

LITTA DANSMUSIK



20

OMTYCKTA DANSER
MYCKET LÄTT SATTA FÖR
VIOLIN ELLER KLARINETT
EDVARD NORDLANDER

JUNNEHÅLL.

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|------------------------------------|------------------------------------|
| 1. HILDA - VALS. | 11. GRETA - SCHOTTISCH. |
| 2. BRÖLLOPS-POLKA. | 12. SULTAN - POLKA. |
| 3. HELGOLANDSFLICKAN. Hambo-polka. | 13. GALOPP UR MUNTTRA FRUARNA. |
| 4. VÄLKOMMEN. Schottisch. | 14. FRISKA TAG. Polka. |
| 5. POLSKA FRÅN VÄRMLAND. | 15. GIF AKT! Vals. |
| 6. EFTER BALEN. Vals. | 16. FLICKORNAS - SCHOTTISCH. |
| 7. WACKRA KARIN. Schottisch. | 17. YRHÄTTAN. Polka. |
| 8. NECKROSEN. Polka. | 18. VÅRBLOMMAN. Polka - mazurka. |
| 9. ZIGENERSKAN. Polka - mazurka. | 19. ÖFVER BERG OCH BACKAR. Galopp. |
| 10. BLINDA CALLES VALS. | 20. POLSKA FRÅN DALARNE. |

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HÄFT I.

ABR. LUNDQVISTS KONGL. HOF-MUSIKHANDEL
GEORG ABR^{son} LUNDQVISTS FÖRLAG.

PRIS 1 KR.

Nº 1. Hilda-Vals.

First edition of the musical score for 'Hilda-Vals'. The score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The first staff contains the initial melody, followed by a repeat sign and a forte (*f*) dynamic marking. The second staff continues the melody, and the third staff features a mezzo-forte (*mf*) dynamic marking. The fourth staff includes a first and second ending bracket, with a piano (*p*) dynamic marking. The fifth staff continues the melody, and the sixth staff features a fortissimo (*ff*) dynamic marking. The score concludes with a final melodic phrase.



Nº 2. Bröllops - Polka.



Nº 3. Helgolandsflickan.

Hambo - Polka.

First three staves of the musical score for 'Helgolandsflickan'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melody starting with a quarter rest followed by eighth and sixteenth notes. The second staff continues the melody with a repeat sign and a double bar line. The third staff concludes the piece with a double bar line and the word 'Fine.'.

p *p* *Fine.*

Trio section of the musical score for 'Helgolandsflickan'. It consists of three staves. The first staff begins with a double bar line and the word 'Trio.' above it. The second staff features a triplet of eighth notes. The third staff concludes with a double bar line and the instruction 'D. C. al Fine'.

Trio. *mf* *mf* *f* *p* *D. C. al Fine*

Nº 4. Välkommen.

Schottisch.

First two staves of the musical score for 'Välkommen'. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a melody with a triplet of eighth notes. The second staff continues the melody with a double bar line and a key signature change to one sharp (F#).

p *mf* *p* *mf* *f*

Musical score for a piano piece, measures 1-10. The key signature has one sharp (F#). The first three staves contain the main melody with various dynamics and articulations. The fourth staff is marked "Trio." and the fifth staff ends with "D.C. al Fine."

Dynamics: *p* (piano), *mf* (mezzo-forte).
 Articulations: *Fine.*, *D.C. al Fine.*

Nº 5. Polska från Vermland.

Musical score for "Polska från Vermland", measures 1-16. The key signature has two sharps (D# and F#) and the time signature is 3/4. The melody is written on four staves, starting with a forte (*f*) dynamic.

No 6. Efter Balen.

Vals.

Musical score for No 6. Efter Balen. Vals. in 3/4 time, key of D major. The score consists of 10 staves. It begins with a piano (*p*) dynamic. The melody features many slurs and ties. Dynamics include *p*, *cresc.*, *mf*, and *f*. The piece ends with a double bar line and repeat signs.

No 7. Vackra Karin.

Schottisch.

Musical score for No 7. Vackra Karin. Schottisch. in 2/4 time, key of D major. The score consists of 2 staves. It begins with a piano (*p*) dynamic. The melody is more rhythmic than the previous piece. It ends with first and second endings marked 1. and 2.

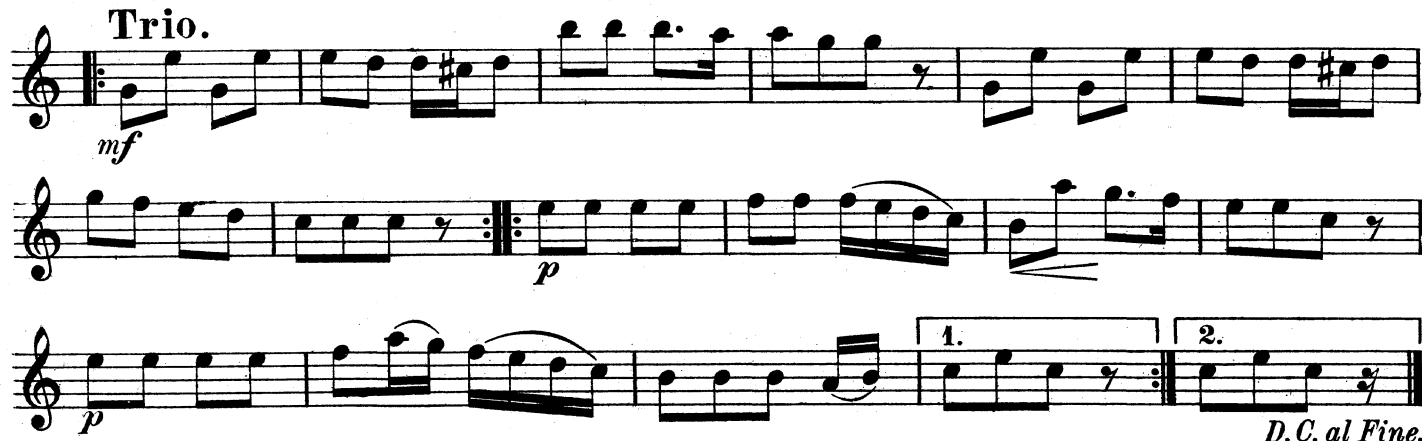


Nº 8. Neckrosen.

Polka.



Trio.



Nº 9. Zigenerskan.

Polka-Mazurka.

p

f

f

p

f *Fine.*

Trio.

p

f

p

ff

p

Nº 10. Blinda Calles Vals.

A musical score for a waltz titled 'Blinda Calles Vals'. The score is written on ten staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings are used throughout to indicate volume changes: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes several repeat signs, some with first and second endings. The piece concludes with a double bar line and repeat dots.

p

mf

p

p

f *p* *mf*

f *p*

mf *f*

mf

ff

Nº 11. Greta - Schottisch.



Nº 12. Sultan - Polka.





Nº 13. Galopp ur Muntra Fruarna.



Nº 14. Friska tag.

Polska.

p

f

p

f

p

Nº 15. Gif Akt.

Vals.

p

ff

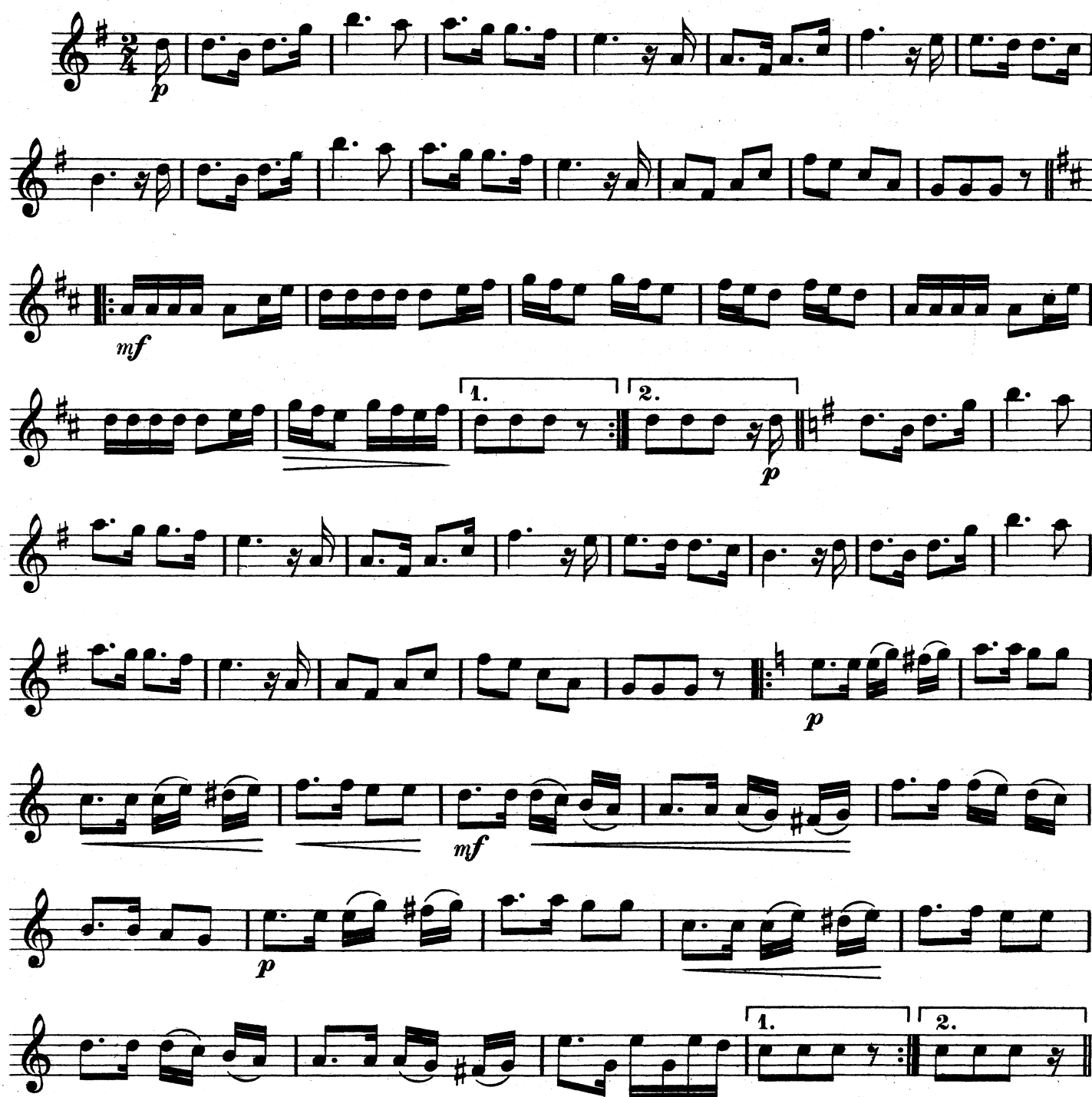
mf

mf

mf



Nº 16. Flickornas Schottisch.



Nº 17. Yrhättan.

Polka.

Musical score for N° 17. Yrhättan. Polka. The score is written in 2/4 time and B-flat major. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic. The seventh staff concludes the piece with a repeat sign.

Nº 18. Vårblomman.

Polka - Mazurka.

Musical score for N° 18. Vårblomman. Polka - Mazurka. The score is written in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with a piano (*p*) dynamic. The second staff concludes the piece.

This page of musical notation consists of ten staves of music, likely for a piano. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various musical elements:

- Staff 1:** Begins with a treble clef and a key signature of one flat. It features a series of eighth and quarter notes, followed by a repeat sign and a first ending. A forte (*f*) dynamic marking is present.
- Staff 2:** Continues the melodic line with eighth and quarter notes, ending with a piano (*p*) dynamic marking.
- Staff 3:** Features a series of eighth notes, some with slurs, and a forte (*f*) dynamic marking.
- Staff 4:** Continues the melodic line with eighth and quarter notes, ending with a piano (*p*) dynamic marking.
- Staff 5:** Features a series of eighth notes, some with slurs, and a forte (*f*) dynamic marking.
- Staff 6:** Continues the melodic line with eighth and quarter notes, ending with a piano (*p*) dynamic marking.
- Staff 7:** Features a series of eighth notes, some with slurs, and a forte (*f*) dynamic marking.
- Staff 8:** Continues the melodic line with eighth and quarter notes, ending with a piano (*p*) dynamic marking.
- Staff 9:** Features a series of eighth notes, some with slurs, and a forte (*f*) dynamic marking.
- Staff 10:** Continues the melodic line with eighth and quarter notes, ending with a piano (*p*) dynamic marking.

Nº 19. Öfver berg och backar.

Galopp.

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Galopp.' (Gallopp). The score consists of nine staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a first ending (marked '1.') and a second ending (marked '2.') which concludes with a forte (*f*) dynamic. The fourth staff begins with a repeat sign and continues the melody. The fifth staff starts with a forte (*f*) dynamic. The sixth staff includes a first ending (marked '1.') and a second ending (marked '2.') which begins with a piano (*p*) dynamic. The seventh staff continues the melody. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff concludes the piece.



Nº 20. Polska från Dalarne.

