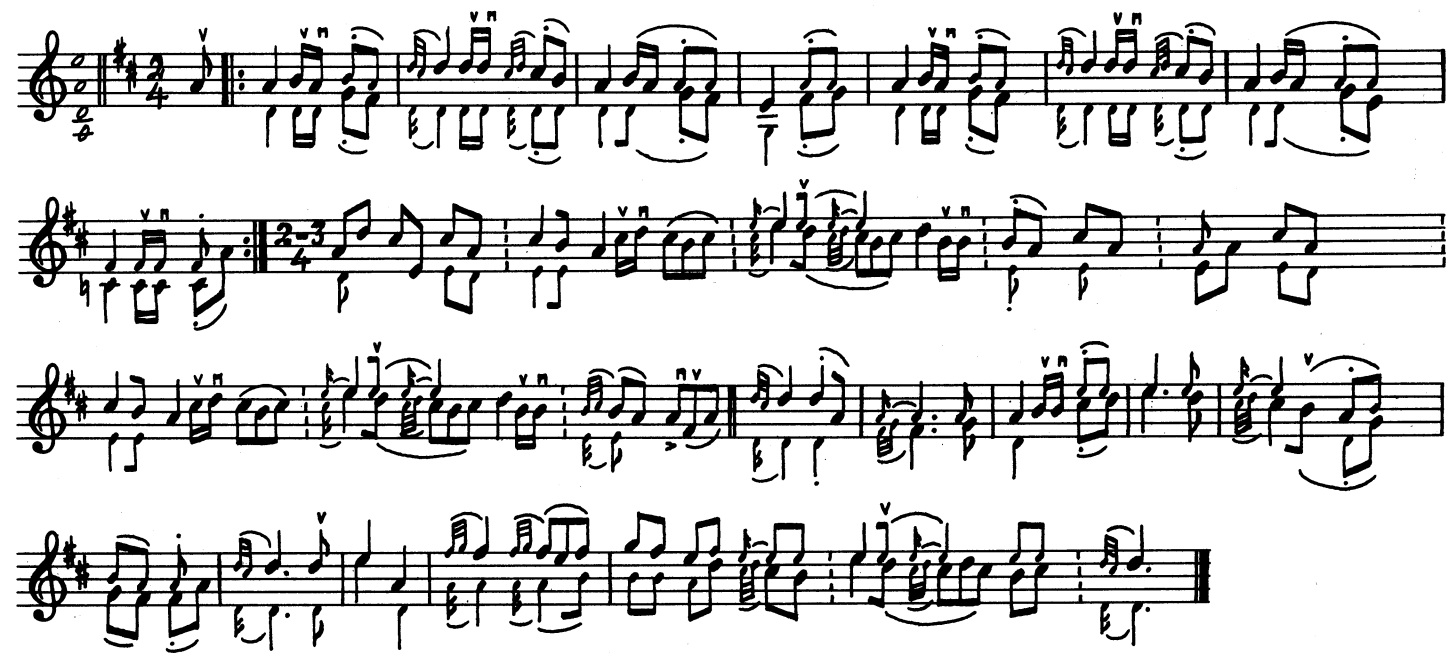
D G D A7 D G D

A7 D D E7 A7 D

A7 D G D G D

1. 2. Fine

82. Bergstad-galoppade I, hoppvals



83. Sulhus-Ola, hoppvals



B:

Chord symbols: D, A⁷, G, E^m, A⁷, D, A, E⁷, A⁷, G, D, E^m, A⁷, D, G, D, G, A⁷.

84. Hoppvals



85. Bergstad-galoppade II, hoppvals



86. Jon Viken, hoppvals



B:

Chord symbols: D, G, A7, D, G, A7, D, D, G, D, A7, D, A7, D, A7, E7, A, E7, A.

Fine

87. Hoppvals

Three staves of music for 'Hoppvals'. The key signature is D major (two sharps) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are repeat signs with first and second endings indicated by '1.' and '2.'. The second staff continues the melody and accompaniment. The third staff concludes the piece with a double bar line.

88. På dansefot, hoppvals

Three staves of music for 'På dansefot, hoppvals'. The key signature is D major (two sharps) and the time signature is 2/4. The first staff begins with a treble clef and a key signature of two sharps, followed by a section marked 'A:'. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are repeat signs with first and second endings indicated by '1.' and '2.'. The second staff continues the melody and accompaniment. The third staff concludes the piece with a double bar line. The word 'Fine' is written above the final measure of the third staff.

B:

Chord symbols: D G D Em A7 D G Em A7 D G A7 D G D7 G C G Am G D7 G

89. Hoppvals



90. Hoppvals

Five staves of music for Hoppvals, piece 90. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages. It includes first and second endings. The piece ends with a 'Fine' marking above the final notes.

B:

2/4

tw

1.

A7

G

2.

D

A7

2.

tw

2.

tw

3.

tw

1.

2.

3.

A7

D

tw

1.

2.

3.

91. Kristine Wivelstad, hoppvals



92. Hoppvals



93. Stakkars Per, hoppvals



Sheet music for guitar, featuring six systems of staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The notation includes various guitar-specific symbols such as natural harmonics (marked with 'n'), bends (marked with 'b'), and vibrato (marked with 'v'). The music is organized into measures, with first and second endings indicated by '1.' and '2.'. Chord diagrams are provided below the staves, including A, E7, D, A, and Hm. The piece concludes with a double bar line.

94. Magnus Engzelius, galoppade

Musical score for "94. Magnus Engzelius, galoppade". The score is written in 2/4 time and the key of D major (indicated by two sharps). It consists of 10 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (v). Chord symbols are placed below the staves: D, G, A7, Em, and D7. The piece concludes with a "Fine" marking.

95. Christian Dahl, galoppade

Musical score for "95. Christian Dahl, galoppade". The piece is in D major (two sharps) and 2/4 time. The notation includes various chords and ornaments, with the following sequence of chords indicated below the staves:

D A7 D A7 E7 A E7 A E7 D A7

The score concludes with the word "Fine" written above the final staff.

Brurmarsjer og gånglåter

96. Brurmarsjen

A: M.M. ♩ = 88

2.

dal & al ♩ - ♩

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the first staff indicating the key signature (one sharp, F#) and the time signature (7/8). The tempo is marked "M.M." (Moderato) and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is a piano introduction, as indicated by the "piano" label at the bottom left.

97. Henning Trøens stabbmarsj

M.M. $\text{♩} = 76$

This musical score is for a stabbmarsj in 2/4 time, marked Moderato (M.M.) at 76 beats per minute. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece begins with a repeat sign and a first ending. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several trills marked with a 'v' and a repeat sign. The piece concludes with a final double bar line.

98. Sven Pålsa, brurmarsj I

A: M.M. $\text{♩} = 104$

This musical score is for a brurmarsj in 2/4 time, marked Moderato (M.M.) at 104 beats per minute. It is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece starts with a repeat sign and a first ending. The melody features a mix of eighth and sixteenth notes, with some beaming. There are trills marked with a 'v'. The piece ends with a double bar line and the word 'Fine' written above the final measure.

3: M.M. $\text{♩} = 84$

Fine

99. Ferdasmarsjen

M.M. $\text{♩} = 88$

100. Sven Pålsa, brurmarsj II

A: M. M. $\text{♩} = 104$

B: M. M. $\text{♩} = 96$

Fine

Fine

101. Grautmarsjen

A: M.M. ♩ = 104

B: M.M. ♩ = 96

102. Trakteringslåten, gånglåt

M.M. ♩ = 76

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'M.M. ♩ = 76'. The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the piece. The first staff has a repeat sign after the first measure. The second staff has a repeat sign after the first measure. The third staff has a repeat sign after the first measure. The fourth staff has a first ending (marked '1.') and a second ending (marked '2.'). The fifth staff has a first ending (marked '1.') and a second ending (marked '2.'). The sixth staff has a first ending (marked '1.') and a second ending (marked '2.'). The seventh staff has a first ending (marked '1.') and a second ending (marked '2.'). The eighth staff has a first ending (marked '1.') and a second ending (marked '2.'). The ninth staff has a first ending (marked '1.') and a second ending (marked '2.'). The tenth staff has a first ending (marked '1.') and a second ending (marked '2.'). The word 'Fine' is written at the end of the eighth staff and the tenth staff.

103. Embret og Helmer, gånglåt

M.M. ♩ = 72

The musical score is written for a piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 72 beats per minute. The score consists of nine staves. The first three staves are the main melody, and the remaining six staves are accompaniment. The music features various musical notations including eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' on several staves. The tempo is marked 'M.M.' (Moderato) with a quarter note equal to 72 beats per minute.

104. Knis Kalles minne, gånglåt

M.M. ♩ = 80

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'M.M. ♩ = 80'. The score consists of 16 measures. The first measure is a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several trills (tr) and grace notes (v) throughout. The piece ends with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence.

This page of musical notation consists of nine staves, all in the key of G major (one sharp). The notation includes various melodic lines, often with trills (marked 'tr') and grace notes (marked 'v'). The first three staves are in treble clef, while the last three are in bass clef. The middle two staves are in treble clef. The notation is arranged in a single system, with repeat signs at the beginning and end of the piece. The word "Fine" is written below the first and third staves of the bottom section. The notation is in a standard musical style, with notes, rests, and accidentals clearly visible.

105. Marsch til Danmarks spillemænd

M.M. $\text{♩} = 76$

This musical score is for a march in 2/4 time, marked 'M.M.' (Moderato) with a tempo of 76 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for three staves, likely representing different instrumental parts. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The piece includes a repeat section with first and second endings, indicated by double bar lines and repeat signs. The notation is clear and professional, typical of a published musical score.

106. Gjeltsjøn, feletone

M.M. $\text{♩} = 63$

The musical score is written for a single melodic line in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of Moderato (M.M.) at 63 beats per minute. The first three staves contain the initial melody. The fourth staff introduces a key change to two sharps (D major). The fifth staff changes to three sharps (E major). The sixth staff changes to four sharps (F# major). The seventh staff changes to one sharp (G major). The eighth staff changes to three sharps (A major). The ninth staff changes to five sharps (B major). The tenth staff changes to no sharps or flats (C major). The music includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.' and 'tr' (trill) markings.

Polser

107. Finnleken, pols

[illegible]

108. Snusleppa, pols

Musical score for "108. Snusleppa, pols". The score is written in D major (two sharps) and 2/4 time. It consists of eight systems of two staves each. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, with various rests and accidentals. Chord symbols (D, Em, A7, G) are placed below the staves at specific points. Performance markings include 'v' (accents), 'n' (natural), and 'tu' (trills). The piece concludes with a double bar line and repeat dots.

109. Nattliv i ferdasgårda, pols

Musical score for "109. Nattliv i ferdasgårda, pols". The score is written in D major (two sharps) and 2/4 time. It consists of six systems of two staves each. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Chord symbols (D, Em, A7, G, D7) are placed below the staves. Trill ornaments (*tr*) and accents (*v*) are used throughout. The piece concludes with a double bar line and repeat dots.

110. Feragsgubben, pols

Musical score for "110. Feragsgubben, pols". The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The chords and ornaments are as follows:

- Staff 1: Chords A, E7, A. Ornaments: *tw*, *v*.
- Staff 2: Chords E7, A, A, D, E7, A. Ornaments: *tw*, *v*.
- Staff 3: Chords D, E7, A, D. Ornaments: *tw*, *v*.
- Staff 4: Chords G, D, G, D, A7, D. Ornaments: *tw*, *v*, *nv*.

111. Jørgen Østvang, pols

The musical score is written for a piano and features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chords are indicated by letters (G, D7, Am, C) placed below the staff. The score includes several first and second endings, marked with '1.' and '2.' and repeat signs. The piece concludes with a double bar line.

Chords and markings found in the score:

- G
- D7
- Am
- C
- 1.
- 2.

112. Peder Nyhus, pols

Musical score for "112. Peder Nyhus, pols" in 3/4 time, key of D major. The score consists of six systems of two staves each. The melody is written on the top staff, and the accompaniment is on the bottom staff. Chords are indicated by letters (D, Em, A7, G) and fingerings (v, n, tw). The piece includes first and second endings.

113. Laudagskvelden, pols

This musical score is for a piece titled "Laudagskvelden, pols". It is written in 3/4 time and consists of ten staves of music. The notation includes various chords and ornaments, which are indicated by letters and symbols below the notes. The chords are: F, C7, B, F, C7, F, B, F, C7, Dm, F, C, Dm, A7, Gm, Dm, A7, and Dm. The ornaments are indicated by the letter "n" above the notes. The music is written in a single system, with each staff containing a line of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The piece concludes with a double bar line and repeat dots.

114. Sven Pålsa, pols

Am Dm E7 Am Dm E7 Am Fine C Dm G C G7 C Dm G7 C G C Dm G7 C G C Dm G7 C G C D.C. al Fine

115. Ola Elven, pols

Musical score for "Ola Elven, pols" in G major, 3/4 time. The score consists of five systems of two staves each. The melody is written in the upper staff, and the accompaniment is in the lower staff. Chords are indicated by letters (G, D, A7, D7, C, Amv) below the notes. The piece ends with a double bar line and repeat dots.

System 1: G, D, A7, D7, G, C, G
 System 2: Amv, G, D7, G, G, C, G, D7, G, D7, C
 System 3: G, D7, G, C, G, D7, G, Amv, G, D7, G
 System 4: G, D7, G, C, G, D7, G, Amv, G, D7, G

ALFABETISK REGISTER OVER DANSENE:

Nr.			Side:	Nr.			Side
14	Amerikaneren, vals	A og B	38	89	Hoppvals	A	104
45	Arne Wivelstad, reinlender	A og B	66	90	Hoppvals	A og B	104
7	Aursundvals	A og B	26	92	Hoppvals	A	106
27	Bergmannsvals	A og B	30	81	Jensens galoppade, hoppvals	A og B	96
82	Bergstad-galoppade I, hoppvals	A	98	33	Johan Vold, vals	A og B	56
85	Bergstad-galoppade II, hoppvals	A	100	86	Jon Viken, hoppvals	A og B	100
8	Bikkje-Fredrik, vals	A	32	69	Jon Viken, reinlender	A	87
40	Blinde-Ola, reinlender	A	63	111	Jørgen Østvang, pols	B	126
96	Brurmarsjen	A og B	110	19	Klarinettvals	A og B	43
63	Brølløpsreinlenderen på Os	A og B	81	53	Klemmit-Ola, reinlender	A og B	73
35	C dur-vals	A	58	15	Knippvals	A og B	39
95	Christian Dahl, galoppade	B	109	104	Knis Kalles minne, gånglåt	B	118
38	Christian Dahl, vals i B dur	B	61	91	Kristine Wivelstad, hoppvals	A	106
37	Christian Dahl, vals i F dur	B	60	20	Kristine Wivelstad, vals	A og B	44
11	Den tyske, vals	A og B	34	71	Kværnengsreinlender I	A og B	88
4	Direktørvals I	A og B	28	72	Kværnengsreinlender II	A og B	89
5	Direktørvals II	A og B	29	113	Laudagskvelden, pols	B	128
103	Embret og Helmer, gånglåt	B	117	55	Litjeleken, reinlender	A	74
24	Enges-Maren, vals	A	48	94	Magnus Engzelius, galoppade	B	108
27	En ongar på frieri, vals	A	50	105	Marsch til Danmarks spillemænd	B	120
47	En, to og tri, reinlender	A og B	69	43	Marta-Henning, reinlender	A	65
110	Feragsgubben, pols	B	125	77	Marta-Svend, reinlender	A og B	92
32	Feragsvals	A og B	54	13	Martnasvals	A og B	36
99	Ferdasmarsjen	A	113	30	Mo-Innbår, vals	A og B	52
12	Fikserval	A	36	109	Nattliv i ferdasgårda, pols	B	124
107	Finnleken, pols	B	122	48	Nemmin om je ville, reinlender	A og B	70
57	Fire skilling har je, reinlender	A	76	79	Nille Henningsgård, reinlender	A og B	94
106	Gjeltsjøen, feletone	B	121	115	Ola Elven, pols	B	130
101	Grautmarsjen	A og B	115	41	Ola Elven, reinlender	A	63
66	Harsjøleken, reinlender	A	84	112	Peder Nyhus, pols	B	127
97	Henning Trøens stabbmarsj	A	112	58	Pelle, reinlender	A og B	76
2	Henrik Mølmann, vals I	A	25	88	På dansefot, hoppvals	A og B	102
6	Henrik Mølmann, vals II	A	30	39	På martnom, vals	B	62
84	Hoppvals	A	100	42	Reinlender	A og B	64
87	Hoppvals	A	102	46	Reinlender	A og B	68

Nr.			Side	Nr.			Side
49	Reinlender	A og B	71	17	Spjellstugguvals	A og B	41
50	Reinlender	A	72	93	Stakkars Per, hoppvals	A og B	106
51	Reinlender	A	72	83	Sulhus-Ola, hoppvals	A og B	98
52	Reinlender	A	72	1	Sulhus-Ragnhild, vals	A	25
54	Reinlender	A	74	98	Sven Pålsa, brurmarsj I	A og B	112
56	Reinlender	A og B	75	100	Sven Pålsa, brurmarsj II	A og B	114
59	Reinlender	A	78	114	Sven Pålsa, pols	B	129
60	Reinlender	A og B	78	31	Sven Pålsa, vals	A	54
61	Reinlender	A	80	36	Svenskvals i Brekken	B	59
62	Reinlender	A	80	74	Tenk jeg har fått meg en kjærest, reinlender	A	90
64	Reinlender	A og B	82				
68	Reinlender	A og B	86	26	Todalsvals	A	50
70	Reinlender	A	87	102	Trakteringslåten, gånglåt	B	116
73	Reinlender	A	90	67	Trollhaugen, reinlender	A og B	84
75	Reinlender	A og B	90	21	Va det je, hell va det du, vals	A og B	45
76	Reinlender	A	92	10	Vals	A	34
78	Reinlender	A	94	18	Vals	A og B	42
23	Røragenvals	A og B	46	22	Vals	A	46
80	Skåningen, hoppvals	A	96	25	Vals	A og B	48
44	Smed-Anders, reinlender	A	66	29	Vals	A	52
9	Smed-Jens, vals I	A og B	32	34	Vals	A	58
16	Smed-Jens, vals II	A og B	40	28	Vikavals	A og B	51
108	Snusleppa, pols	B	123	65	Åt Sulhusgubba, reinlender	A og B	83