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Pol Skor, Visor, Marscher, m.m.

samlade af "Nalle"

lätt satta

för en Flöjt

af

LOUIS MÜLLER.

Pens. 1^{ste} Flöjtist i Kgl. Hofkapellet.

2406.

Pr. 1 Kr. 50 öre.


STOCKHOLM,
ABR. LUNDQUIST.

Kongl. Hof-Musikhandlare.

Malmstorgsgatan N:o 8.

Christiania,
Cwarmuth.

Frédérice Halss Musikhd.

Helsingfors,

Axel Lindgren
(Firma Beuermanns Musikh).

Carlstad,

Hjalmar Petersson & C^{ie}

Jönköping,
Nordströmska Bokhandeln.

Göteborg,
Alb. Lindsirand.
W. Löfgren.

Flöjt.

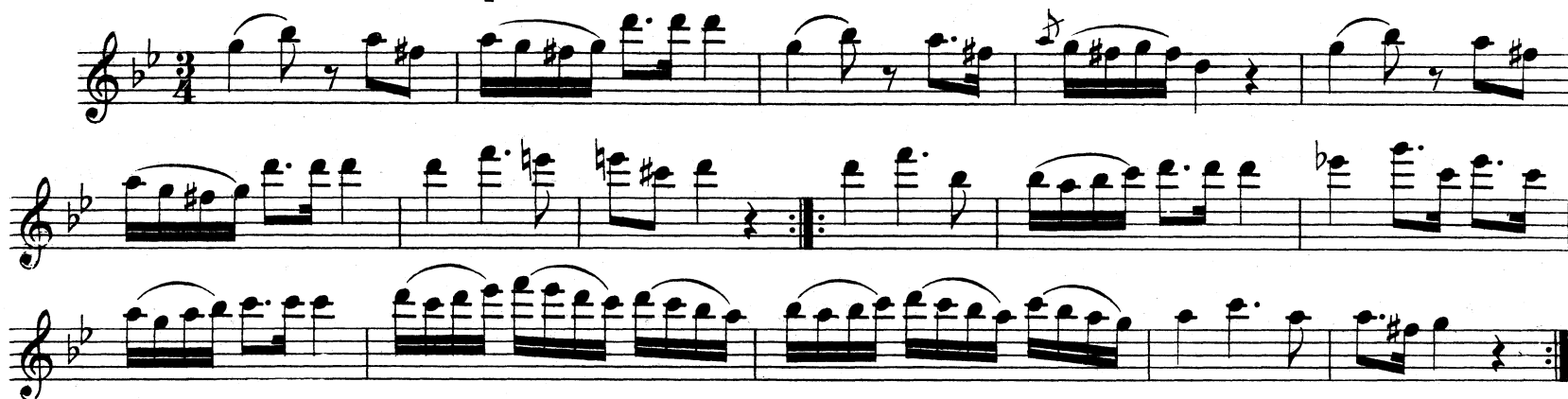
Nº 1. Polska från Upland.



Nº 2. Polska från Upland.



Nº 3. Polska från Upland.



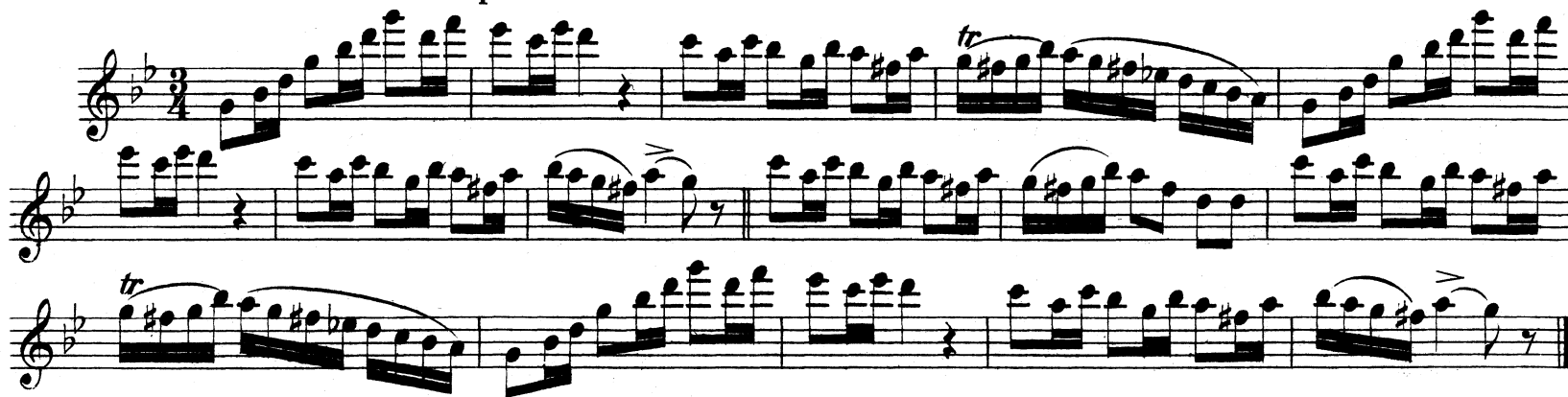
Nº 4. Polska från Upland.



Nº 5. Polska från Upland.



Nº 6. Polska från Upland.



Nº 7. Polska från Upland.



Nº 8. Polska från Gotland.



Nº 9. Polska.



Nº 10. Polska.

8 *ad lib* *loco* 8 *ad lib*

loco

This musical score for N° 10. Polska is written for three staves in treble clef, key of D major (one sharp), and 3/4 time. The first staff begins with a single eighth note, followed by a series of eighth-note chords. A bracket labeled "8 *ad lib*" spans the next eight measures. The word "*loco*" is written above the staff at the start of the eighth-measure bracket and again at the end of the eighth-measure bracket. The second and third staves continue the piece with eighth-note chords and some sixteenth-note patterns. The piece concludes with a double bar line.

Nº 11. Polska.

This musical score for N° 11. Polska is written for three staves in treble clef, key of D major (one sharp), and 3/4 time. The first staff contains a melody of eighth notes and quarter notes. The second and third staves provide harmonic accompaniment with chords and eighth-note patterns. The piece ends with a double bar line.

Nº12. Polska.



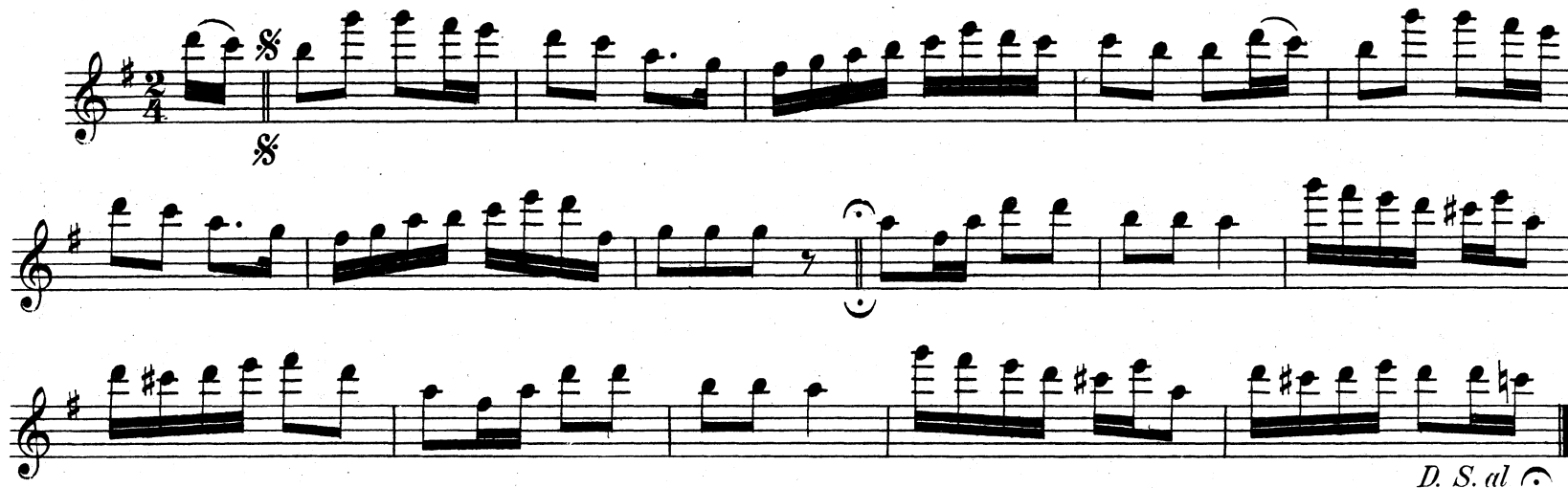
Nº13. Schottish från Norrland.



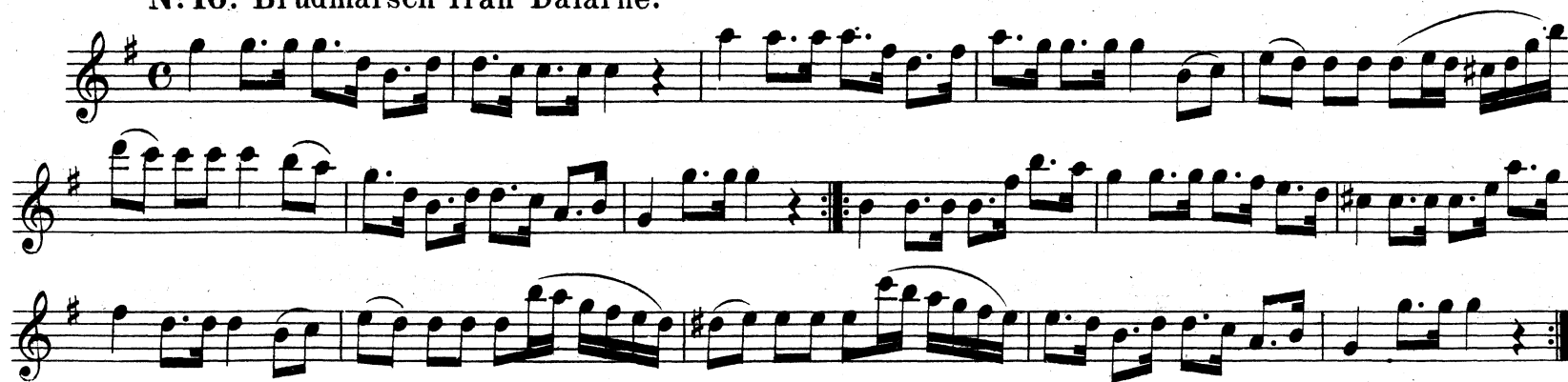
Nº14. Gammal Vals från Upland.



Nº15. Schottish.



Nº16. Brudmarsch från Dalarne.



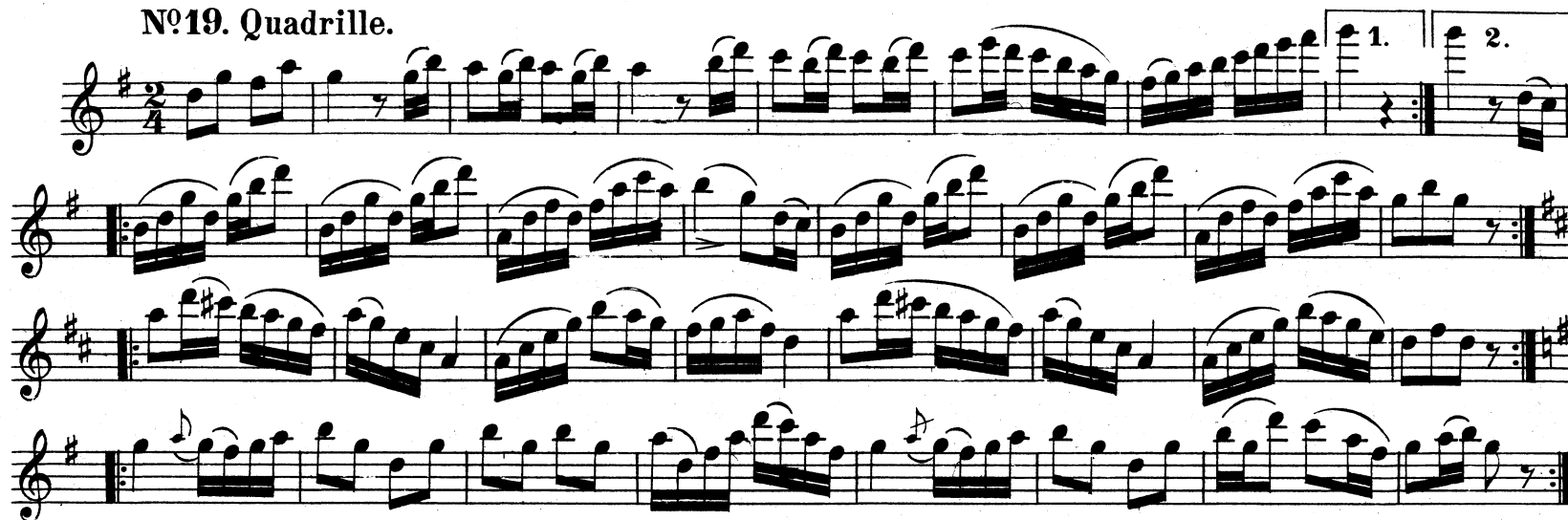
Nº17. Gammal Vals.



Nº18. Menuett från Öfver Luleå.



Nº19. Quadrille.



Nº20. Quadrille.



№21. Quadrille.

1. 2.

1. 2.

1. 2.

№22. Landshöfdingen.

tr tr

Nº 23. Schottish.

13

First system: Treble clef, 2/4 time, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

Second system: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending, which then leads to the final measure of the piece.

Third system: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Fourth system: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Nº 24. Schottish.

First system: Treble clef, 2/4 time, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads to the second ending, which then leads to the final measure of the piece.

Second system: Treble clef, 2/4 time, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a repeat sign.

№ 25. Schottish.

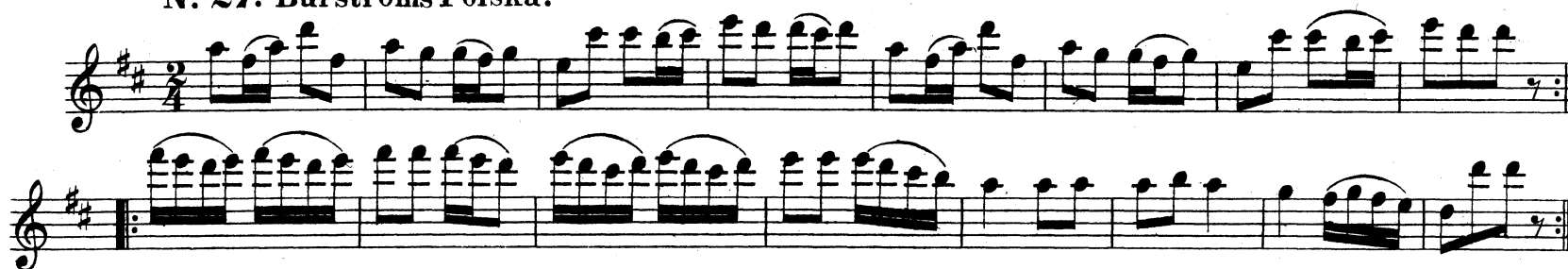


№ 26. Gammal Vals.



Nº 27. Burströms Polska.

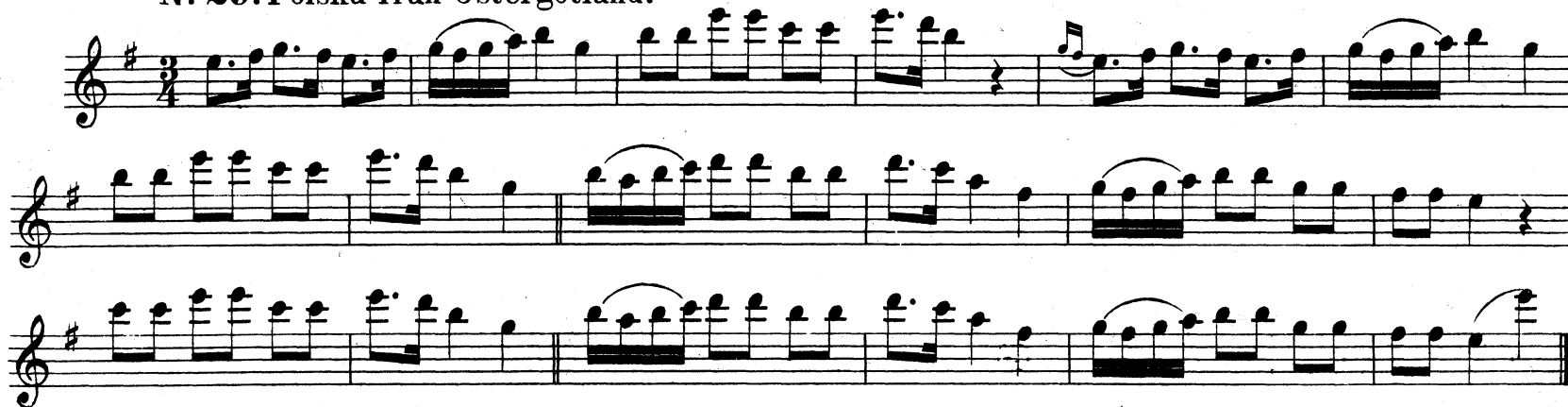
15



Nº 28. Kaakuri.



Nº 29. Polska från Östergötland.



Nº 30. Polska från Östergötland.



Nº 31. Polska från Östergötland.



Nº 32. Polska från Östergötland.

17



Nº 33. Visa från Dalarne.

Nu li-der det till ti-den, När löf-vet fal-ler af, Och bäd-das ner i

mos-san Som mens-kan i sin graf. Det kom-mer al-drig på det träd det va-rit har!

Nº 34. Visa.

Jag vet utaf en flicka.

Jag vet ut-af en flic-ka som ger-na gif-ta vill, ja vill, Jag vet ut-af en flic-ka som ger-na gif-ta vill. Hon haren inner-lig läng-tan, ho, träng-tan, ho, läng-tan, aj, aj, aj, aj, läng-tan till att få gif-ta sig.

Nº 35. Visa från Undersåker.

Der står då en jungfru på branten berg.

Der står då en jungfru på branten berg.

Nº 36. Hambo Polkett.

Der står då en jungfru på branten berg.

№ 37. Polketta.



№ 38. Bränvinspolska.

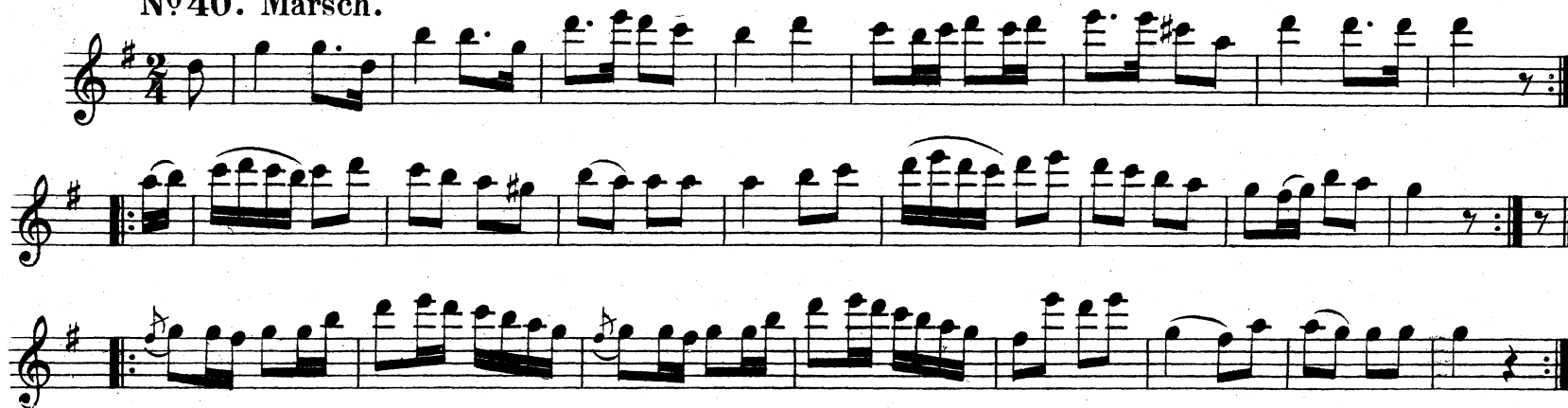


Nº 39. Brudpolska.

Aldrig blir den bruden jungfru mera.



Nº 40. Marsch.



Nº 41. Gammal Vals.



Nº 42. Schottish.



Nº 43. Schottish från Ramsele.



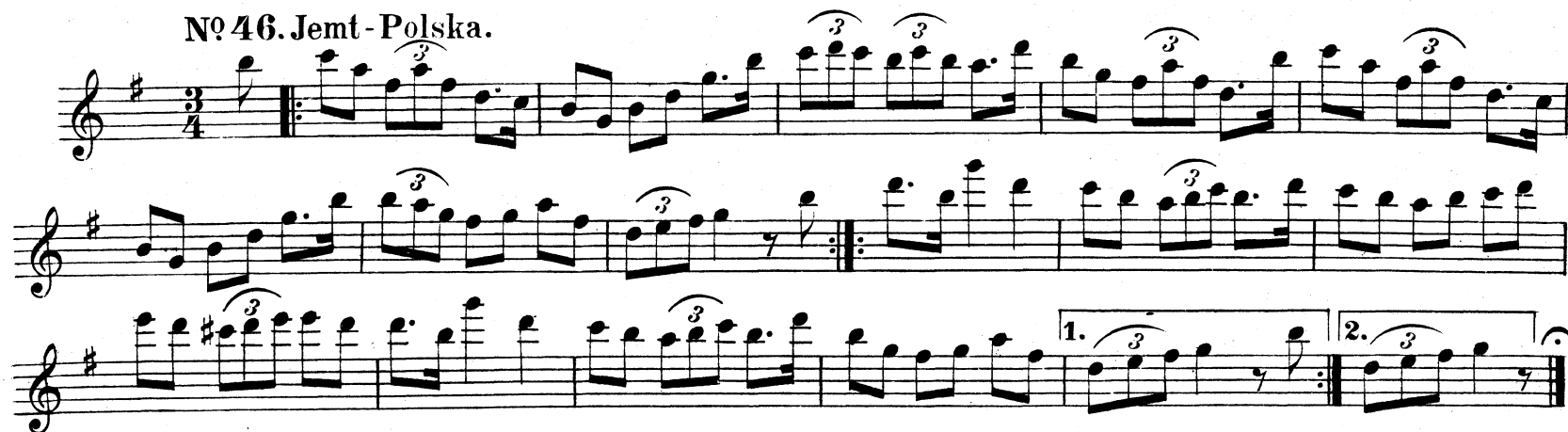
Nº 44. Begravnings Vals.



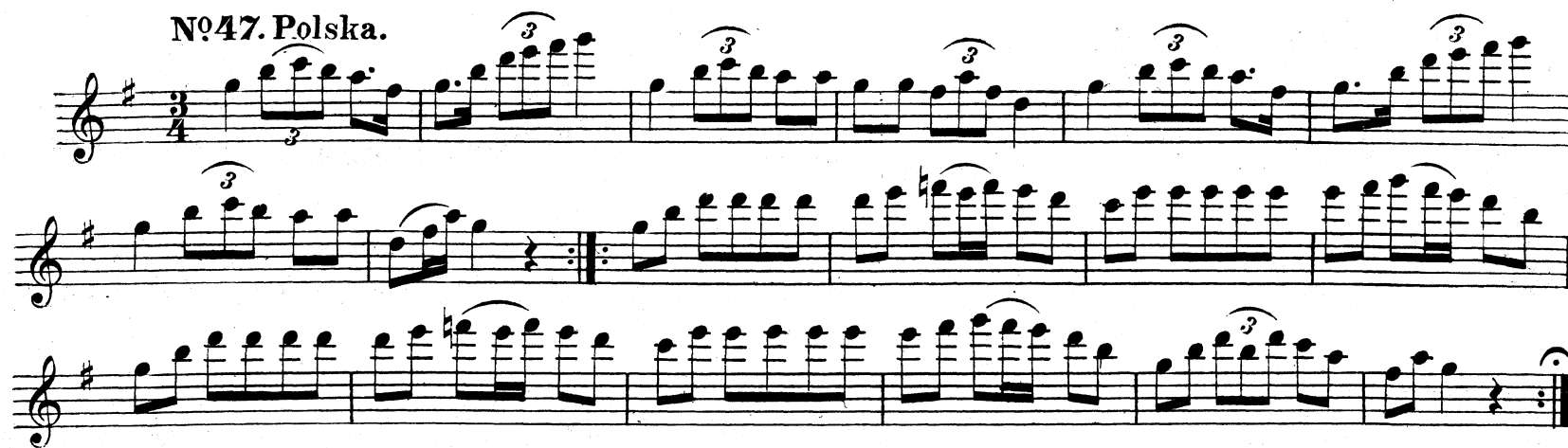
№ 45. Gammal Vals.



№ 46. Jemt - Polska.



Nº47. Polska.



Nº48. Jemt- Polska.



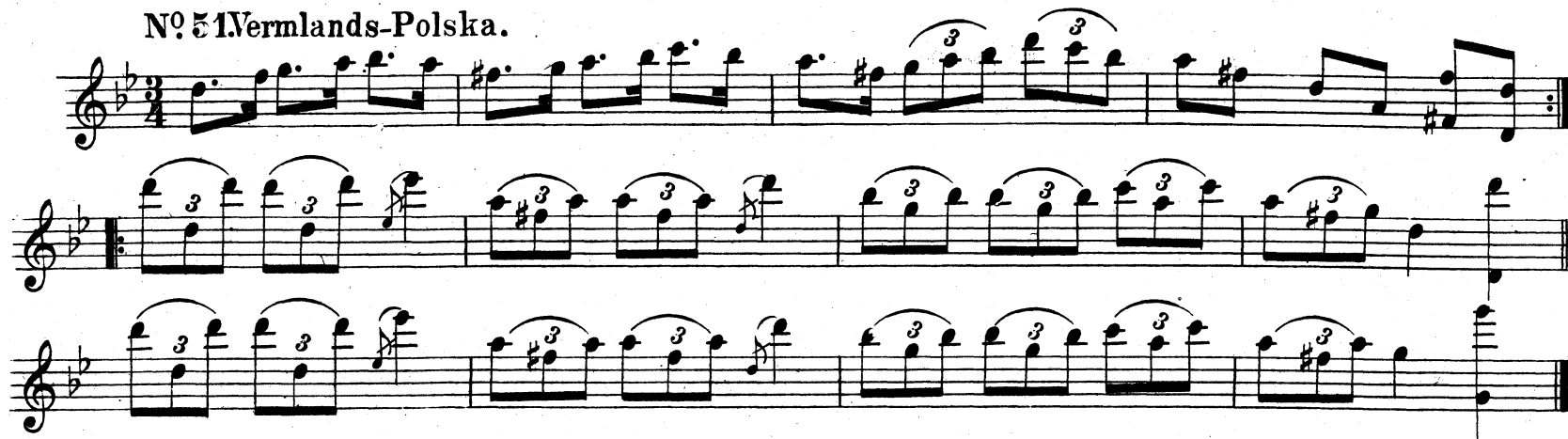
Nº 49. Brudmarsch.



Nº 50. Polska från Upland.



Nº 51. Vermlands-Polska.



Nº 52. Polska från Sundsvall.



Nº 53. Jemt-Polska från Frösön.



Nº 54. Roslags-Polska.



Nº 55. Schottish.

