

Sven Nyhus

Fel'klang på rørosmål

*Fra slåtter og danser i egen
familietradisjon til nyere samspillformer*

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Valser

1. Sulhus-Ragnhild, vals



2. Henrik Mølmann, vals I



3. Aursundvalsen

A:

3:

Chord symbols: D, G, D, A7, D, A7, E7, A, E7, A, E7, A7, D, E7.

Sheet music for guitar, featuring multiple staves with musical notation, including treble and bass clefs, key signatures (one sharp), and various chords (G, A7, D, E7) and melodic lines. The notation includes first and second endings, trills (tr), and various rhythmic markings (accents, slurs, and ties).

The music is organized into systems, with each system containing two staves. The notation includes first and second endings, trills (tr), and various rhythmic markings (accents, slurs, and ties).

Chords and markings visible include:

- G
- A7
- D
- E7
- tr
- 1.
- 2.
- accents
- slurs
- ties

4. Direktørvalsen I

A:

B:

5. Direktørvalsen II

This musical score is for a piece titled "5. Direktørvalsen II". It is written for two staves, likely representing a piano and a violin or flute. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, each with two staves. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also first and second endings indicated by "1." and "2." above certain measures. The score concludes with a double bar line and repeat signs.

Key signature: F# (one sharp)
Time signature: 3/4

System 1 (Measures 1-8):
Staff 1: Measures 1-8
Staff 2: Measures 1-8
First ending (1.) and second ending (2.) are marked above measures 5-6 and 7-8 respectively.

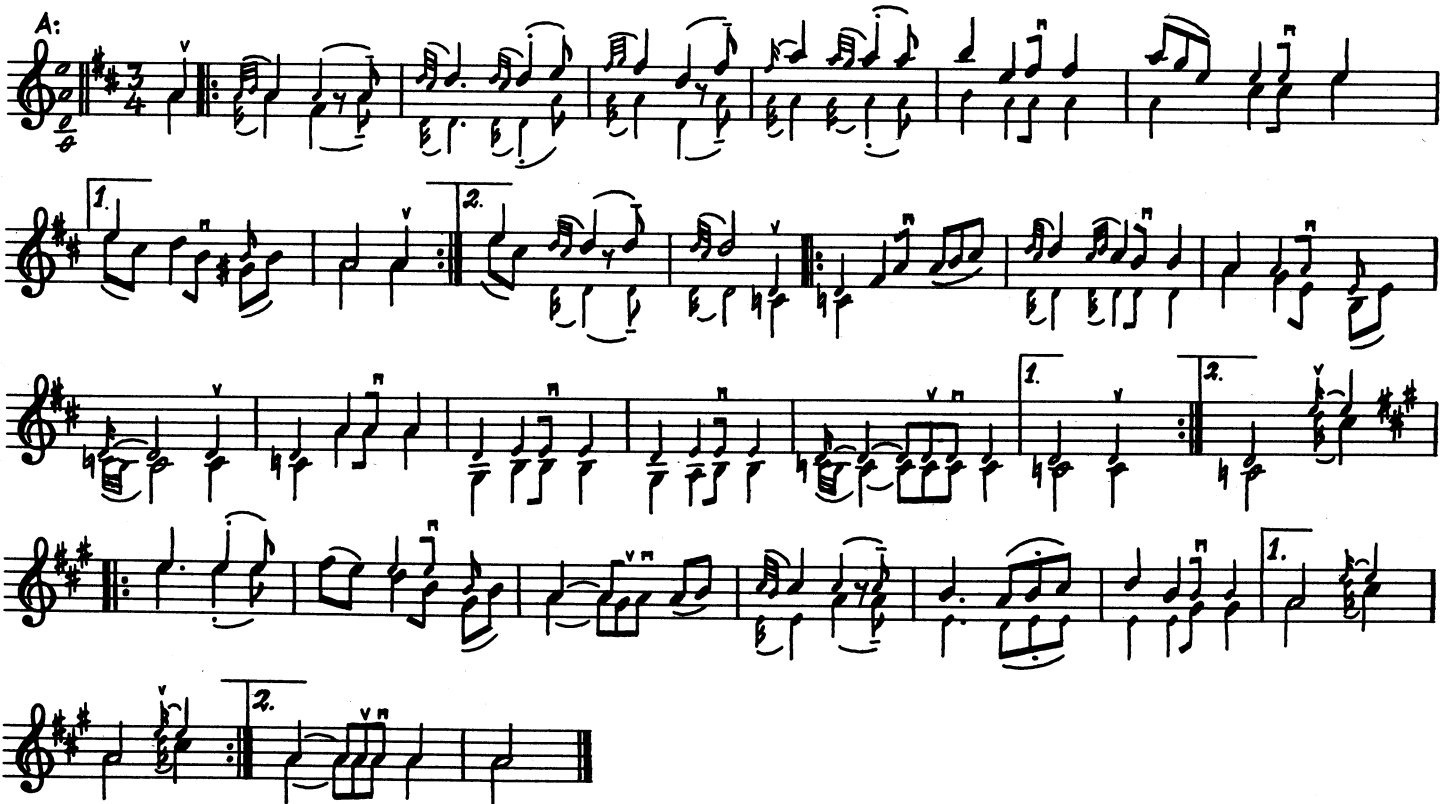
System 2 (Measures 9-16):
Staff 1: Measures 9-16
Staff 2: Measures 9-16
First ending (1.) and second ending (2.) are marked above measures 13-14 and 15-16 respectively.

Chord markings: D, A7, G are visible below the staves.

6. Henrik Mølmann, vals II



7. Bergmannsvals



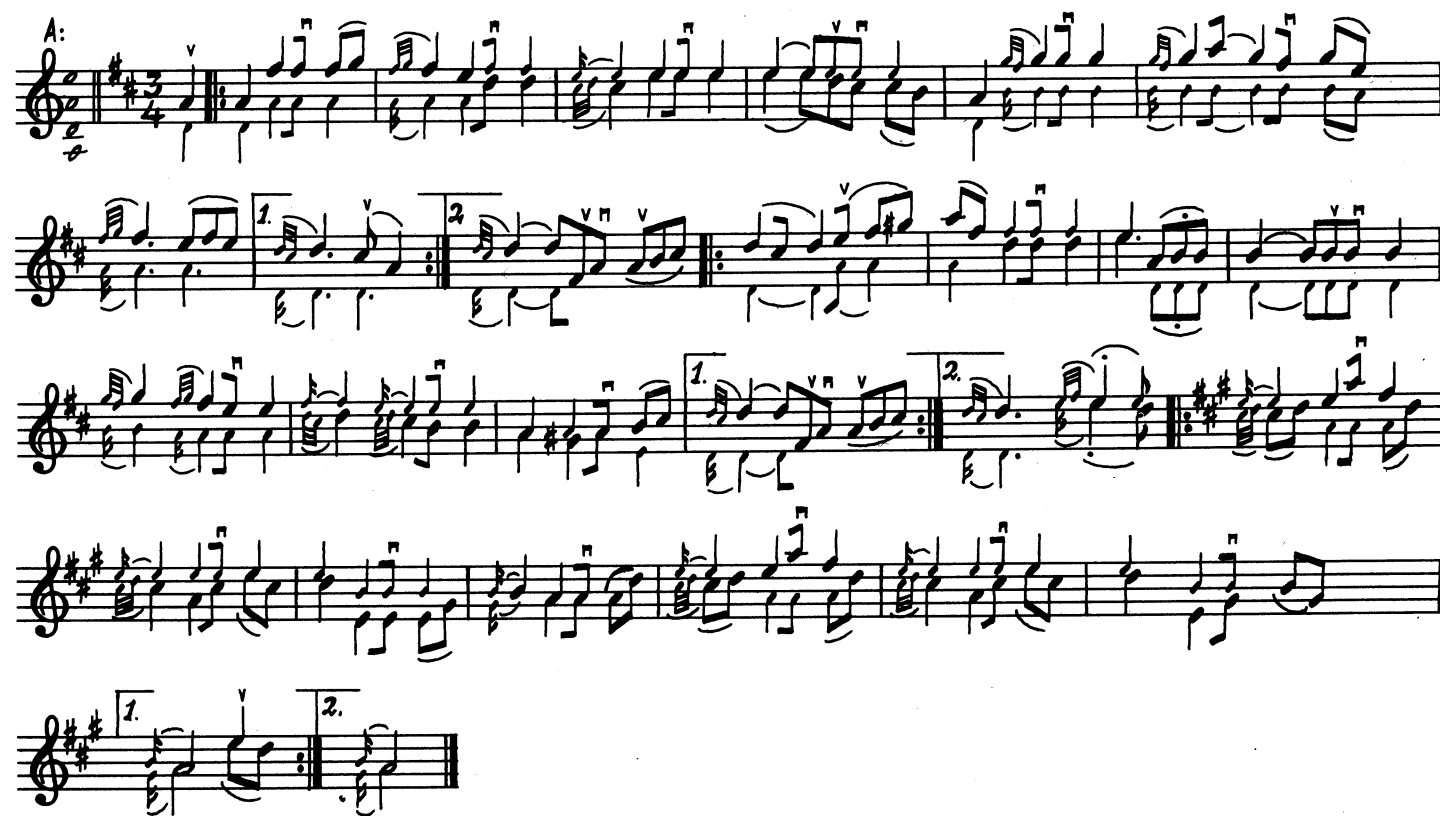
3:

The musical score is written for guitar and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The notation includes treble and bass clefs, notes, rests, and various musical symbols. Chords are indicated by letters: G, D, A7, E7, and A. There are also first and second endings marked with '1.' and '2.'. The music is written in a style typical of a guitar solo or a short instrumental piece.

8. Bikkje-Fredrik, vals



9. Smed-Jens, vals I



B:

Chords: D, A7, Em, G, E7

10. Vals



11. Den tyske, vals



12. Fikserval sen

1. *(Fine.)* *Pol s /masuk ka:*

d.c. al Fine

The score for '12. Fikserval sen' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket labeled '2. (Fine.) Pol s /masuk ka:'. The third staff concludes with a double bar line and the instruction 'd.c. al Fine'.

13. Martnasval sen

A:

The score for '13. Martnasval sen' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves. The first staff begins with a repeat sign and a first ending bracket. The second staff has a first ending bracket and a second ending bracket labeled '2.'. The third staff has a first ending bracket and a second ending bracket labeled '2.'. The fourth staff has a first ending bracket and a second ending bracket labeled '2.'. The fifth staff has a first ending bracket and a second ending bracket labeled '2.'.

14. Amerikaneren, vals

A:

B:

Chord symbols: A7, D, Em

15. Knippvalsen

A:

B:

C:

16. Smed-Jens, vals II

A:

B:

Chord symbols: D, A7, G, Em

17. Spjellstugguvalsen

A:

Section A consists of three systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a repeat sign and a first ending. The second system also has a repeat sign and a first ending. The third system ends with a double bar line.

B:

Section B consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system starts with a repeat sign and a first ending. The second system also has a repeat sign and a first ending. The third system ends with a double bar line. The fourth system has a repeat sign and a first ending. The fifth system ends with a double bar line.

Chord symbols: A7, D, A7, D, A7, G, D, A7, D, A7, D, A7, D.

18. Vals

A:

Section A consists of three systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes first and second endings. The second system also includes first and second endings. The third system includes first and second endings. Chord symbols D, A7, and G are present below the bass staff in the second and third systems.

B:

Section B consists of four systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system includes first and second endings. The second system includes first and second endings. The third system includes first and second endings. The fourth system includes first and second endings. Chord symbols D, G, and A7 are present below the bass staff in the second, third, and fourth systems.

19. Klarinettvalsen

A:

B:

Chords:

A7 G A7 D A7 G

A7 D G A7 D

D A7 D G A7 D

D A7 D G A7 D

20. Kristine Wivelstad, vals

A:

B:

Chord symbols: D, A7, D, A7, D, G, Em, A7, D, A7.

First and second endings are marked with 1. and 2.

21. Va det je, hell va det du, vals

A:

B:

Chord symbols: E7, Amv, E7, Amv, Emv, H7, E7, E7, A, D, A, E7, A, E7, A.

22. Vals

Three staves of musical notation for a waltz in 3/4 time, key of D major. The first staff contains the first line of the melody. The second staff contains the second line, including first and second endings. The third staff contains the third line, also including first and second endings. The notation includes various musical symbols such as notes, rests, and bar lines.

23. Røragenvalsen

Four staves of musical notation for a waltz in 3/4 time, key of D major. The first staff is marked 'A:' and contains the first line of the melody. The second staff contains the second line, including first and second endings. The third staff contains the third line. The fourth staff contains the fourth line, including first and second endings. The notation includes various musical symbols such as notes, rests, and bar lines.

3:

3:

Key signature: G major (one sharp). Time signature: 3/4.

Chord symbols: A, E7, D, tw.

First and second endings are indicated by '1.' and '2.' above the staff.

24. Enges-Maren, vals

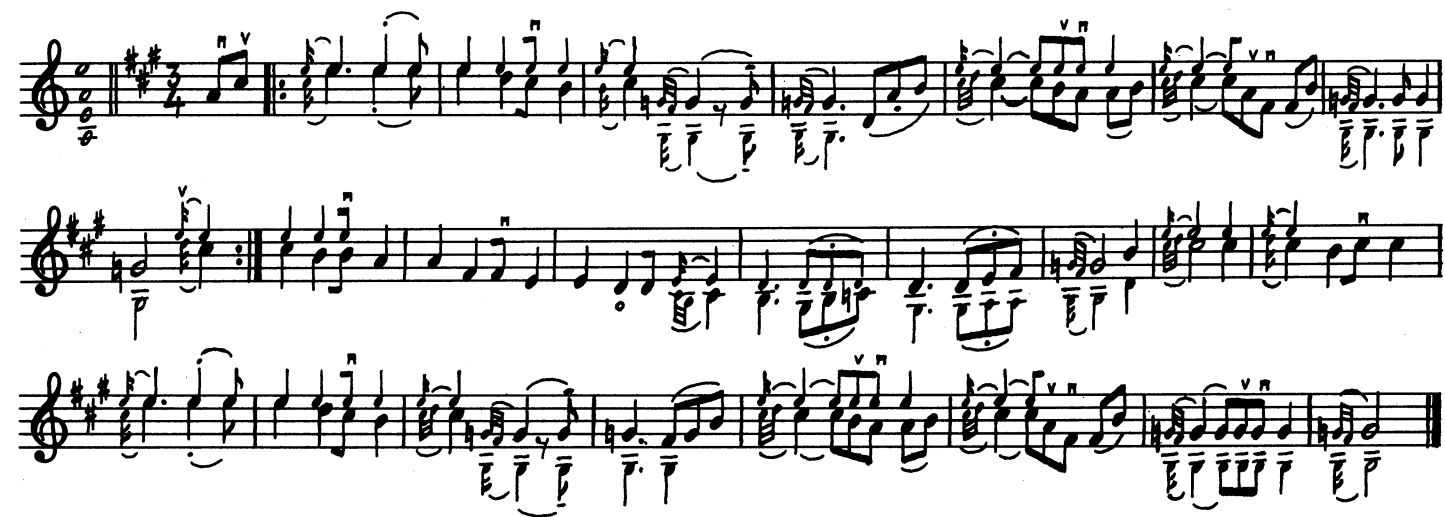
Three staves of music for 'Enges-Maren, vals'. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff contains the main melody. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody and includes a first ending (marked '1.') and a second ending (marked '2.').

25. Vals

Four staves of music for 'Vals'. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first staff is marked 'A:' and contains the main melody. The second staff features a first ending (marked '1.') and a second ending (marked '2.'). The third staff continues the melody. The fourth staff concludes the piece with a final cadence.

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26. Todalsvalsen



27. En ongar på frieri, vals



28. Vikavalsen

A:

B:

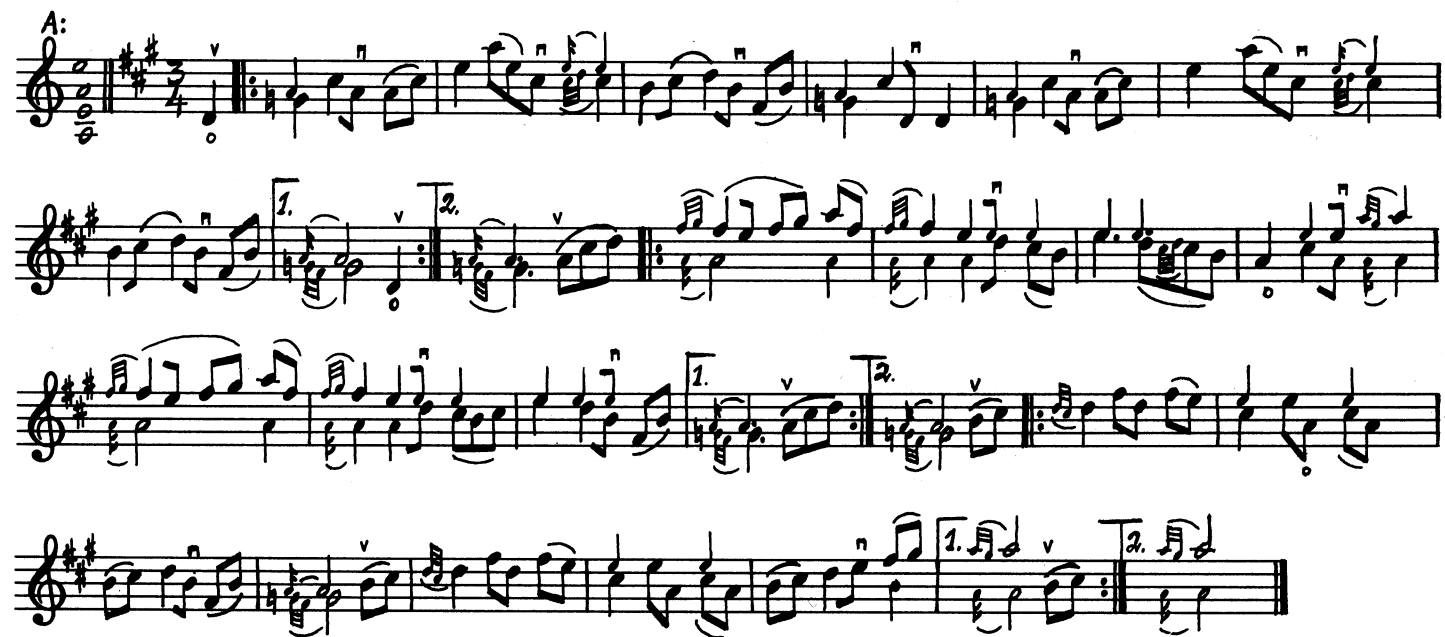
Chord markings: A, D, A, Hmv, E7, A

Chord markings: E7, A, A, D, A, Hmv, E7, A

29. Vals



30. Mo-Innbår, vals



B:

Chords: A, E7, D, A

First and Second Endings: 1., 2.

31. Sven Pålsa, vals



32. Feragsvalsen



B:

Chords indicated: G, C, Am, D7.

First Ending (1. - 3.):

Second Ending (2.):

Third Ending (4.):

33. Johan Vold, vals

A:

5/8

1.

2.

B:

5/8

G

D7

G

D7 C

Sheet music for guitar, featuring six systems of two staves each. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords (D7, G, C, Am), melodic lines, and rhythmic markings (v, p, tr). The piece concludes with a double bar line and repeat signs.

System 1: Treble clef, key signature of one sharp (F#). Chords: D7, G. Melodic line with various notes and rests. Rhythmic markings: v, p.

System 2: Treble clef, key signature of one sharp (F#). Chords: D7, G. Melodic line with various notes and rests. Rhythmic markings: v, p.

System 3: Treble clef, key signature of one sharp (F#). Chords: G, D7, C, G. Melodic line with various notes and rests. Rhythmic markings: v, p.

System 4: Treble clef, key signature of one sharp (F#). Chords: D7, G, C, Am. Melodic line with various notes and rests. Rhythmic markings: v, p.

System 5: Treble clef, key signature of one sharp (F#). Chords: D7, G. Melodic line with various notes and rests. Rhythmic markings: v, p.

System 6: Treble clef, key signature of one sharp (F#). Chords: D7, G. Melodic line with various notes and rests. Rhythmic markings: v, p.

34. Vals

34. Vals

3/4

Key signature: one sharp (F#).

The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The fourth staff concludes the piece with a final cadence.

35. C dur-valsén

35. C dur-valsén

3/4

Key signature: C major.

The score consists of three staves. The first staff begins with a treble clef, a key signature of C major, and a 3/4 time signature. It contains a melody with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.). The piece concludes with a final cadence.

36. Svenskvals i Brekken

This musical score is for a piece titled "36. Svenskvals i Brekken". It is written for two staves, likely representing a piano and a fiddle or another melodic instrument. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of several measures, some of which are repeated with first and second endings.

The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. Chord symbols are placed below the staves to indicate the harmonic structure. The piece concludes with a double bar line.

Chord Progression:

- Measure 1: Dm
- Measure 2: Gm
- Measure 3: $A7$
- Measure 4: Dm
- Measure 5: $A7$
- Measure 6: Dm
- Measure 7: Dm
- Measure 8: $C7$
- Measure 9: F
- Measure 10: F
- Measure 11: Dm
- Measure 12: G
- Measure 13: $C7$
- Measure 14: $C7$
- Measure 15: F

Other Notations:

- Trills (tr) are indicated above notes in measures 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.
- First and second endings are marked with "1." and "2." above the staff lines.
- Accents (v) are placed above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15.

37. Christian Dahl, vals i F dur

This musical score is for a waltz in F major, 3/4 time, by Christian Dahl. It consists of 16 measures, organized into four systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like accents (v) and slurs. Chord symbols (F, C7, Gm) are placed below the staves to indicate harmonic structure. The piece features a repeating melodic motif in the first staff of each system and a more complex, flowing melody in the second staff. The score concludes with a double bar line and repeat signs.

Chord symbols: F, C7, Gm

38. Christian Dahl, vals i B dur

This musical score is for a waltz in B major, 3/4 time, by Christian Dahl. The piece consists of 16 measures, organized into four systems of two staves each. The melody is written in the upper staff of each system, and the accompaniment is in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes first and second endings, marked with '1.' and '2.' respectively. Chord symbols (B, F7, Eb) are placed below the accompaniment staff to indicate the harmonic structure. The piece concludes with a final cadence in the 16th measure.

System 1 (Measures 1-4): The melody begins with a quarter note B4, followed by eighth notes A4-G4, F#4-E4, and D4. The accompaniment consists of a steady eighth-note pattern. Chords: B (m1), F7 (m2), B (m3), F7 (m4).

System 2 (Measures 5-8): The melody continues with eighth notes C#4-B3, A3-G3, F#3-E3, and D3. The accompaniment remains a steady eighth-note pattern. Chords: B (m5), Eb (m6), B (m7), F7 (m8).

System 3 (Measures 9-12): The melody features a series of eighth notes: E4-D4, C#4-B3, A3-G3, F#3-E3, D3. The accompaniment continues with eighth notes. Chords: B (m9), B (m10), F7 (m11), B (m12).

System 4 (Measures 13-16): The melody concludes with a half note B4. The accompaniment ends with a final chord. Chords: B (m13), B (m14), F7 (m15), B (m16).

39. På martnom, vals

The musical score is written for piano and bass. It consists of two systems, each with a piano staff (treble clef) and a bass staff (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'v' (forte) and 'p' (piano). Harmonic notation is provided below the piano staff, indicating chords such as F7, B, and Eb. The piece concludes with a double bar line and repeat signs.

System 1:
 Piano staff: $F7$ B $F7$ B $F7$ B $F7$ B $F7$ B
 Bass staff: $F7$ B $F7$ B $F7$ B $F7$ B $F7$ B

System 2:
 Piano staff: B $E\flat$ B $F7$ B $F7$ B $F7$ B
 Bass staff: B $F7$ B $F7$ B $E\flat$ $F7$ B $F7$ B

Reinlendere

40. Blinde-Ola, reinlender

Three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, with first and second endings marked '1.-3.' and '2.-4.' respectively. The second staff contains measures 5-8, with a 3/4 time signature change in measure 7. The third staff contains measures 9-10, ending with a 'Fine' marking and a repeat sign.

41. Ola Elven, reinlender

Three staves of music in G major (one sharp) and 2/4 time. The first staff contains measures 1-4, with first and second endings marked '1.-3.' and '2.' respectively. The second staff contains measures 5-8, with a 4/4 time signature change in measure 5 and a first ending marked '1.-3.'. The third staff contains measures 9-10, ending with a 'Fine' marking and a repeat sign.

42. Reinlender

A:

Section A consists of four staves of music in 2/4 time, key of D major. The melody is written on the top staff, featuring eighth and sixteenth notes with various ornaments. The accompaniment is on the bottom staff, consisting of a steady eighth-note bass line and chords. The section includes first, second, and third endings, marked with '1-3', '2.', and '4.' respectively. The piece concludes with a 'Fine' marking.

B:

Section B consists of four staves of music in 2/4 time, key of D major. The melody is on the top staff, and the accompaniment is on the bottom staff. Chords are indicated below the bottom staff: D, G, D, A7, D, A7, D, G, D, A7, D. The section includes first and second endings, marked with '1.' and '2.' respectively. The piece concludes with a 'Fine' marking.

Em A7 D A7 D Em A7 D

D G Em A7 D G Em

A7 D

A7 D

A7 D Fine

43. Marta-Henning, reinlender

1. 2.

1. 2.

2.

44. Smed-Anders, reinlender

44. Smed-Anders, reinlender

Handwritten musical score for a piece titled "Smed-Anders, reinlender". The score is written on four staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several first and second endings marked with "1-3." and "2-4.". The piece concludes with a "Fine" marking.

45. Arne Wivelstad, reinlender

45. Arne Wivelstad, reinlender

Handwritten musical score for a piece titled "Arne Wivelstad, reinlender". The score is written on four staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several first and second endings marked with "1." and "2.". The piece concludes with a "Fine" marking.

B:

D A7 D A7 Em A
 E7 A7 A7 D Em A7 D
 D G Em A7 D G Em
 A7 Fine

46. Reinlender

A:

Section A consists of three systems of music. The first system has a treble staff with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody and bass line. The third system concludes with a 'Fine' marking. Chord symbols D, G, and A7 are indicated below the bass staff.

B:

Section B consists of four systems of music. The first system begins with a treble staff and a bass staff. The melody in the treble staff is more complex, featuring triplets and sixteenth notes. The bass staff provides a steady accompaniment. The second system continues the piece. The third system includes a 'Fine' marking. Chord symbols D, G, A, A7, and E7 are indicated below the bass staff.

47. En, to og tri, reinlender

A:

B:

D A7 D

G A7 D A7 D

C (Am) D7 G D7

1-3. 2-4. Fine

48. Nemmin om je ville, reinlender

A:

B:

Chords:

D G Em A7 D G Em

A7 D D D Em

A7 D Em A7 D Fine

49. Reinlender

A:

B:

Chord Symbols: D, A7, D, G, Em, A7, D, A7, D, G, Em, A7, D, A7, D, Fine

50. Reinlender



51. Reinlender



52. Reinlender



53. Klemmit-Ola, reinlender

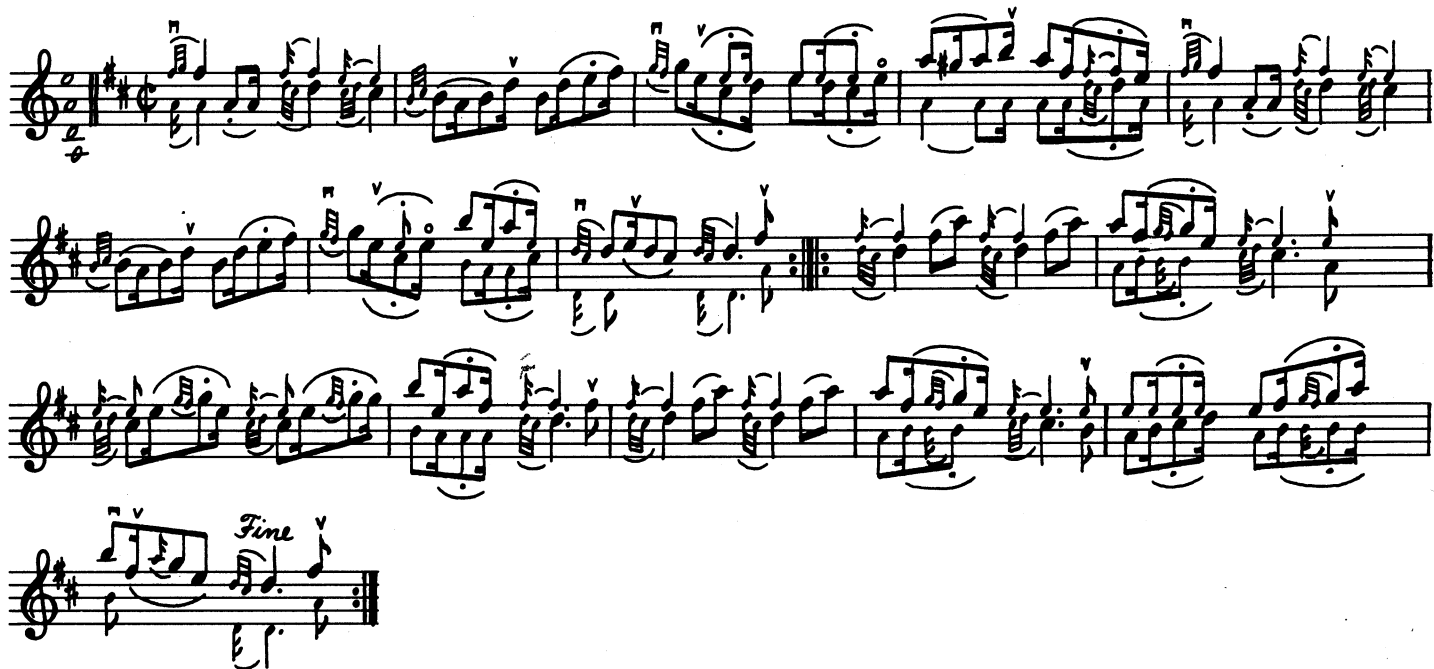
A: 


 B: 

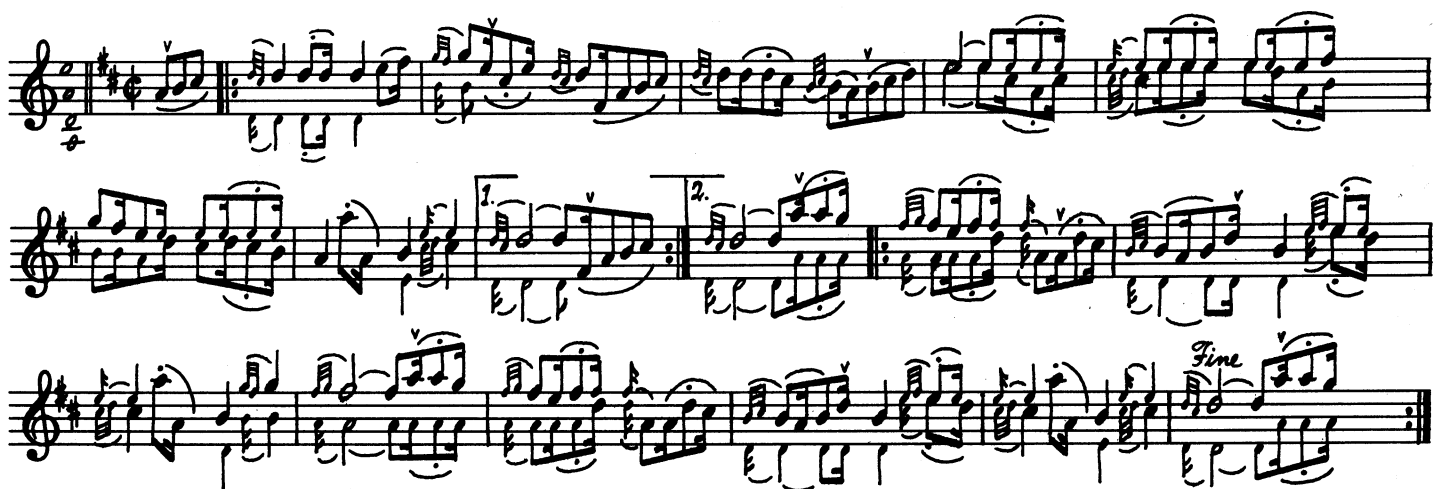





54. Reinlender



55. Litjleken, reinlender



56. Reinlender

B:
 2/4
 D A7 D A7 D A7 A7
 D A7 D G Em A7
 Fine

57. Fire skilling har je, reinlender



58. Pelle, reinlender



B:
 2/4
 D G D A7 D
 G D A7 D A7 E m
 A7 D A7 D A7 E m A7
 D D E m A7
 E m A7
 Fine

59. Reinlender

Three staves of music for Reinlender 59. The key signature is one sharp (F#) and the time signature is 2/4. The music features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The first staff ends with a repeat sign and first/second endings. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a double bar line and the word "Fine" written above the final notes.

60. Reinlender

Five staves of music for Reinlender 60. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a fast, intricate melody with frequent beamed sixteenth and thirty-second notes. The first staff begins with a repeat sign and first/second endings. The second staff continues the melody with a repeat sign. The third staff features a repeat sign and first/second endings. The fourth staff continues the melody with a repeat sign. The fifth staff concludes the piece with a double bar line and the word "Fine" written above the final notes.

B:

Chord symbols: A, E7, D

Trills: *tr*

First ending: 1.

Second ending: 2.

Fine

61. Reinlender

Four staves of musical notation for the piece "61. Reinlender". The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *nv* and *fine*. The piece concludes with a double bar line.

62. Reinlender

Four staves of musical notation for the piece "62. Reinlender". The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *nv*. The piece features first and second endings, indicated by "1." and "2." above the staves, and concludes with a double bar line.