B 3087
H. 159 fr. början.

ARCHIVES DES TRADITIONS POPULAIRES SUÉDOISES
1923 (LIVR. 159)

SVENSKA LANDSMÅL

OCK

SVENSKT FOLKLIV

TIDSKRIFT UTGIVEN GENOM
J. A. LUNDELL

1923 H. 3

GOTLANDSTONER

uppteckнade

av

Aug. Fredin

(s. 273—368)

1929
494

STOCKHOLM
P. A. NORSTEDT & SÖNER

Boklådspris för årgången kr. 6,50,
för detta häfte särskilt 3 kr.

Tidskriftens utgivare:

Professor J. A. Lundell i Uppsala

med biträde av

Prof. L. F. Läffler ock Prof. A. G. Noreen för Uppsala

Prof. Hugo Pipping ock Prof. O. F. Hultman för Helsingfors

Prof. A. Kock ock Bibliotekarien A. Malm för Lund.

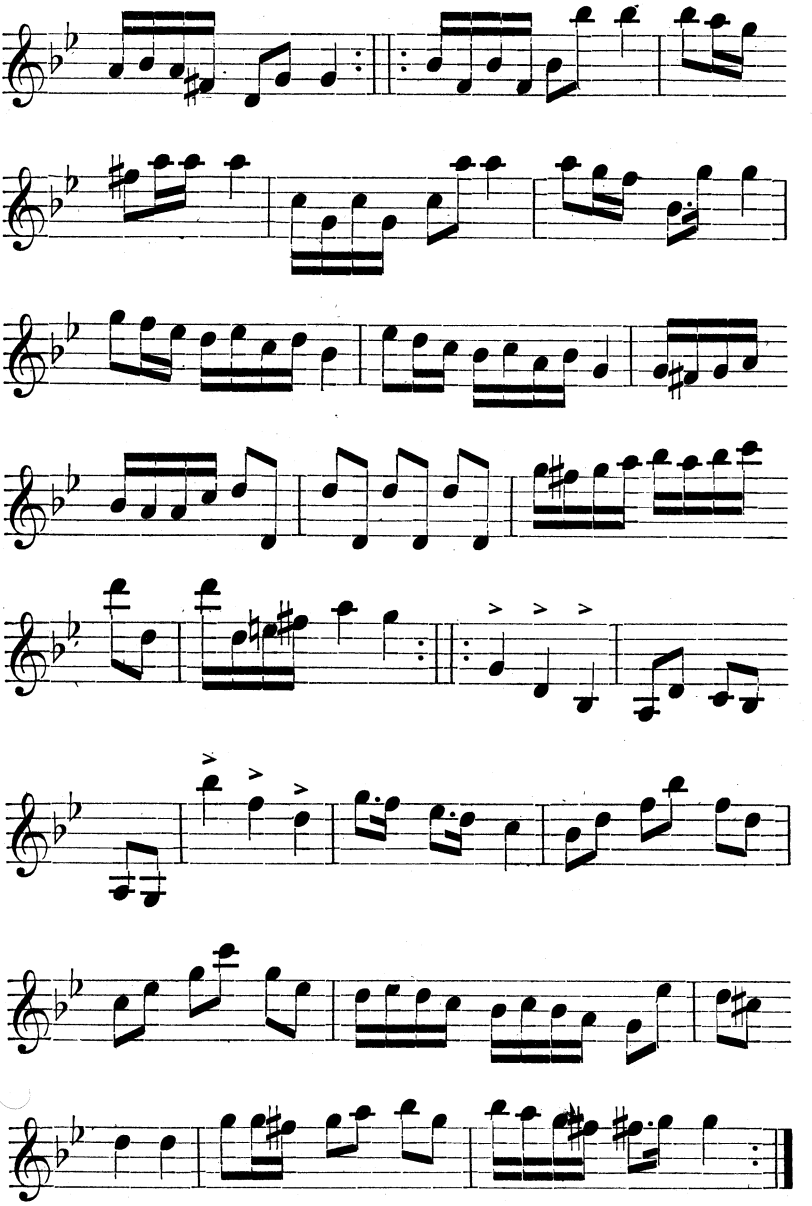
Årg. 1904: 25 år — en återblick ock en blick framåt.
BORE, Tidsbilder från det forna Gellivare.
SVENSÉN, Ordspråk ock talesätt.
TORBIÖRNSSON, Om ʃ- ock č-ljuden i mellersta Halland.
JOHNSSON, Sägner från östra Göinge.
Seder ock bruk från olika landskap.
Visor nr 1—20.

Bilagor: HELLQUIST, Svenska sjönamn s. 131—418 (XX. 1).
WIGSTRÖM, Folktro ock sägner, s. 309—404 (VIII. 3).
Kongl. Bibliotekets visbok i 8:o, s. 1—80 (Bih. III. 2).

Årg. 1905: BOHLIN, Dansmusik.
CRAMÉR, En gottländsk postfärd 1830.
RANCKEN-VEFVAR, Djursagor från Österbotten.
CAPPELIN, Fastlagsgillet.
LJUNGGREN, Östsv. **böna** badda.
HELLQUIST, Ydre härads gårdnamn.
BUERGEL, Det moderna isländska ljudsystemet.

Bilagor: FEILBERG, Bro-brille-legen (XII. 4).
LANDTMANSON, Västgötamålets **l**- ock **r**-ljud (B. 1).
HELLQUIST, Sjönamn I, s. 419—610; II, s. 3—34 (XX: 1—2)
OLAUS PETRI NIURENIUS, Lappland (XVII. 4).
NICOLAI LUNDII Descriptio Lapponiæ (XVII. 5)

Årg. 1906: NYBLIN, Staffanssjungning.
KJELLIN, Predikodeklamation.
JOHNSSON, En svartkonstbok från Ö. Göinge.
KULLANDER, Samtal på Västgötamål.
KALLSTENIUS, Tillägg o. rättelser till »Värml. bärgslagsmålets ljudlära».

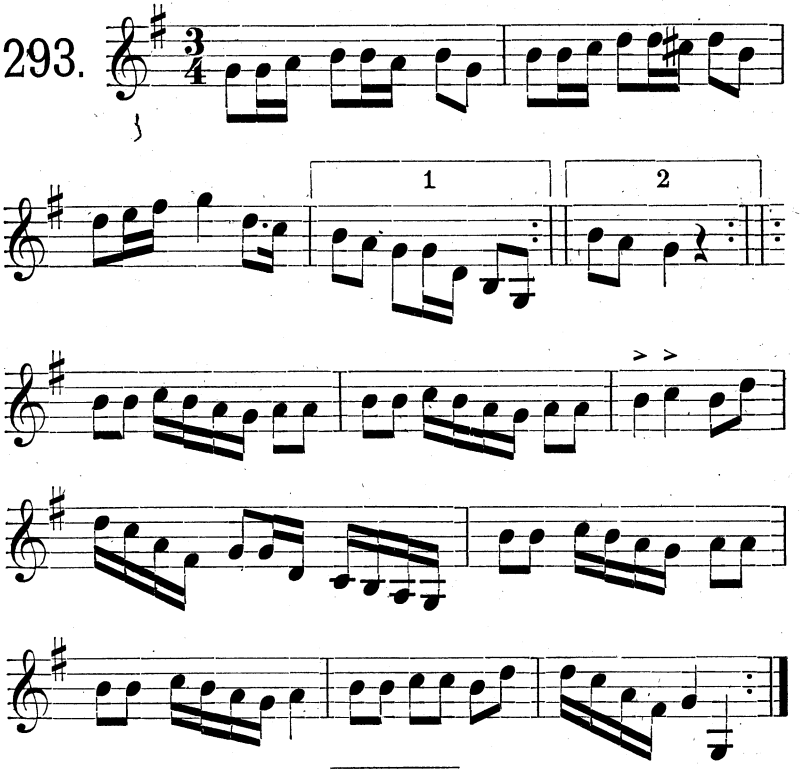


18—090295. Fredin, Gotlandstoner:

Skräddarpolskan.

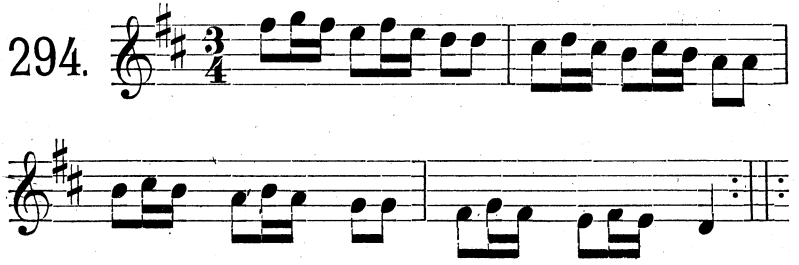
Efter »Florsen» i Burs (»Aldri har ja säggt, u aldri ska ja sägä» etc.; fortsättningen av täxten ej lämplig för publicering).

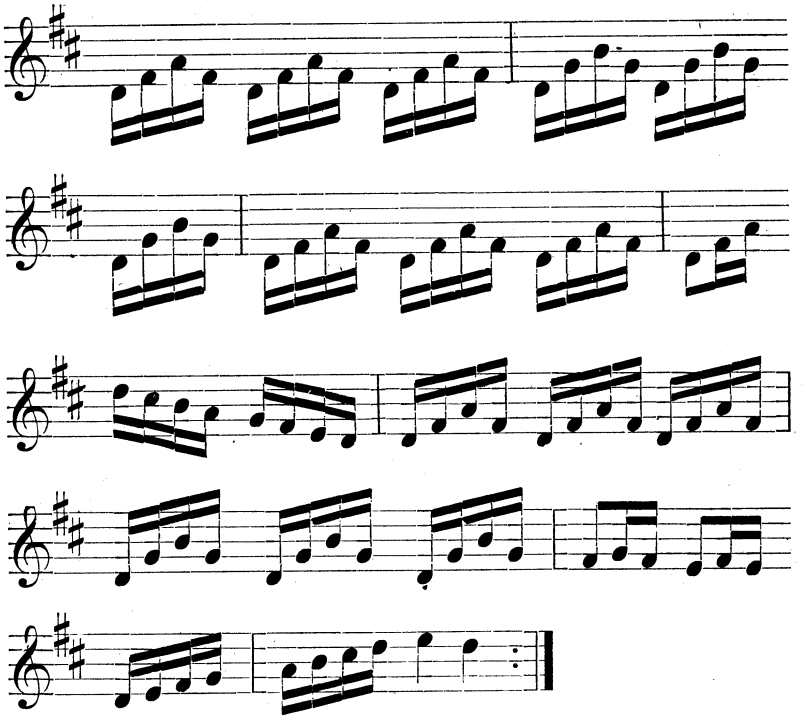
293.



Efter L. Gardell Enges i Burs.

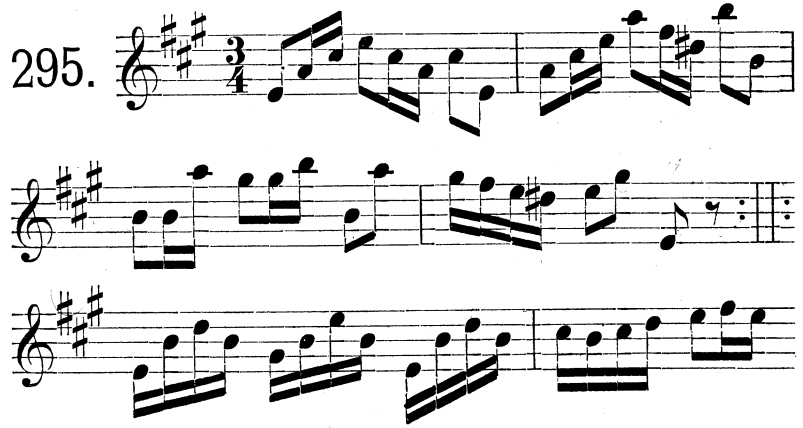
294.

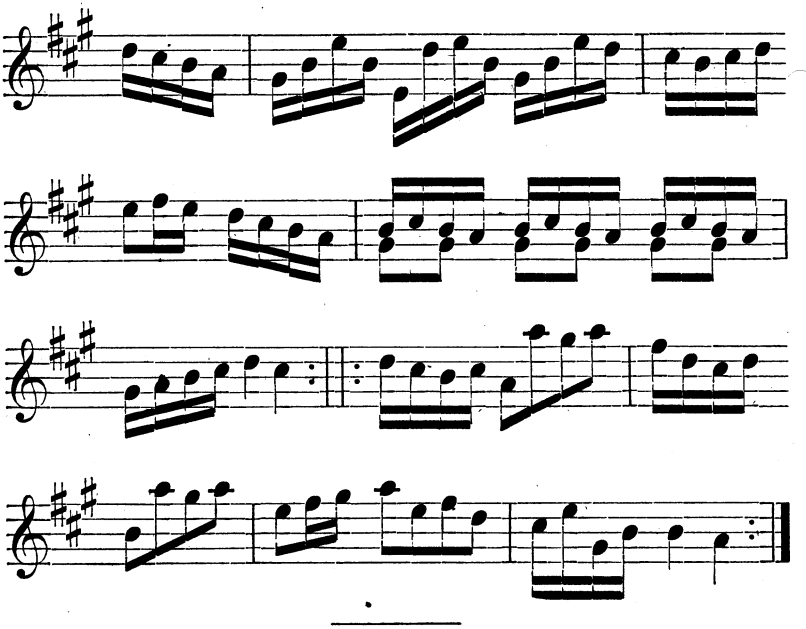




Meddelad av skoll. S. P. Dalström i Hejde.

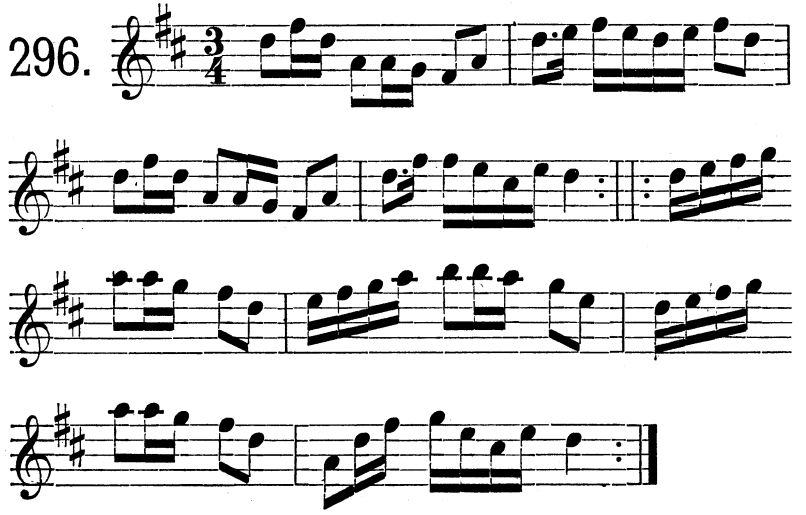
295.





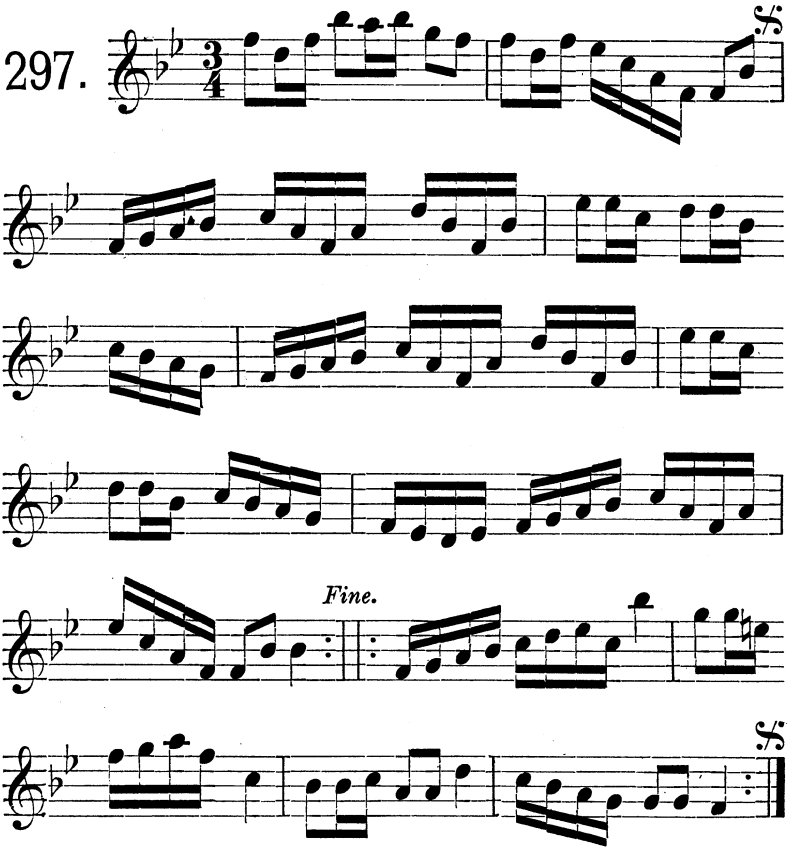
Efter P. Pettersson, Vestringe i Etelhem (på 1870-talet).

296.



Ur von Baumgartens samling i Visby.

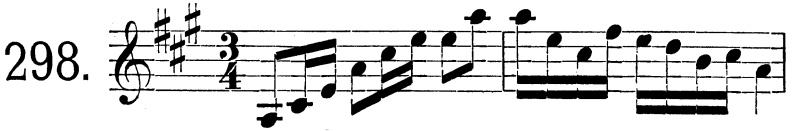
297.

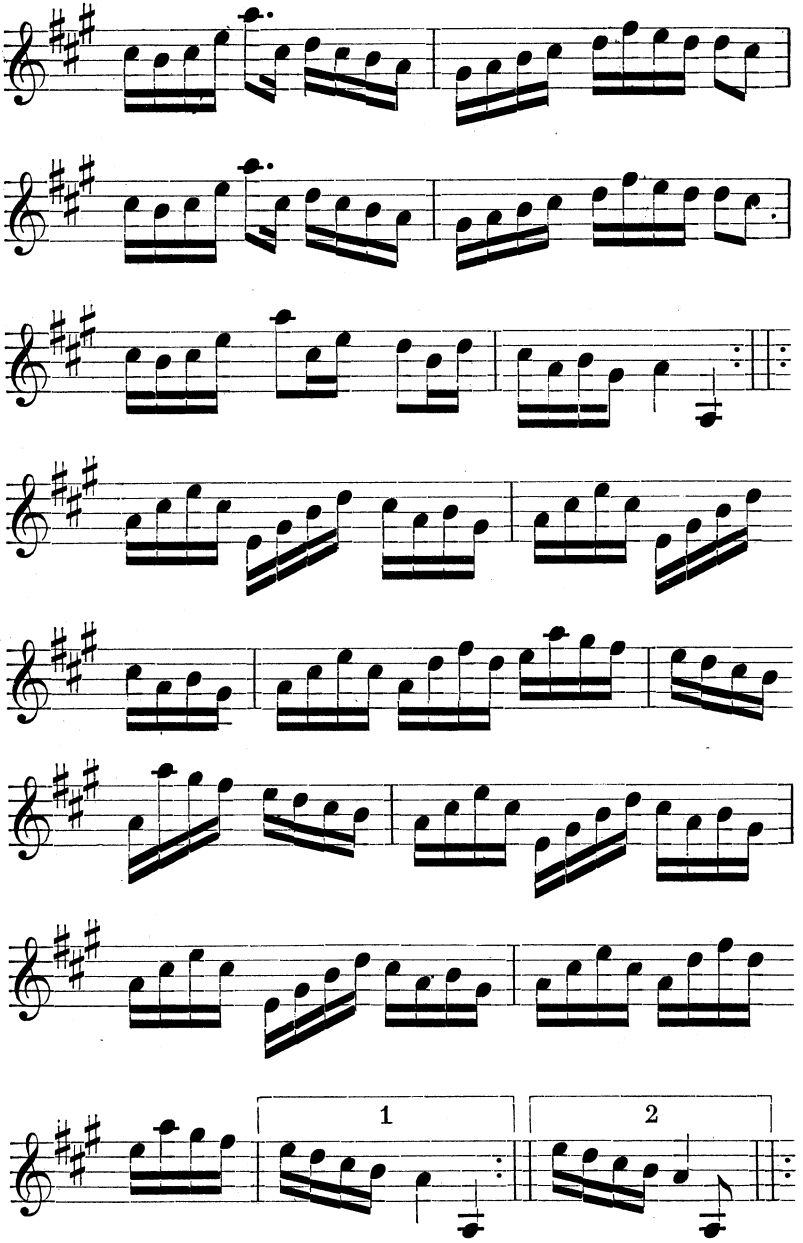


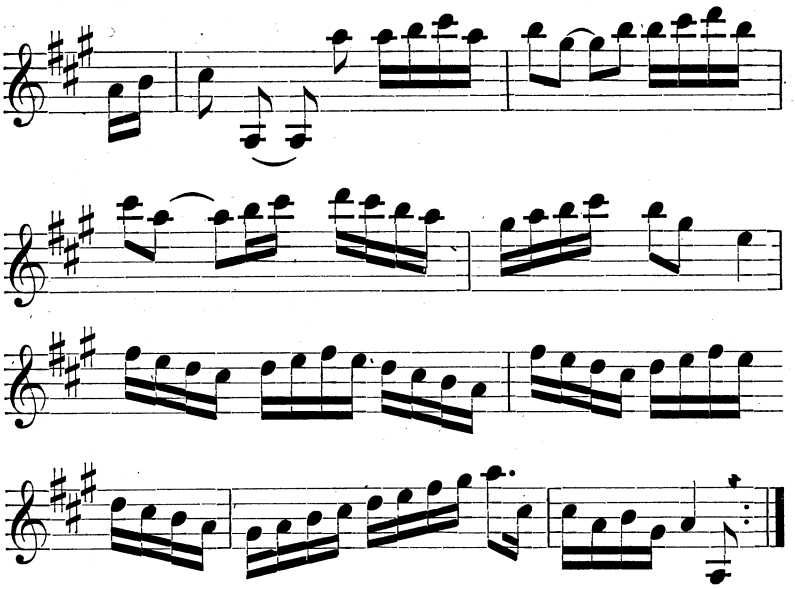
Hammarlunds polska.

Efter »Florsen» i Burs. Hammarlund var en av Gotlands skickligaste spelmän ock har komponerat flera vackra dansstycken. Bodde i Öja socken ock dog omkr. 1880.

298.



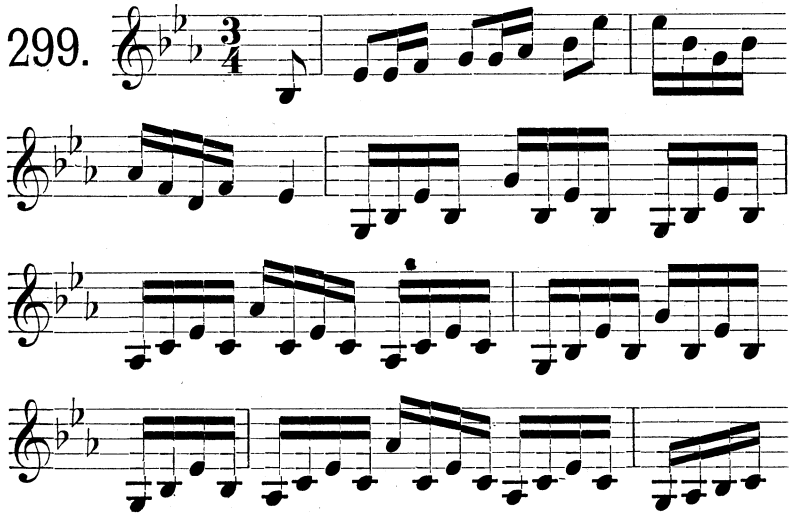

1
2

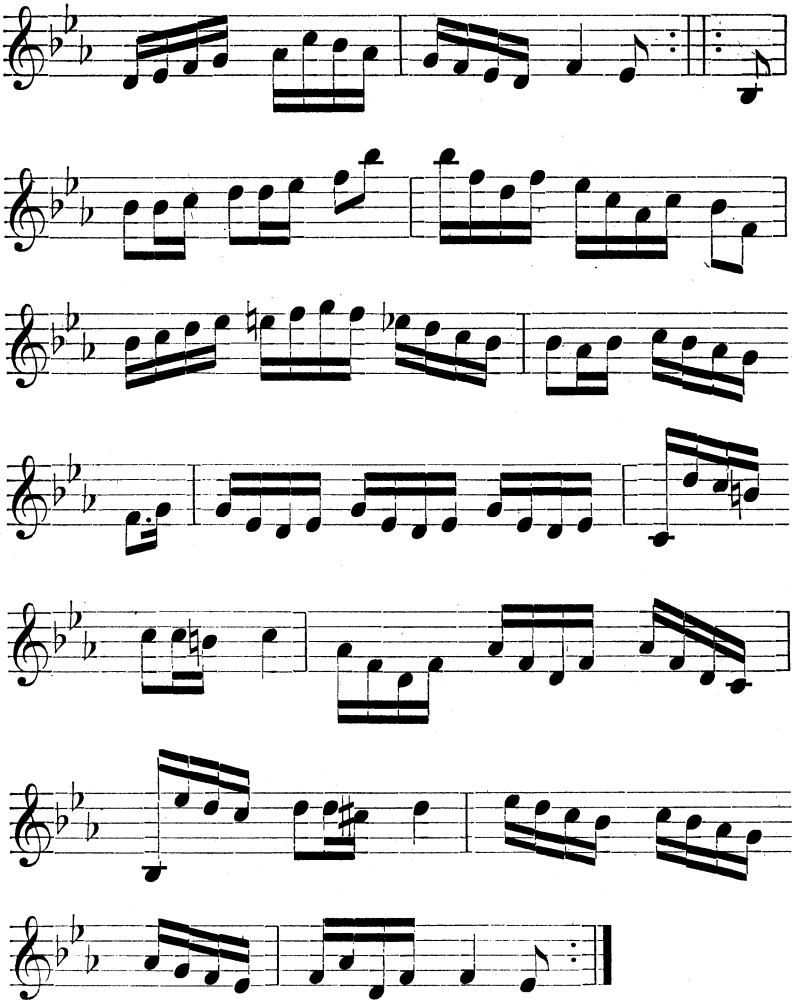


Orrpolskan.

Denna polskas tongångar skola föreställa orrfågelns locktoner. Uppt. efter klockaren Laugren i Alva.

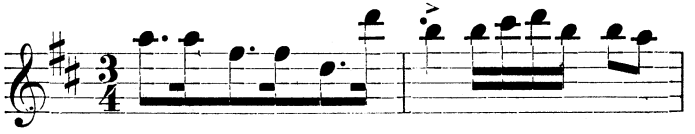
299.

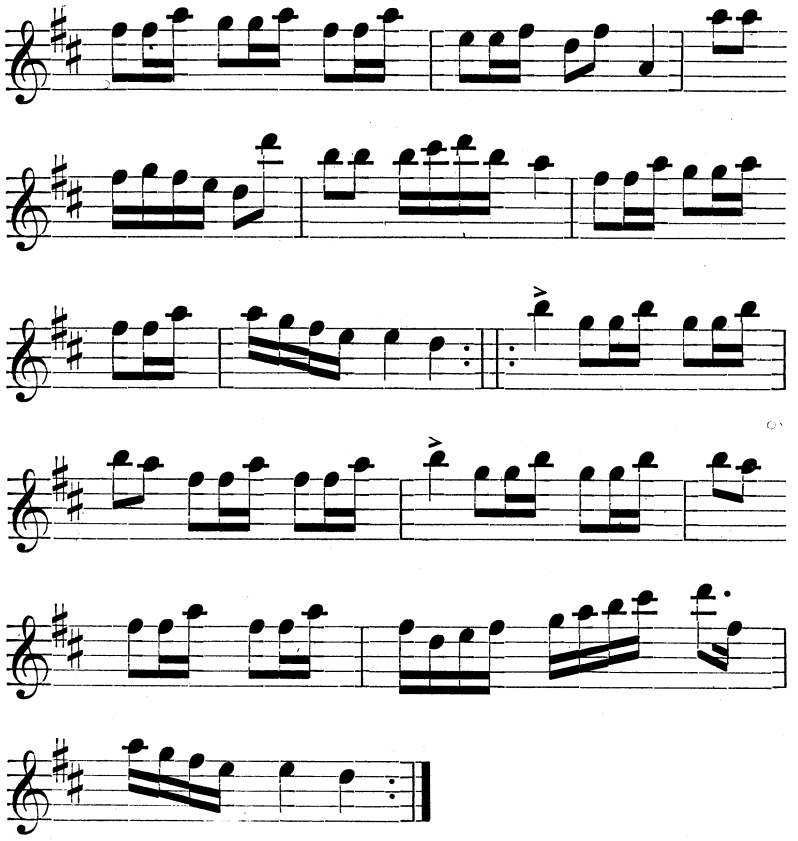




Efter fanjunkaren Lindbom i Sanda.

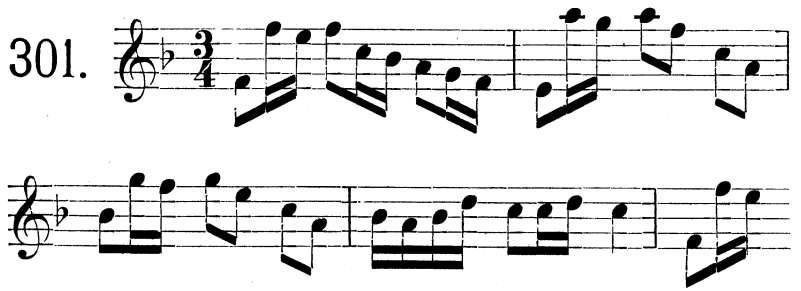
300.

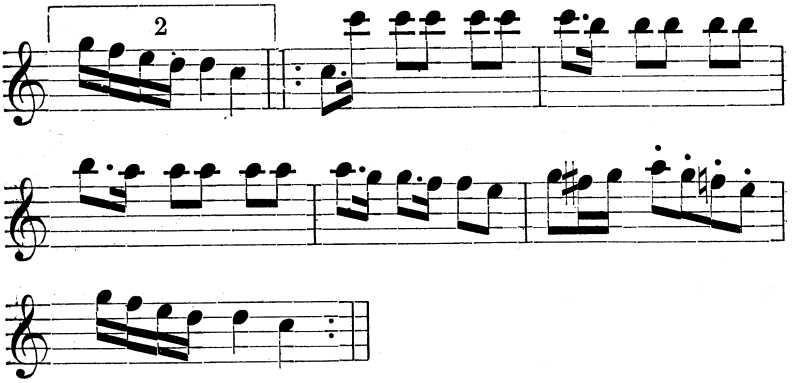




Från Gotlands fornsal.

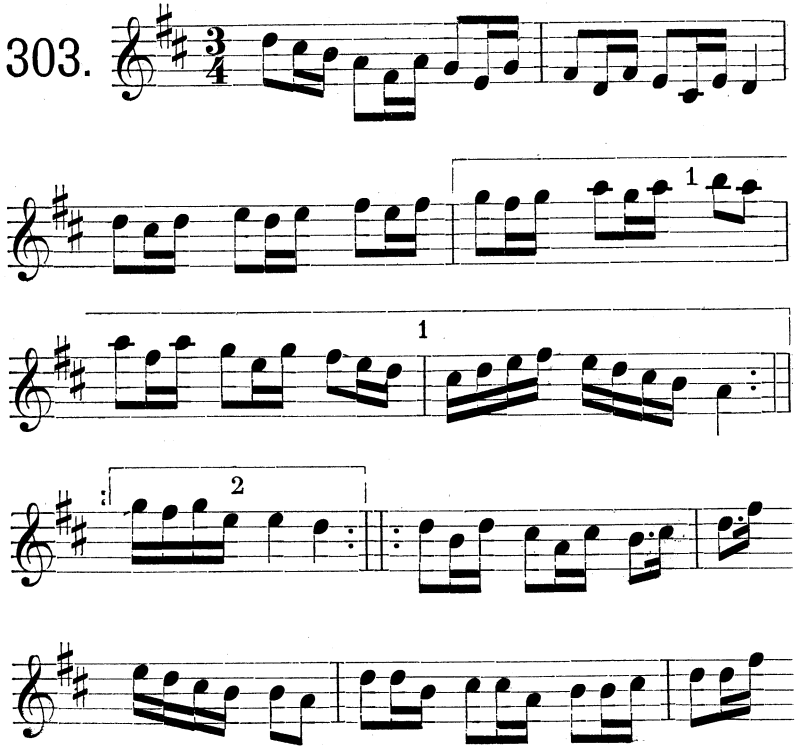
301.

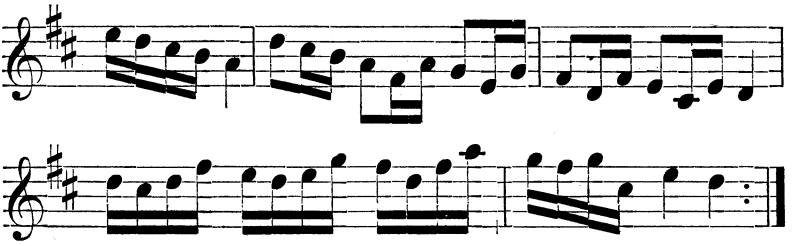




Efter »Florsen» i Burs.

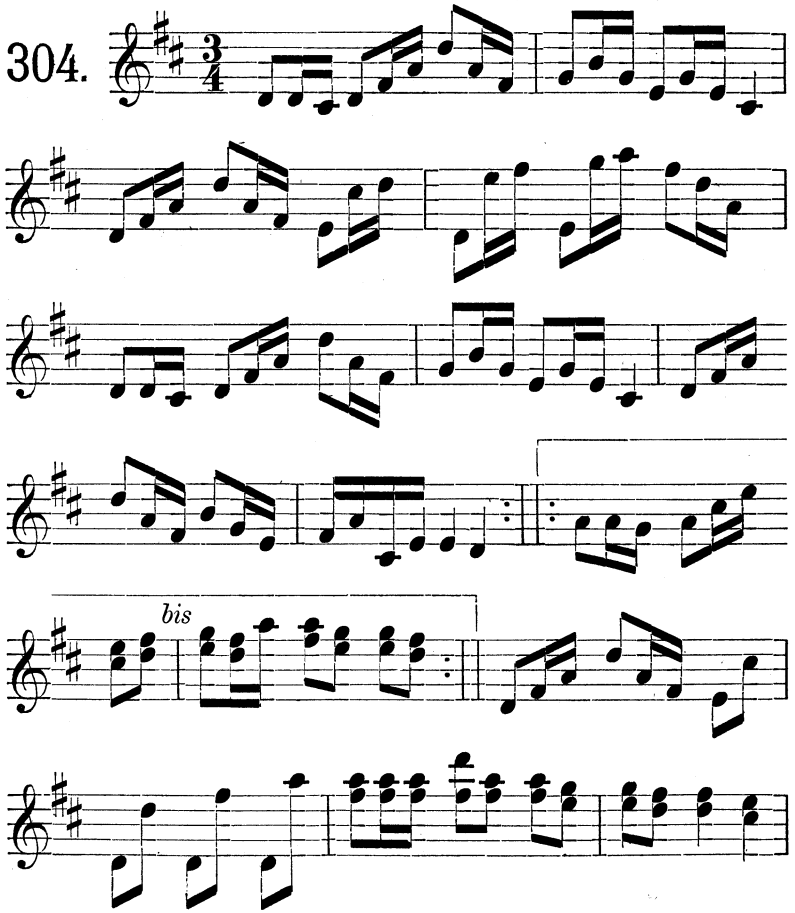
303.

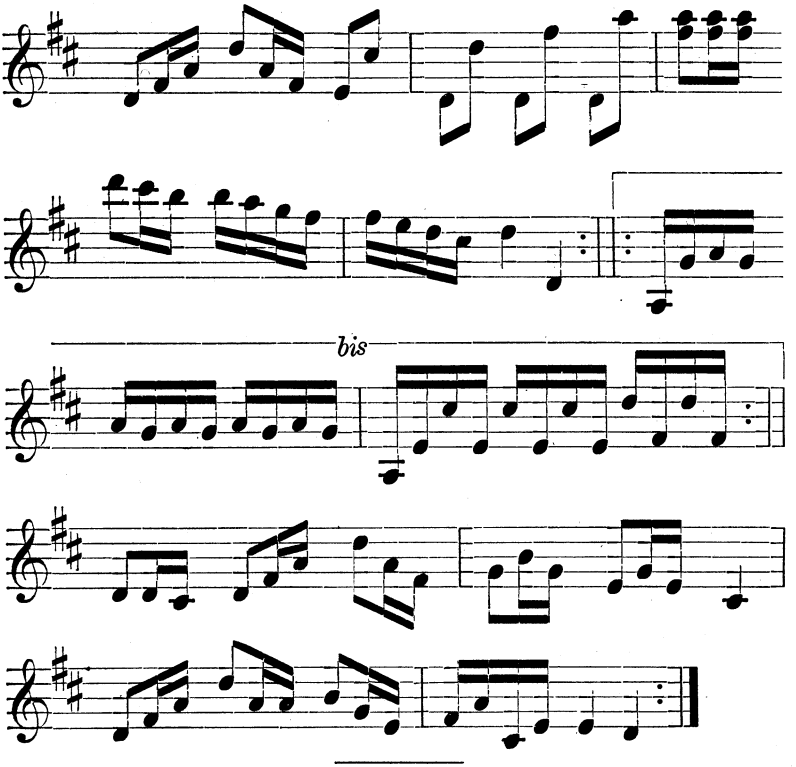




Ur von Baumgartens samling, Visby.

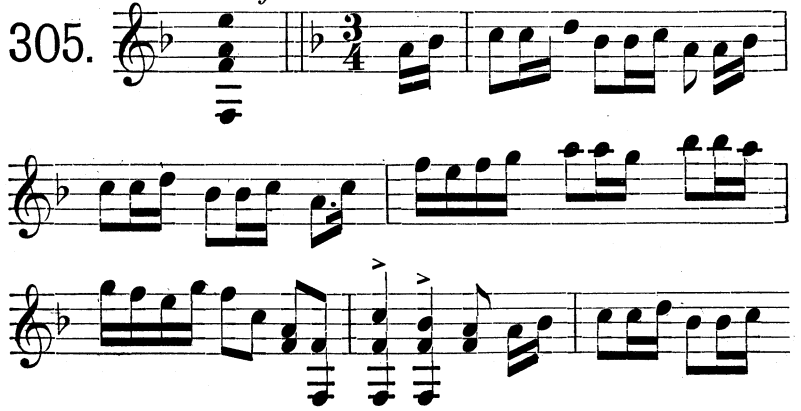
304.

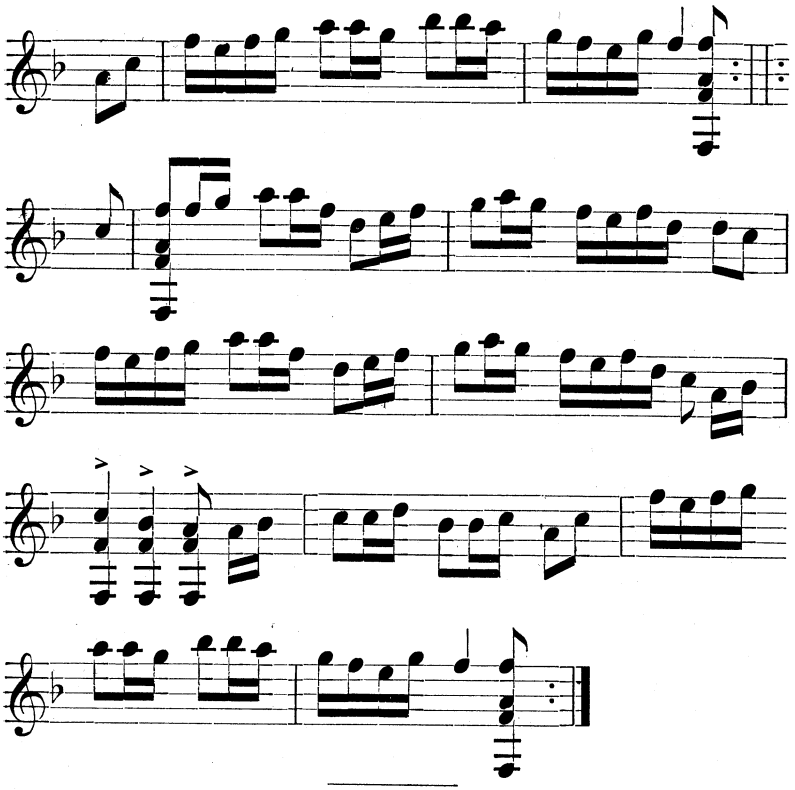




Efter »Florsen» i Burs.

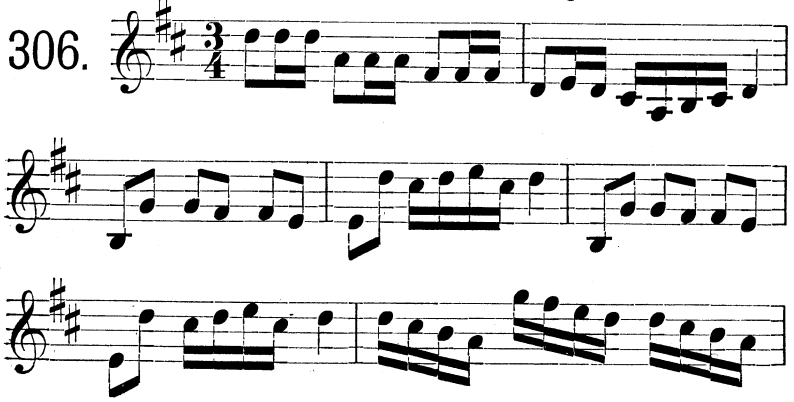
305. *Stämning.*

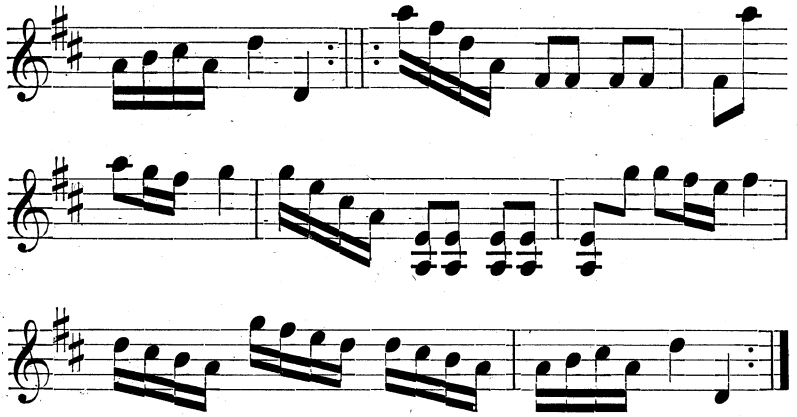




Efter klockaren O. Laugren i Alva m. fl.

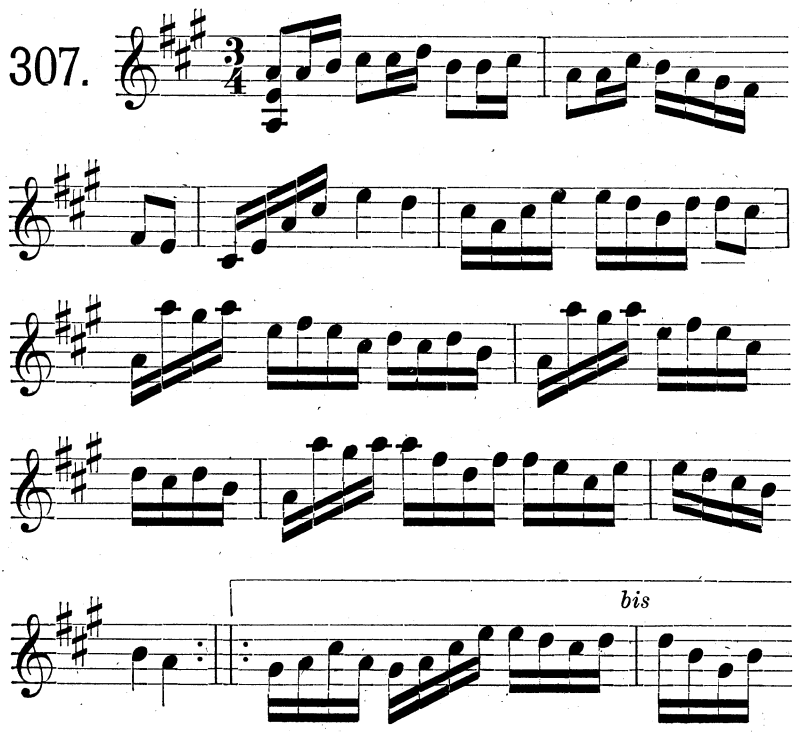
306.

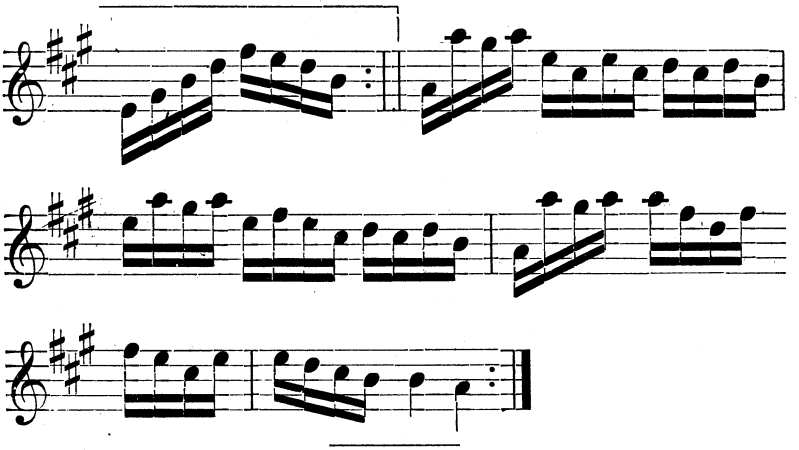




Efter fanjunkar Lindbom i Sanda (vintern 1877).

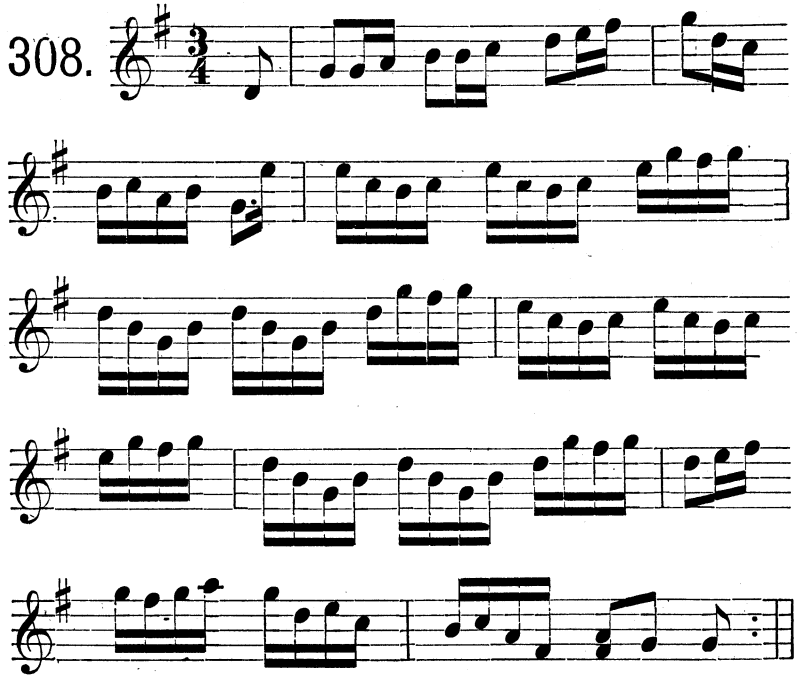
307.

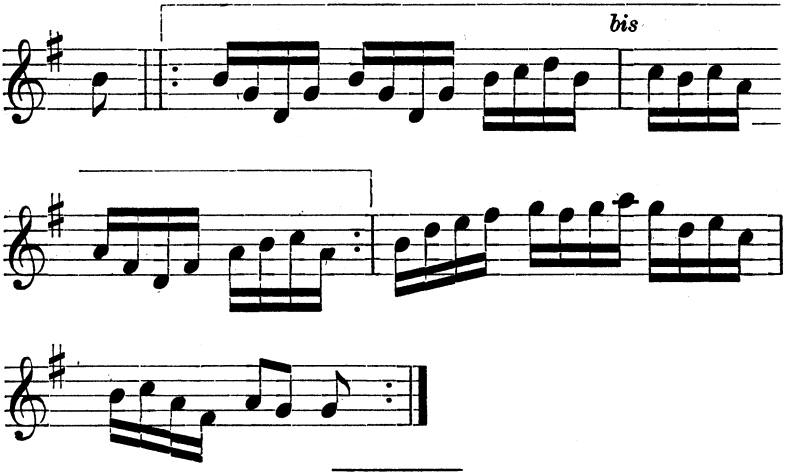




Från Smissarve i Rone; uppt. efter »Florsen» i Burs. Smissarven var en duktig bondspelman i förra hälften av 1800-talet.

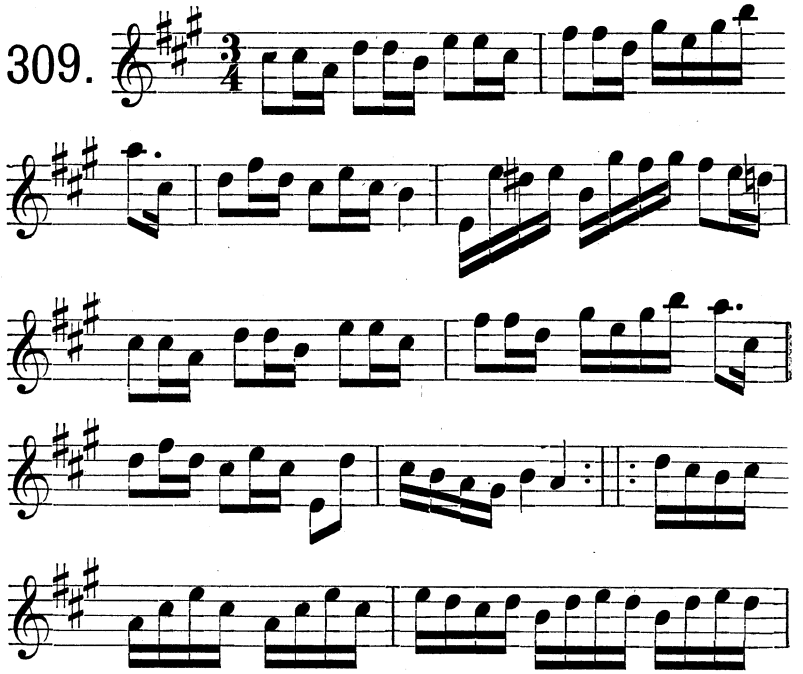
308.

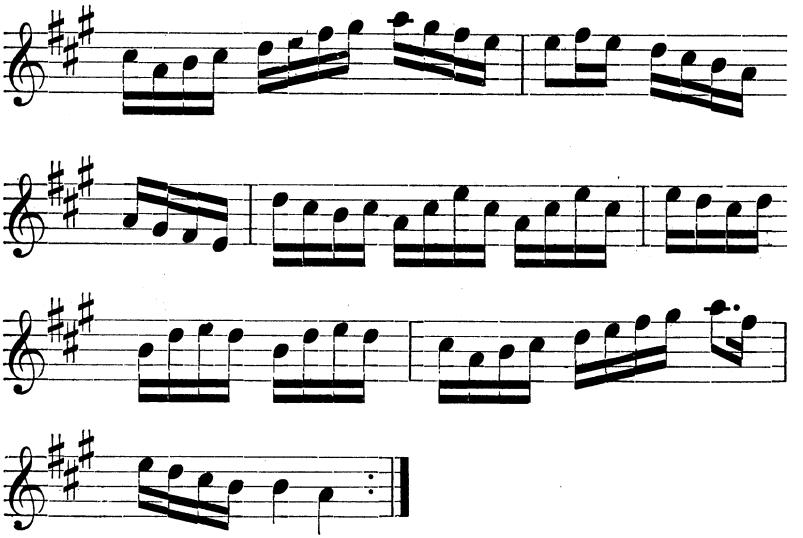




Efter klockaren O. Laugren i Alva.

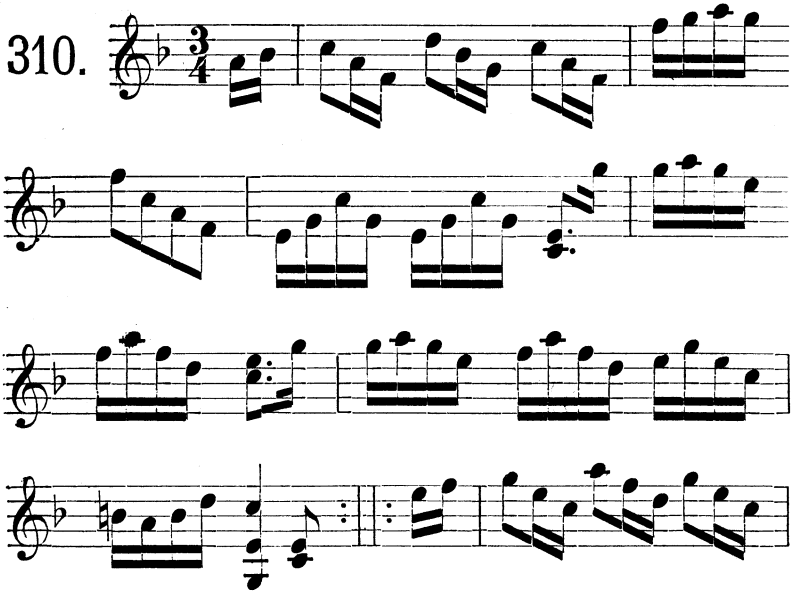
309.

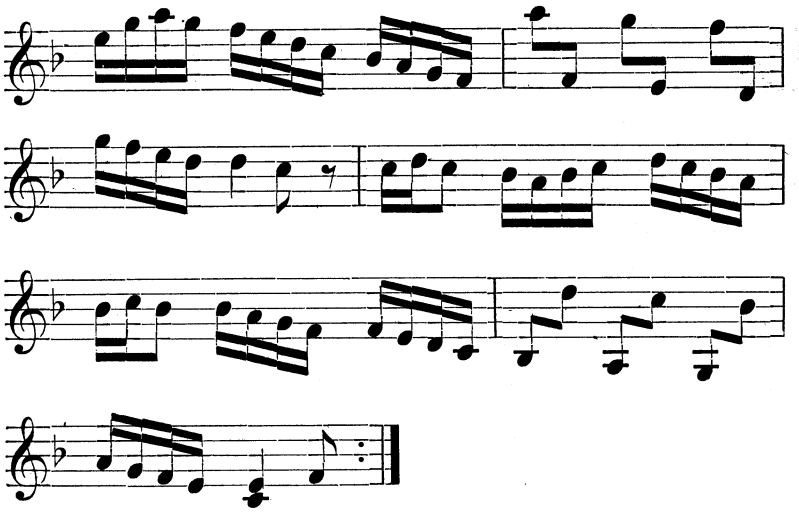




Av Medbom i Väte, uppt. efter klockaren O. Laugren i Alva.

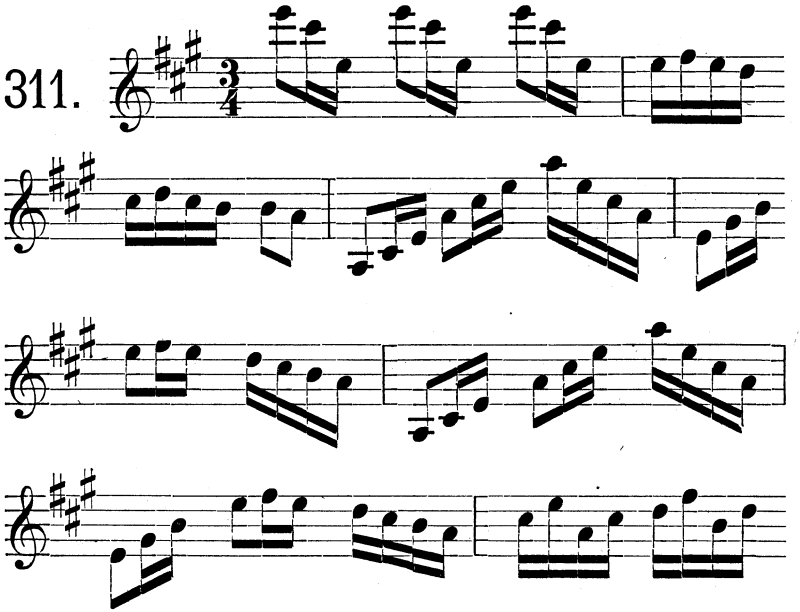
310.

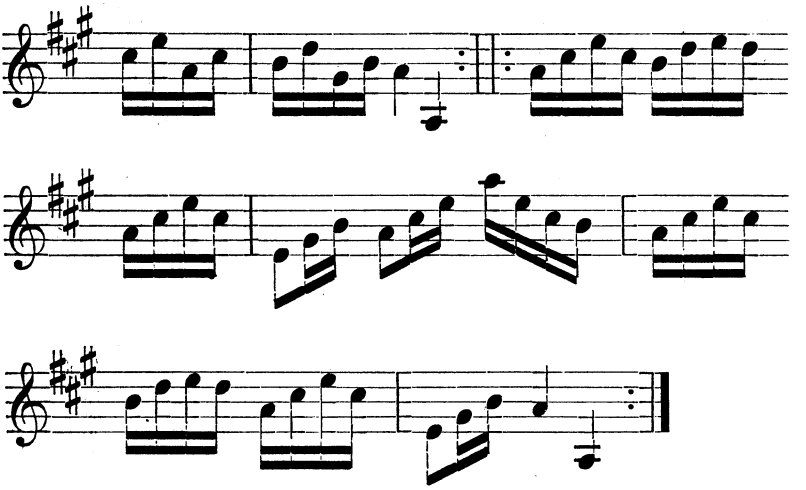




Efter Johan Jakobsson, Halsarve i Fardhem.

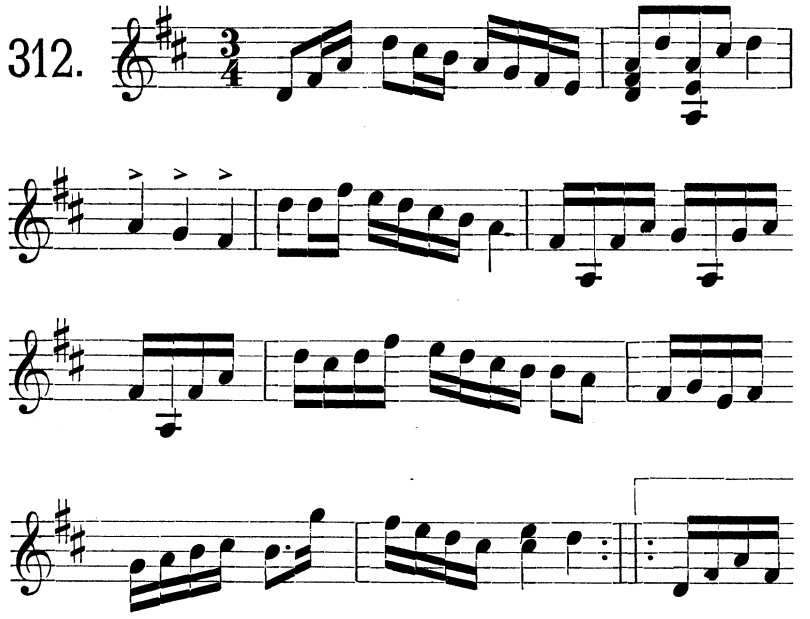
311.

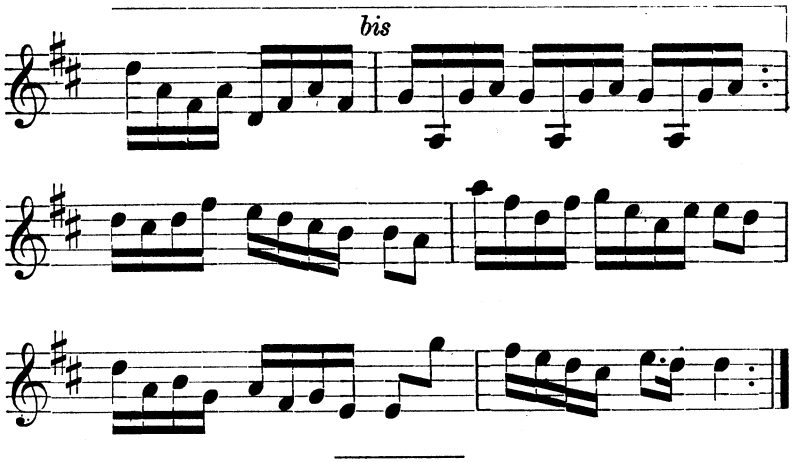




Efter L. Lagergren, Likmide i Hemse.

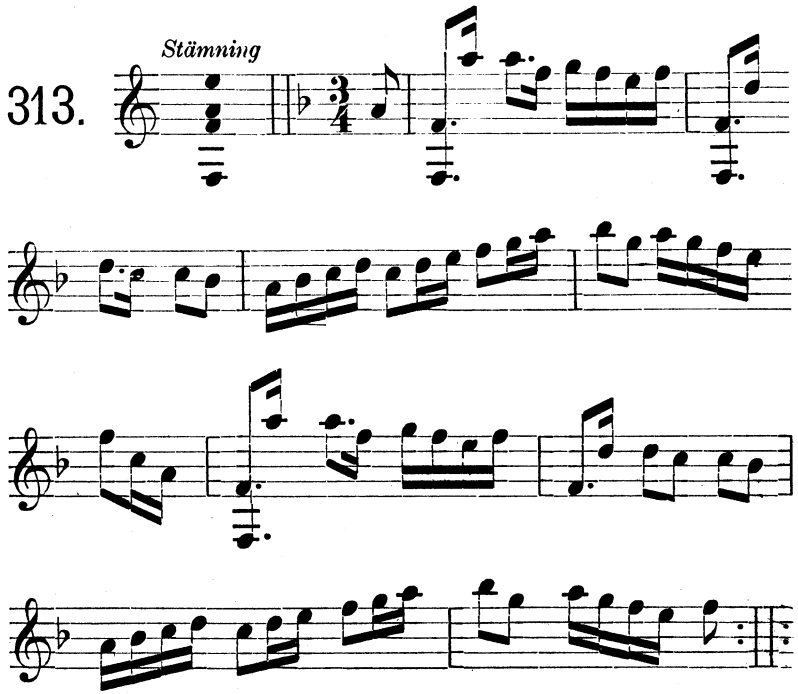
312.

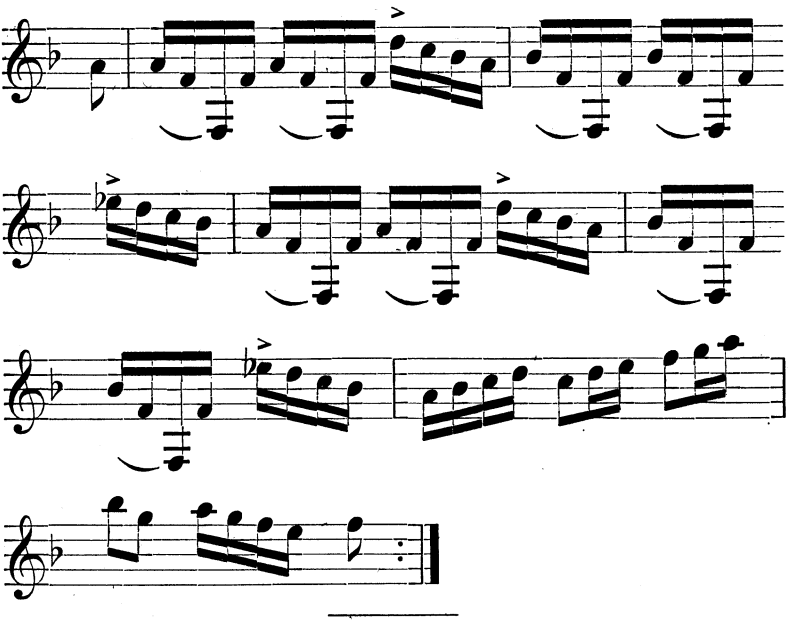




Efter »Florsen» i Burs.

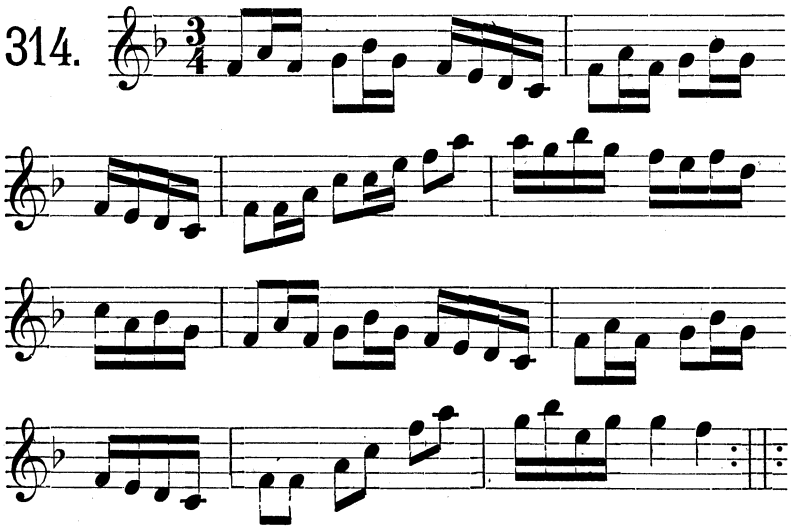
313.

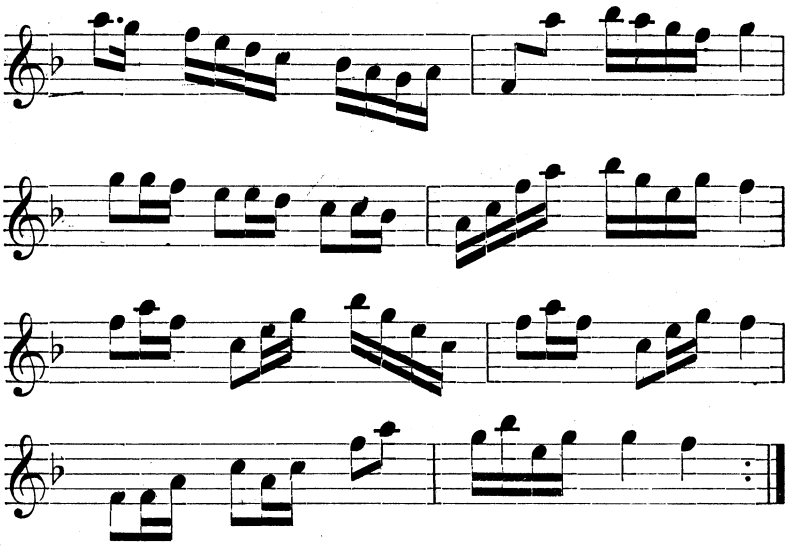




Uppt. efter »Florsen» i Burs.

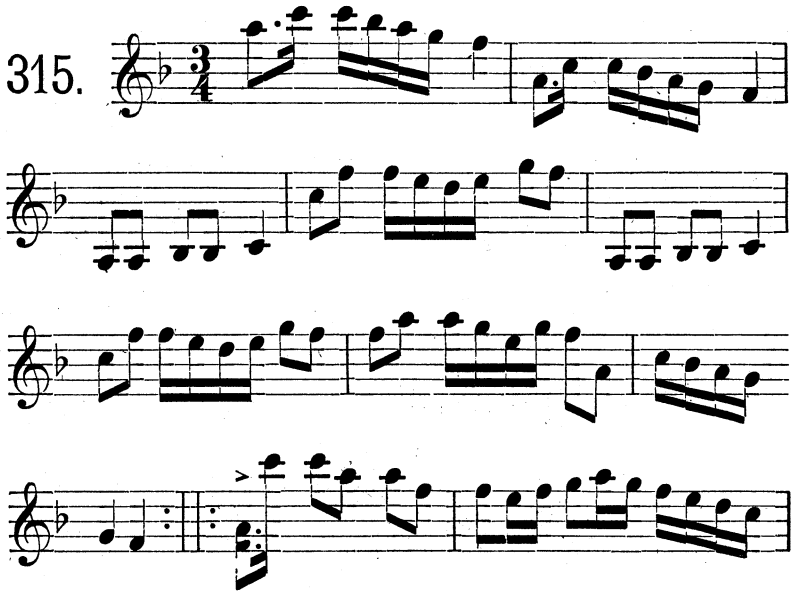
314.

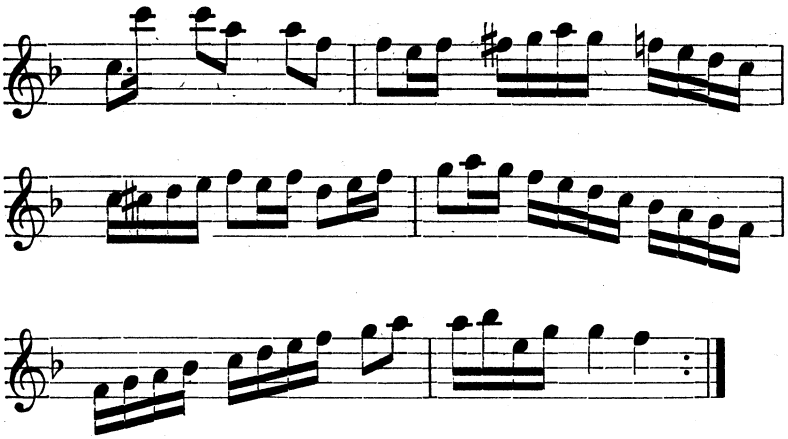




Efter »Florsen» i Burs.

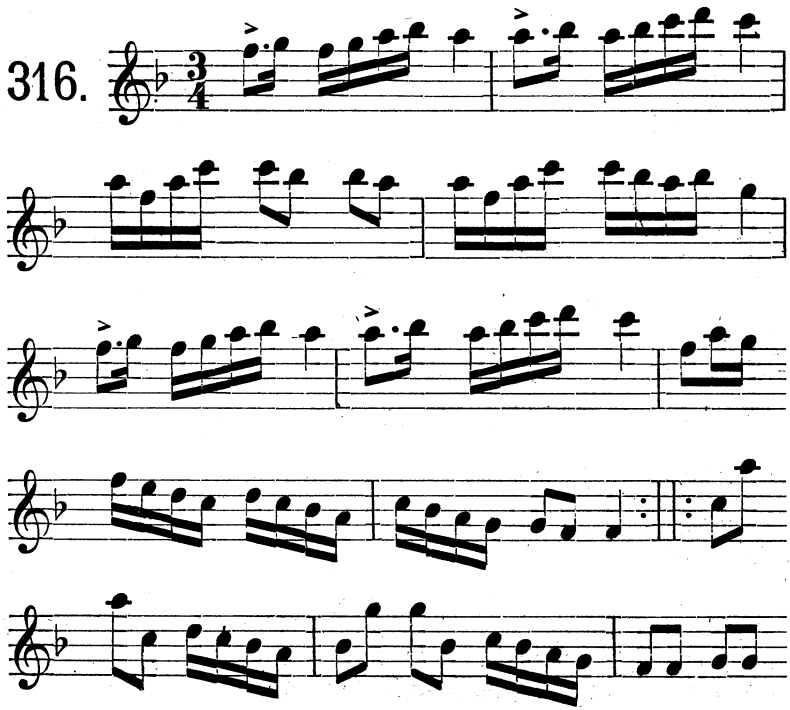
315.

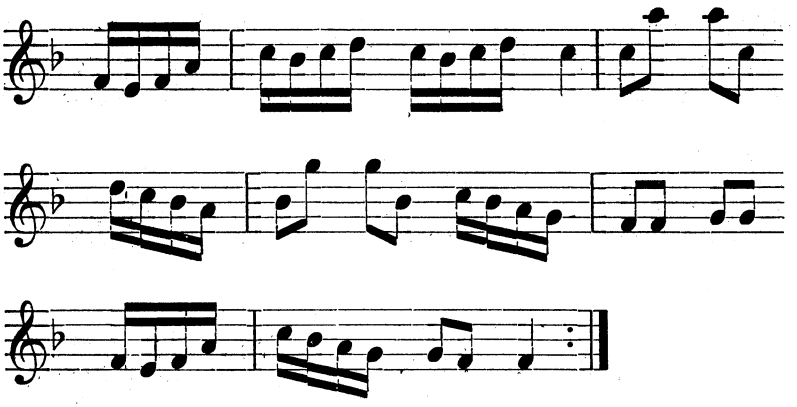




Från Gotlands fornsal.

316.

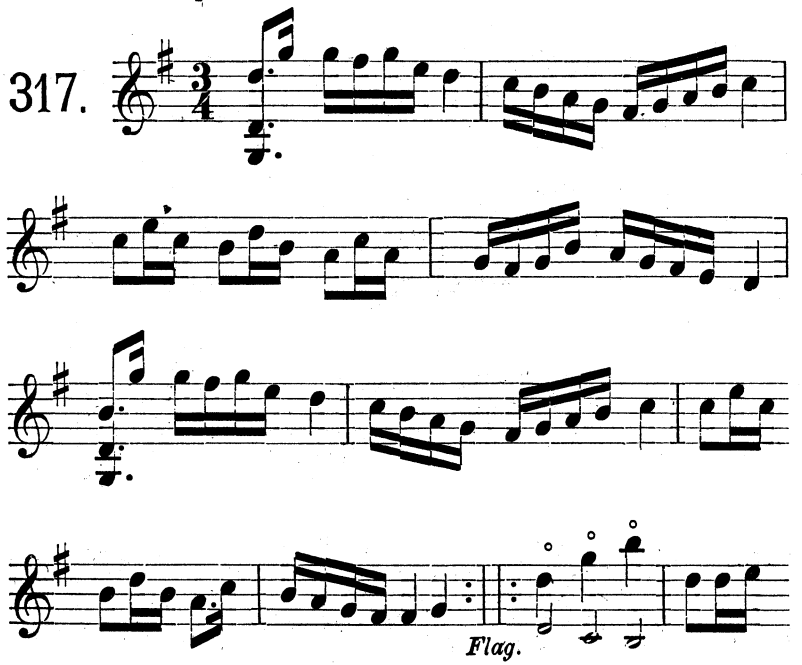


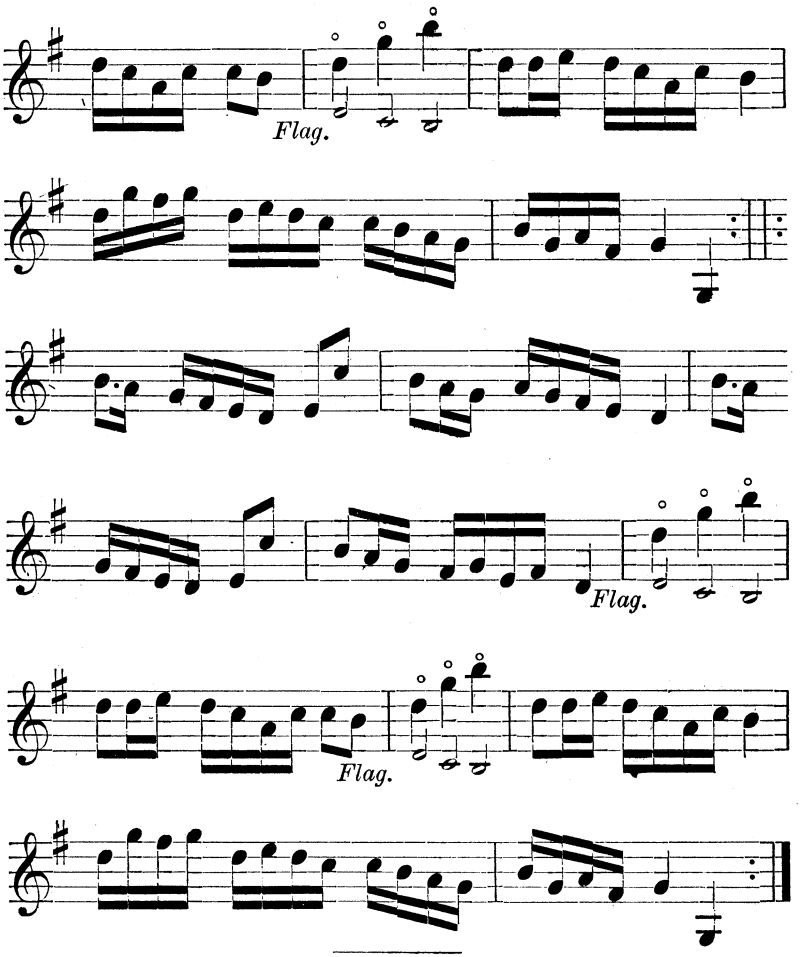


Svanpolska.

Efter Karl Odin Kaupe i Fröjel. Polskan har fått sitt namn efter de »svantoner» (fiageolett), som här ock var förekomma i repriserna.

317.

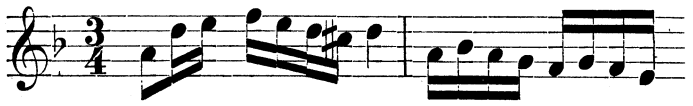


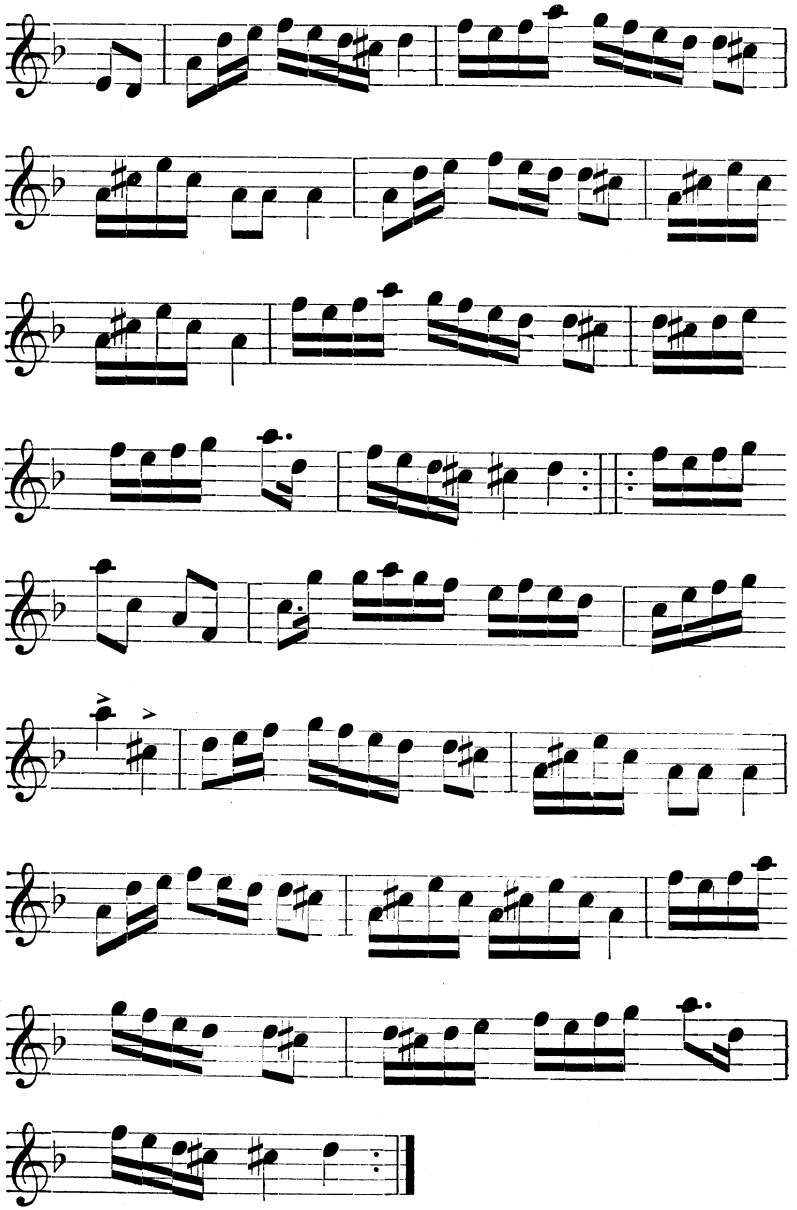


Laugrens polska.

Upptecknad efter både »Florsen» ock O. Laugren, vilka spelade den alldeles lika. Laugren var far till klockaren O. Laugren.

318.

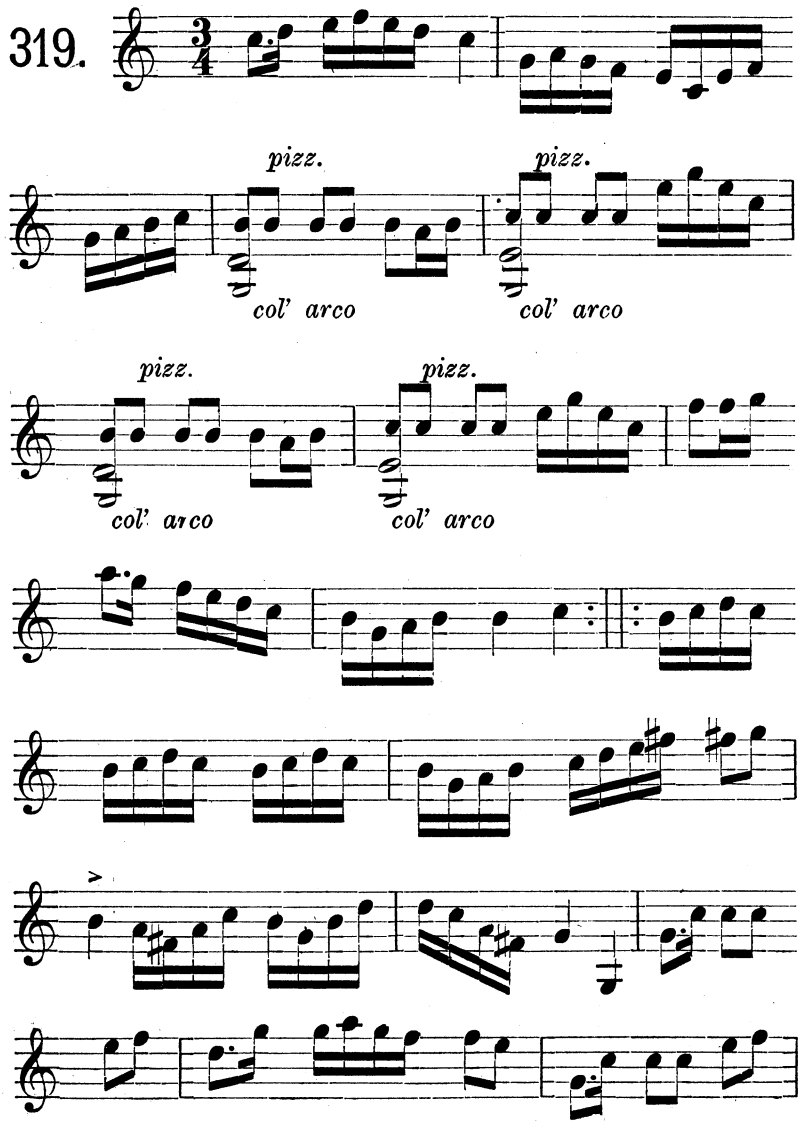


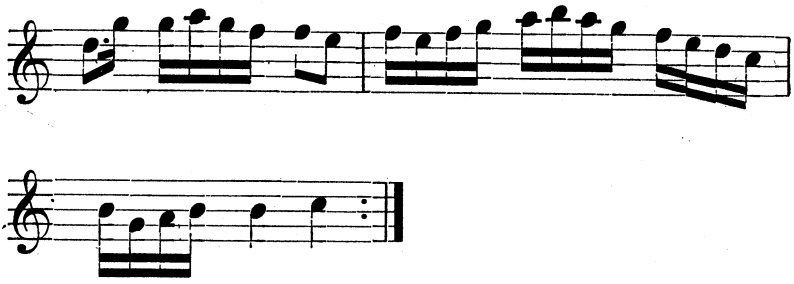


Dedekinds polska.

Efter »Florsen» i Burs. Dedekind var prost ock kyrkoherde i Garda pastorat å Gotland.

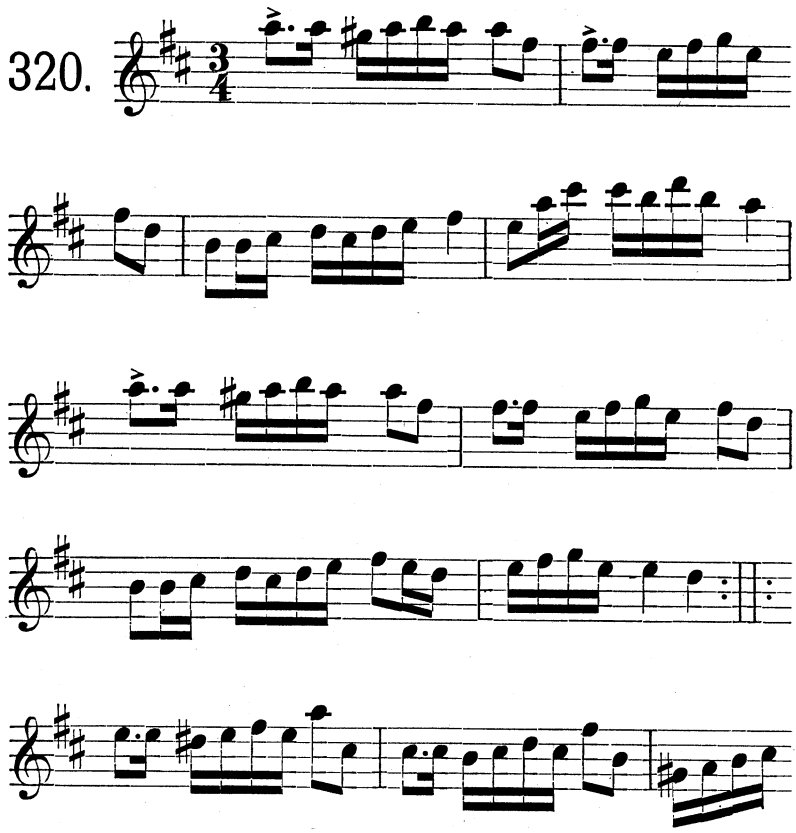
319.

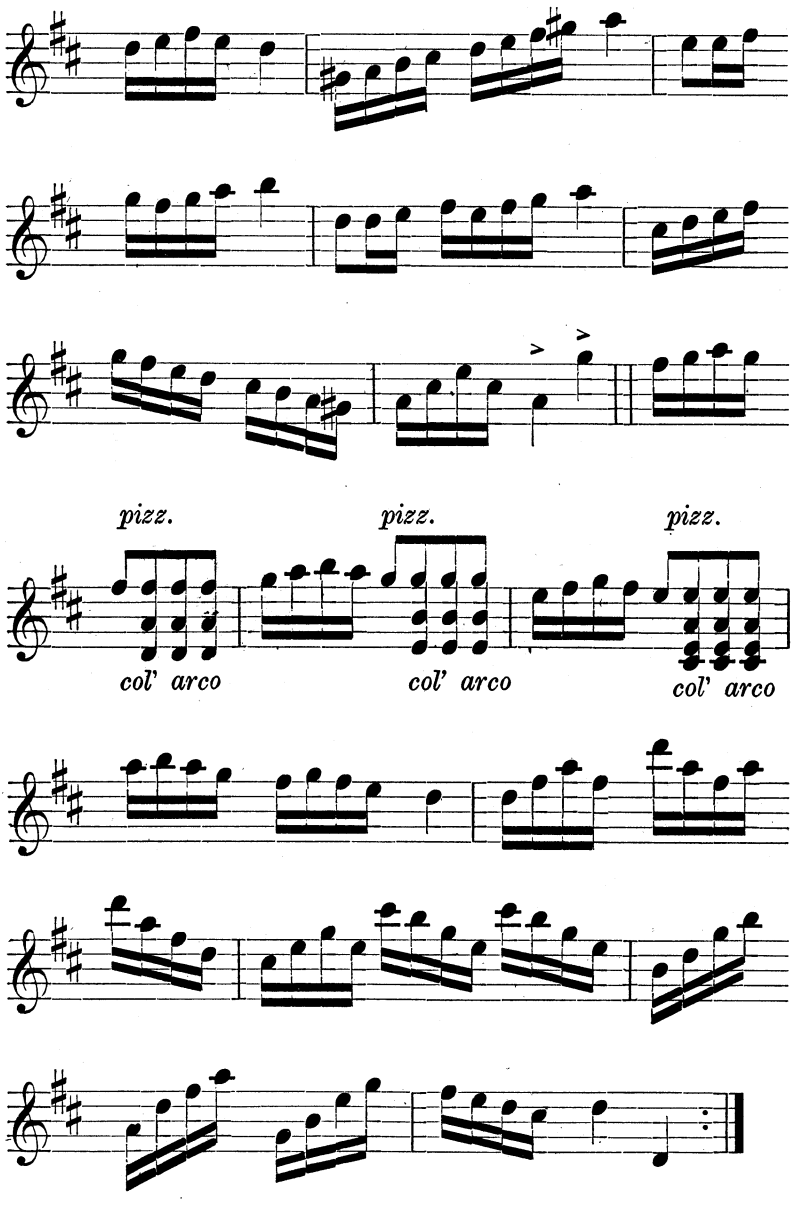




Komponerad av samlaren vid 17 års ålder.

320.

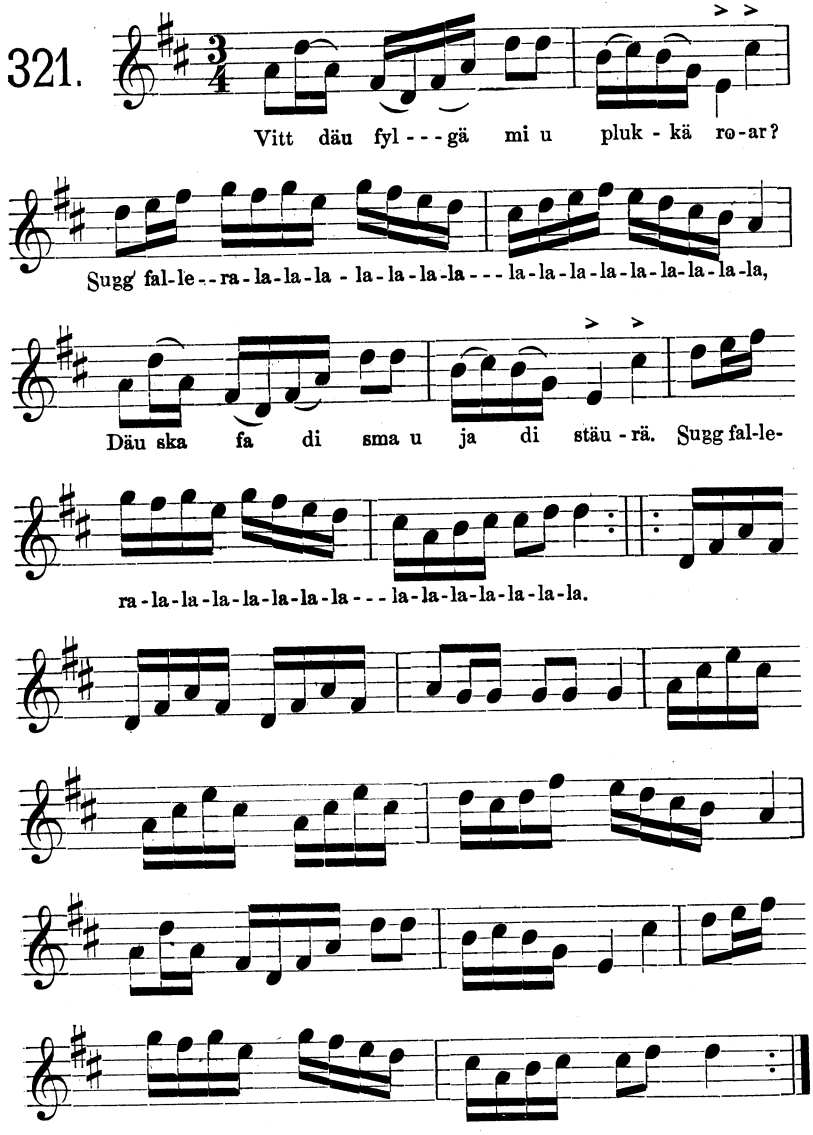



pizz.
pizz.
pizz.
col' arco
col' arco
col' arco

Rov-polskan.

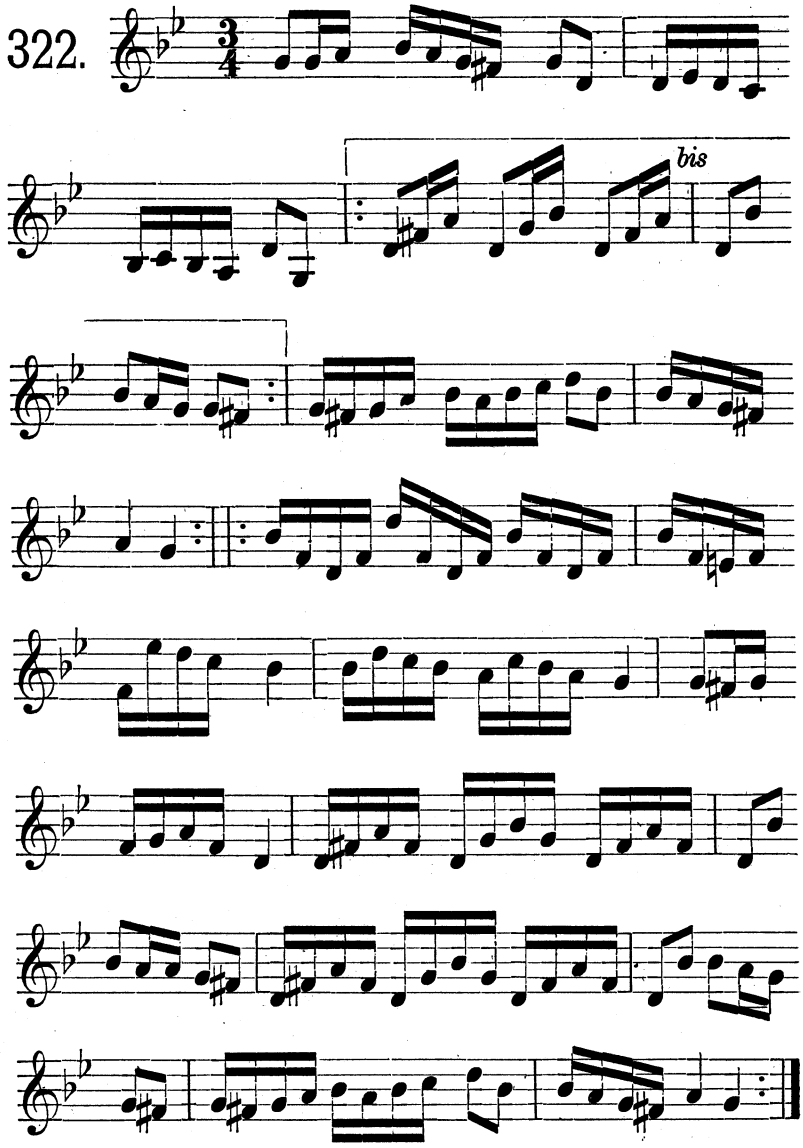
Efter »Florsen» i Burs. Första reprisen sjöngs vanligen av de dansande, med under noterna stående täxt.

321.



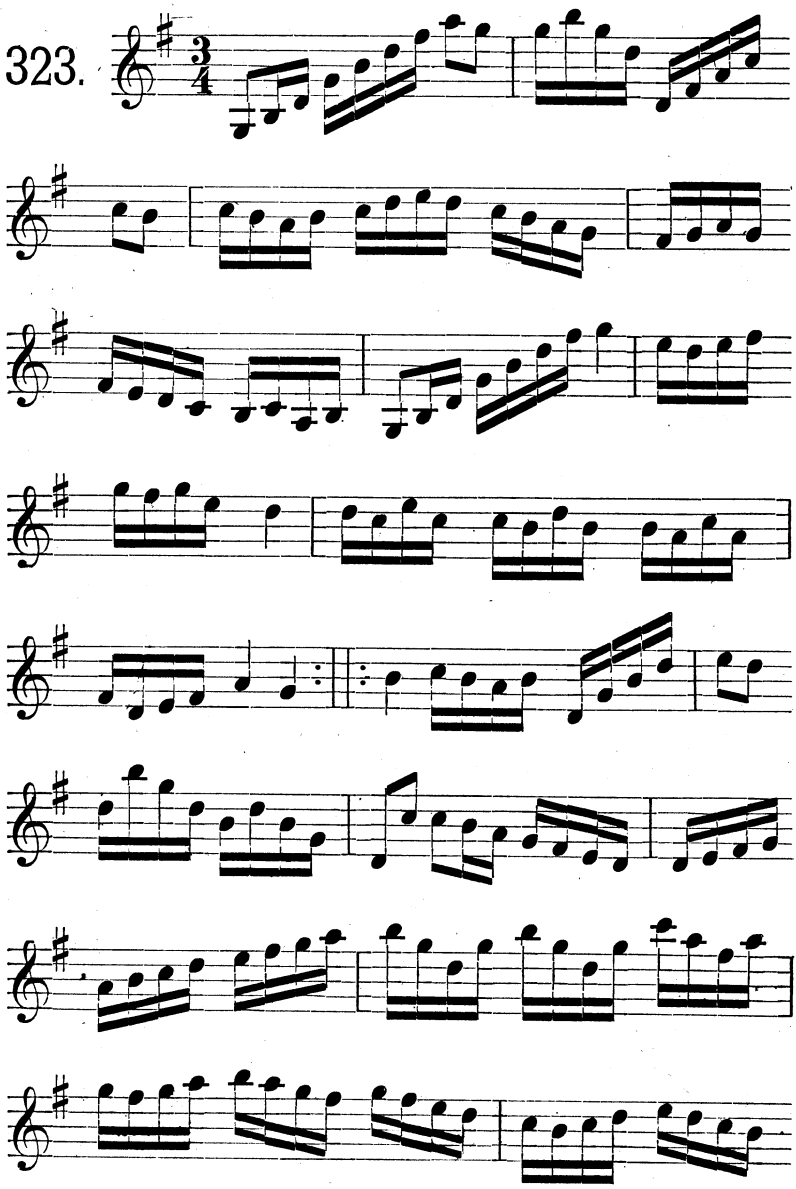
Av komminister O. Laurin i Dalhem.

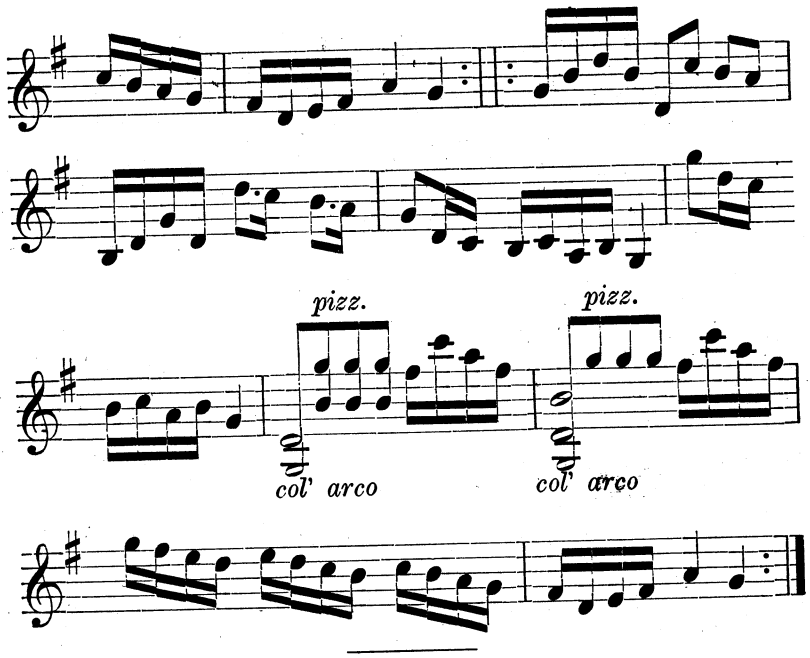
322.



Av komminister Olof Laurin i Dalhem.

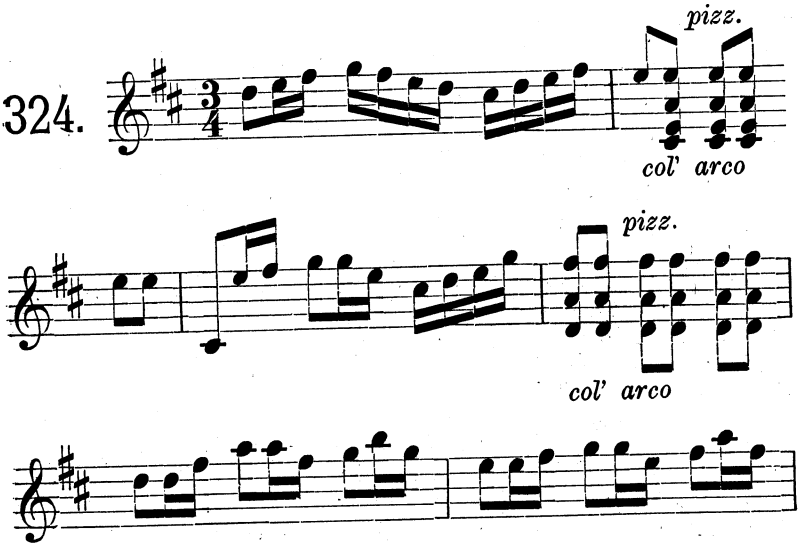
323.

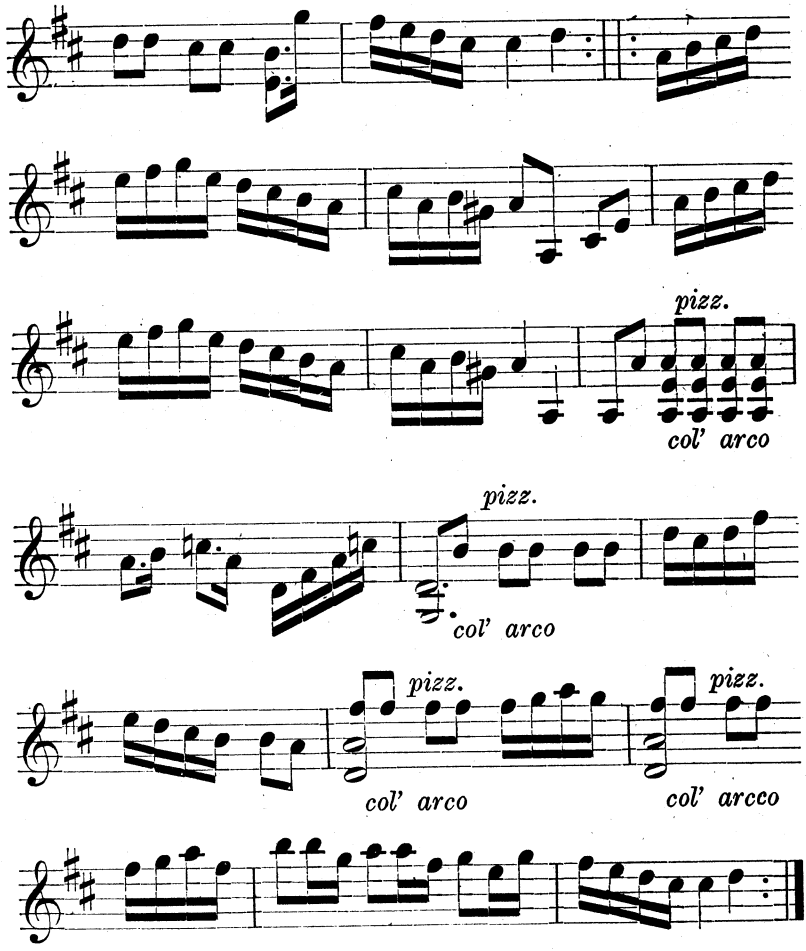




Efter »Florsen» i Burs.

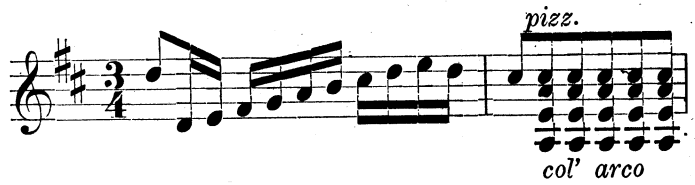
324.

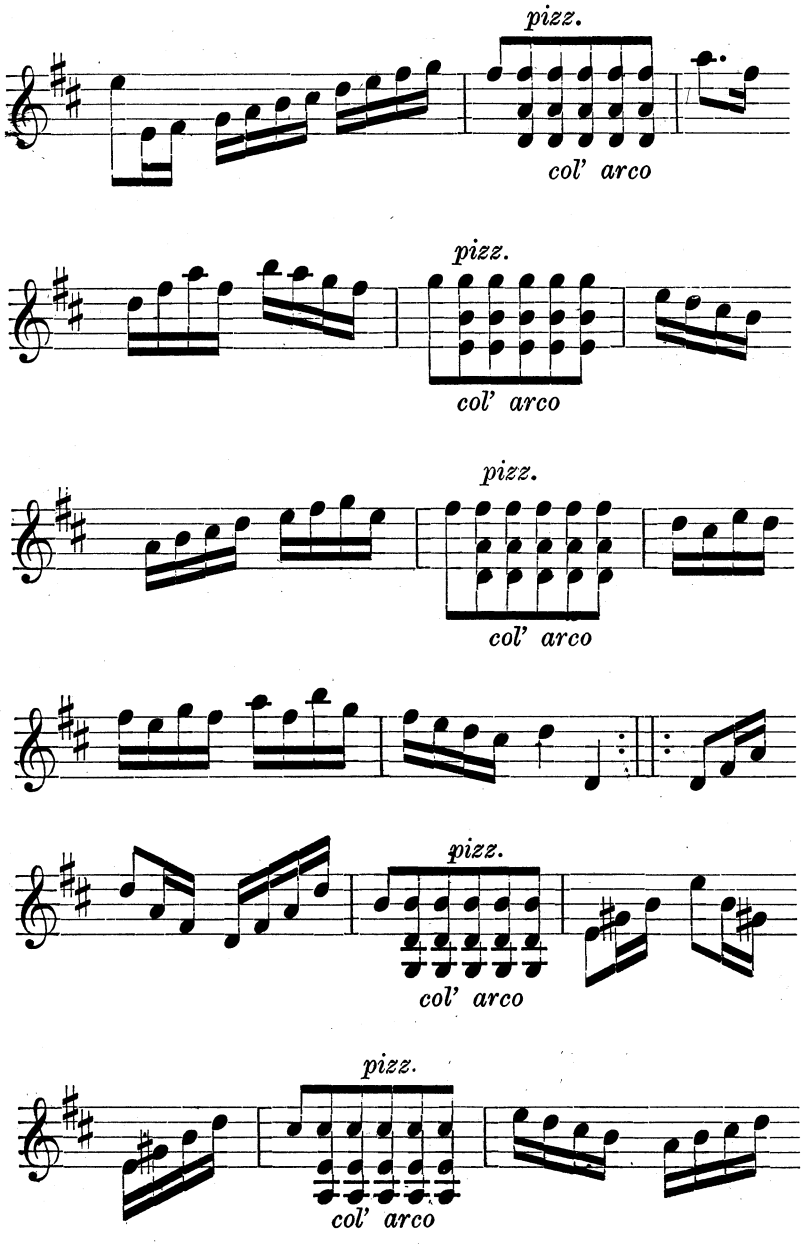


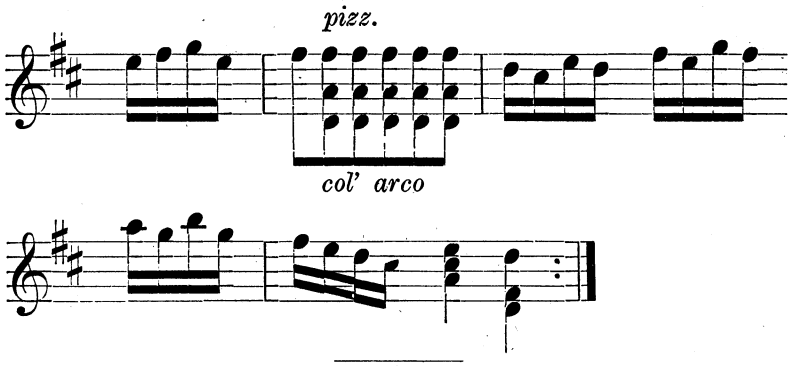


Efter hemmansägaren Karl Odin från Kaupe gård i Fröjel socken.

325.

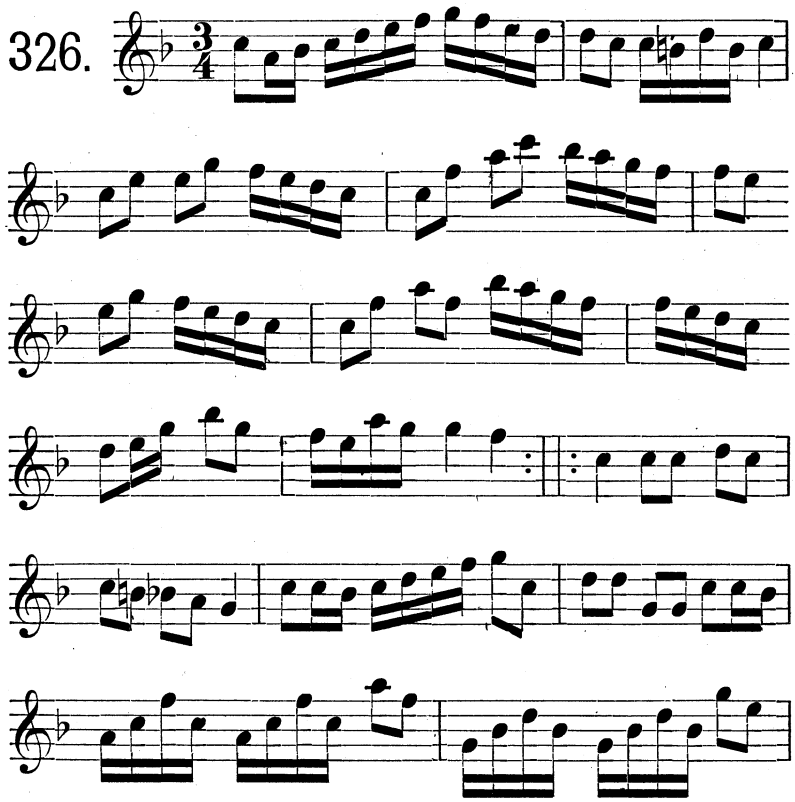


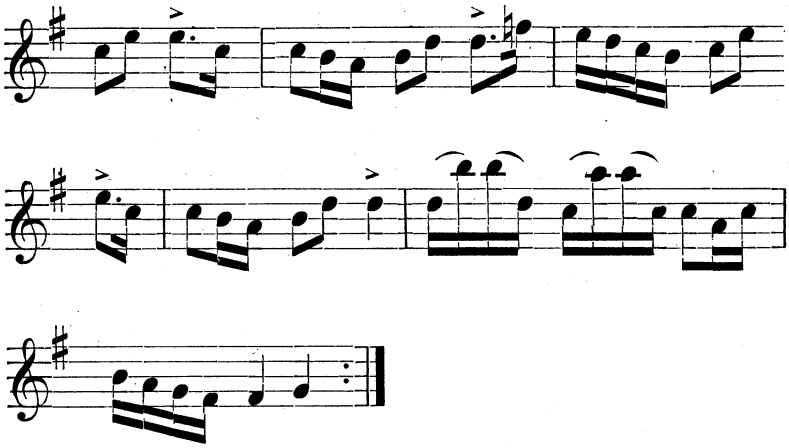

pizz.
col' arco
pizz.
col' arco
pizz.
col' arco
pizz.
col' arco
pizz.
col' arco



Från Gotlands fornsal.

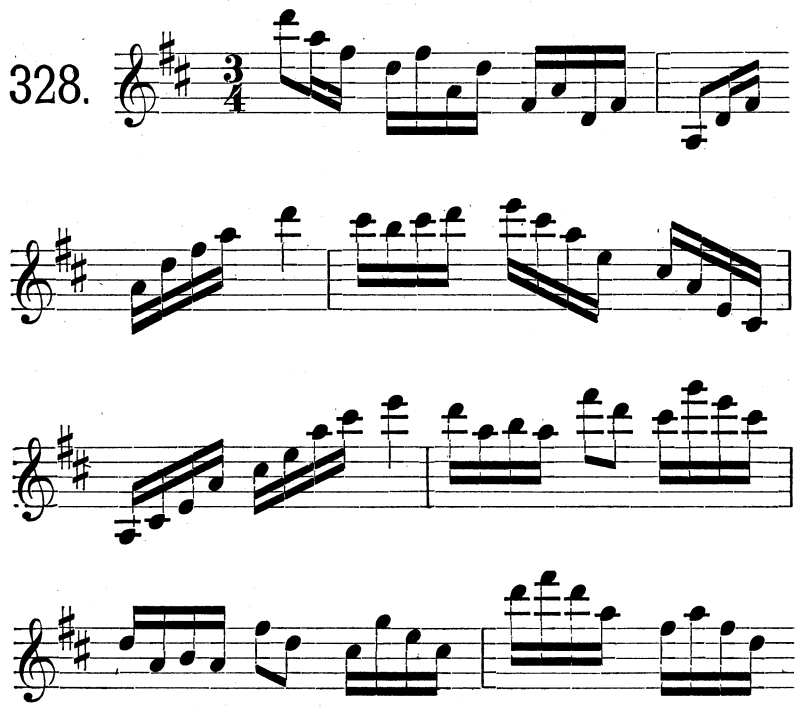
326.

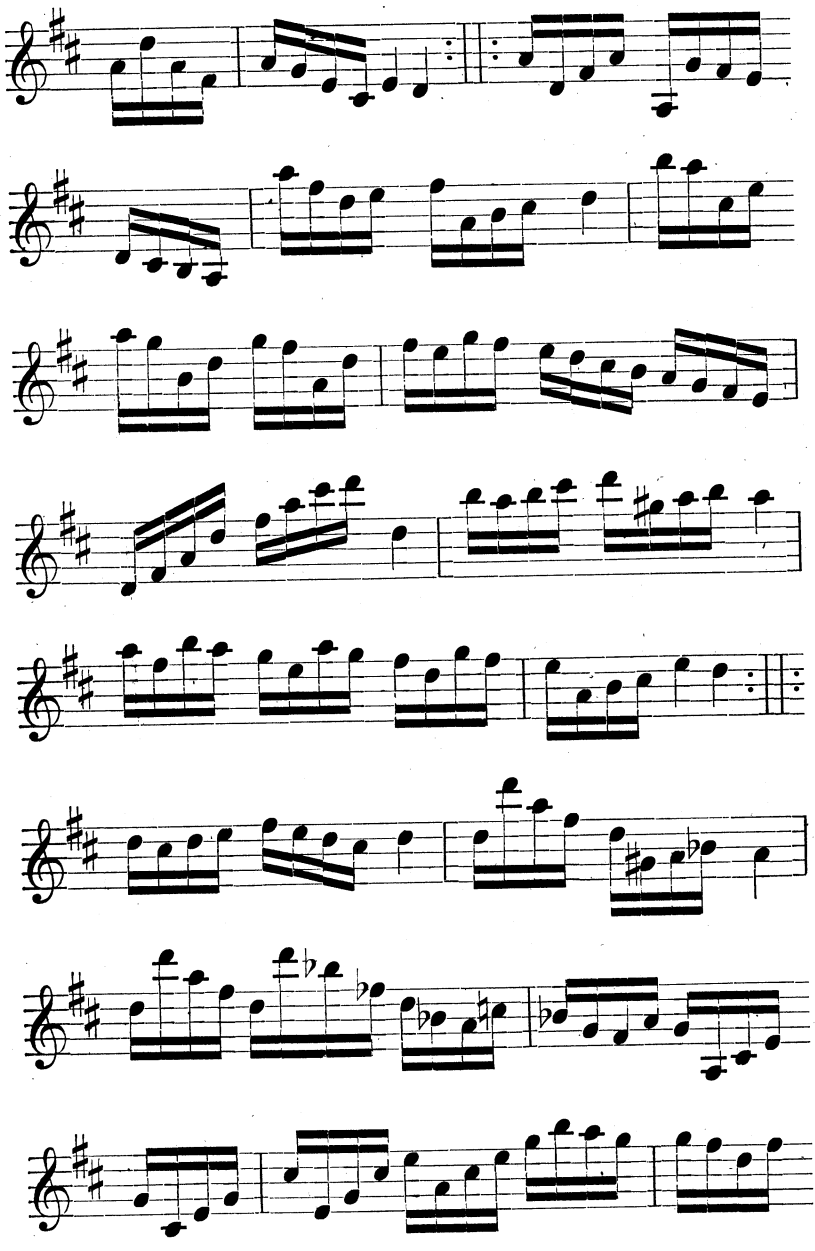


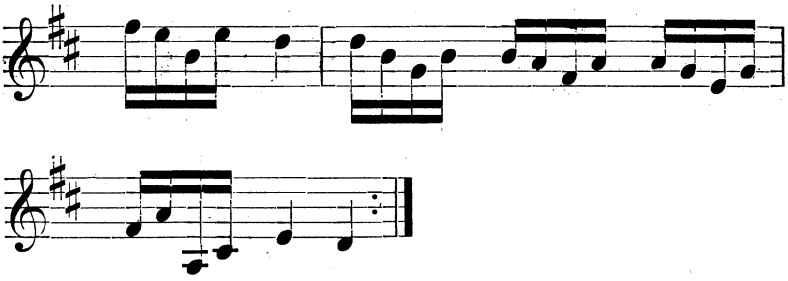


Av komminister Olof Laurin i Dalhem.

328.

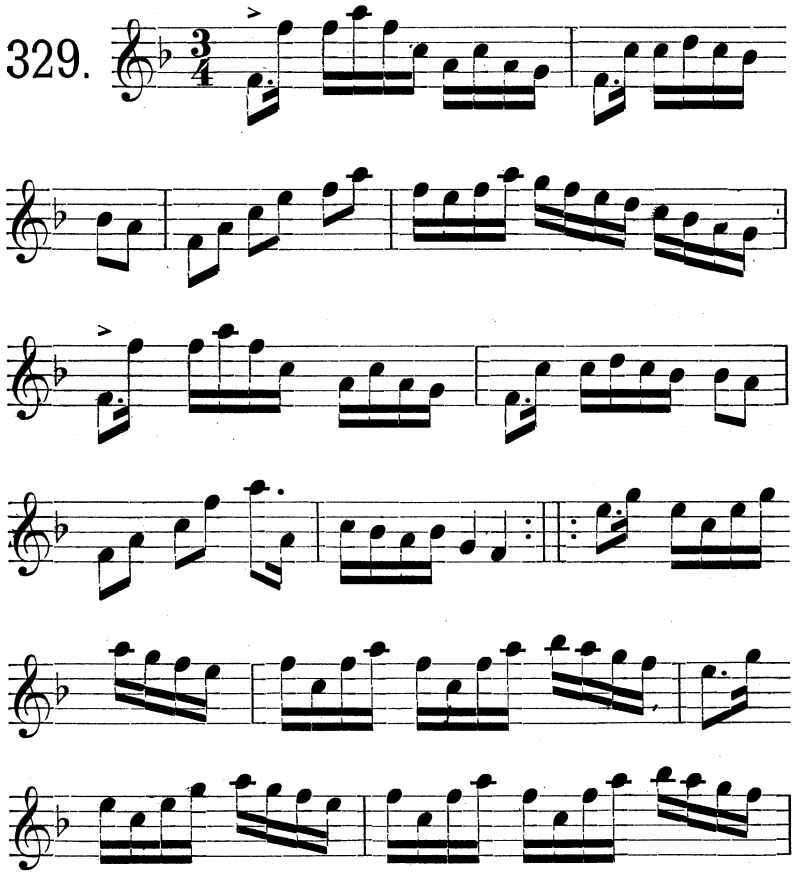


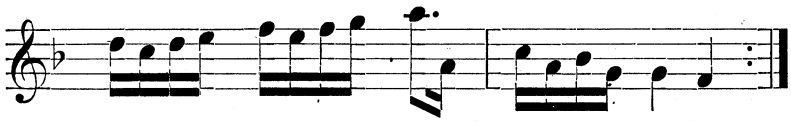




Efter »Florsen» i Burs.

329.

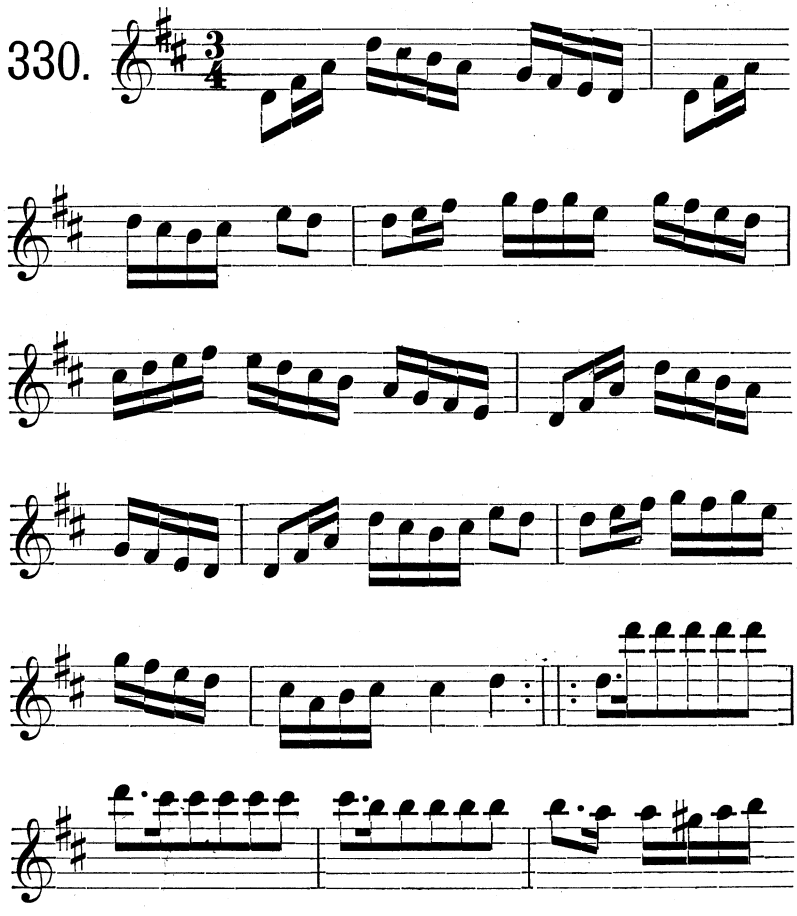


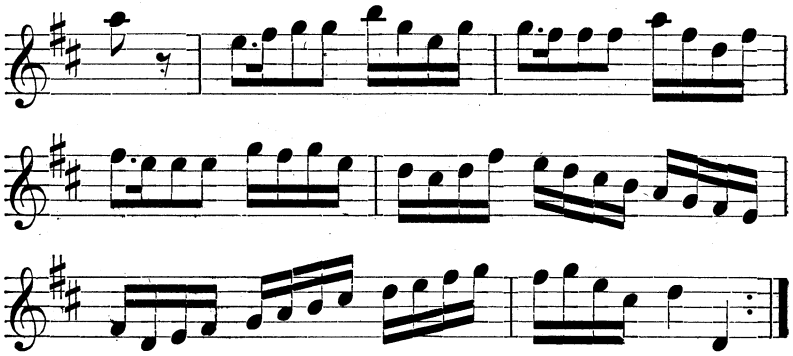


Skaffaredansen.

Efter »Florsen» i Burs. Denna polska var å många orter vanligen den första som speltes å ett bröllop, då alltid »skaffarna» skulle börja dansen.

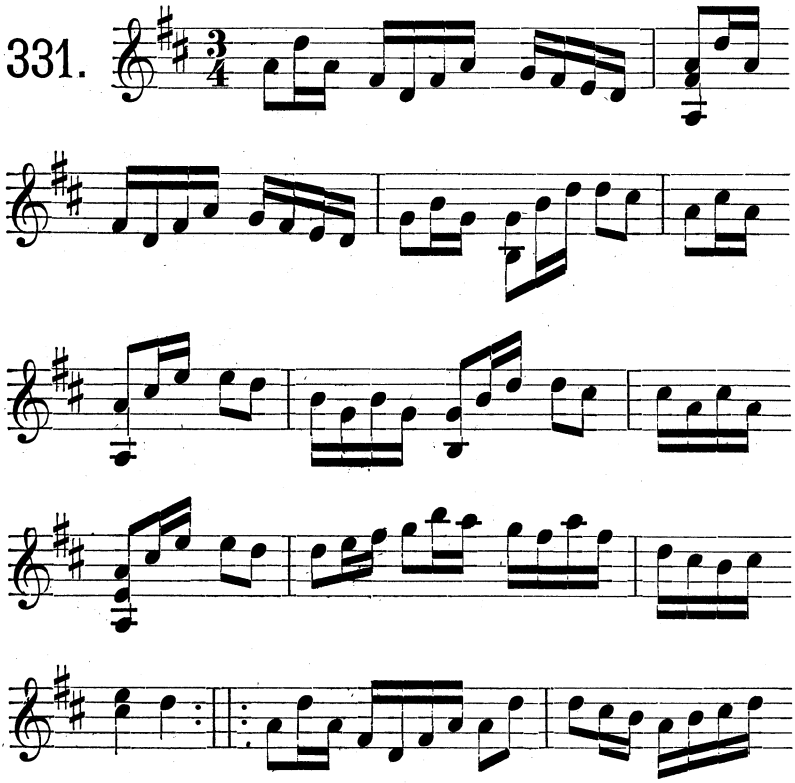
330.

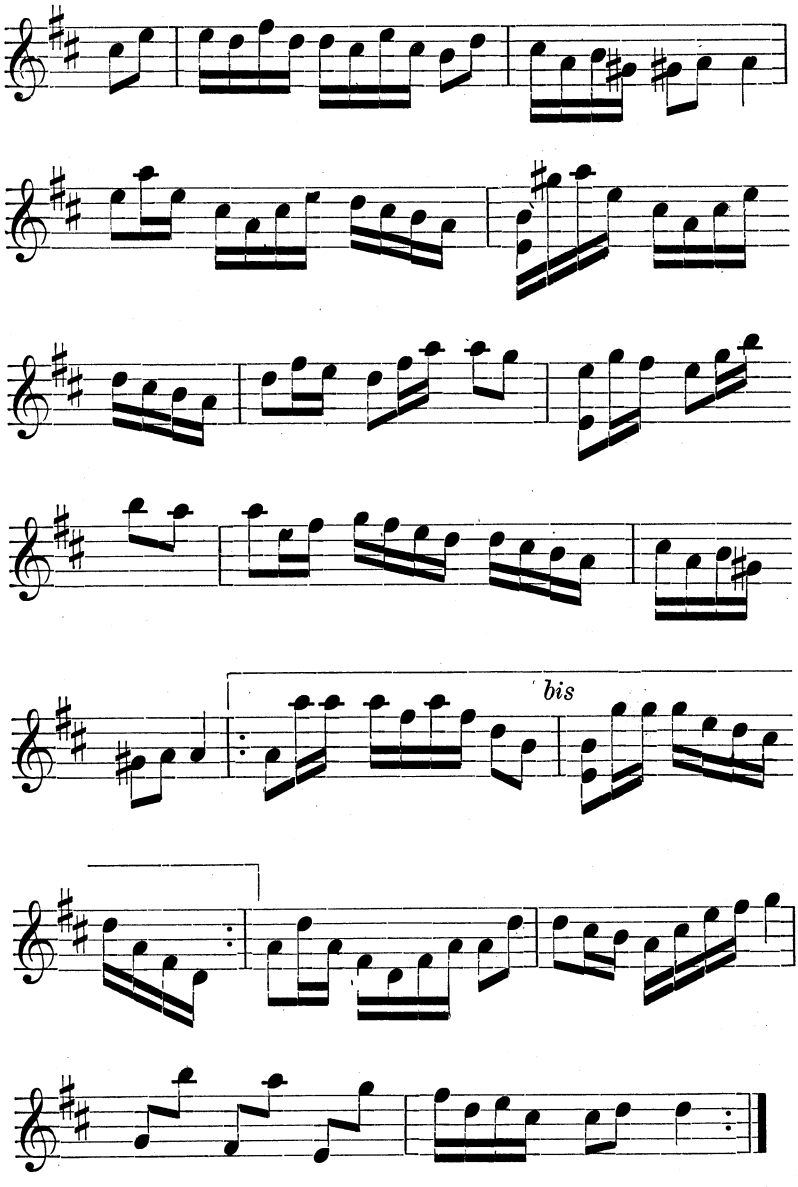




Efter klockaren Veström i Vallstena.

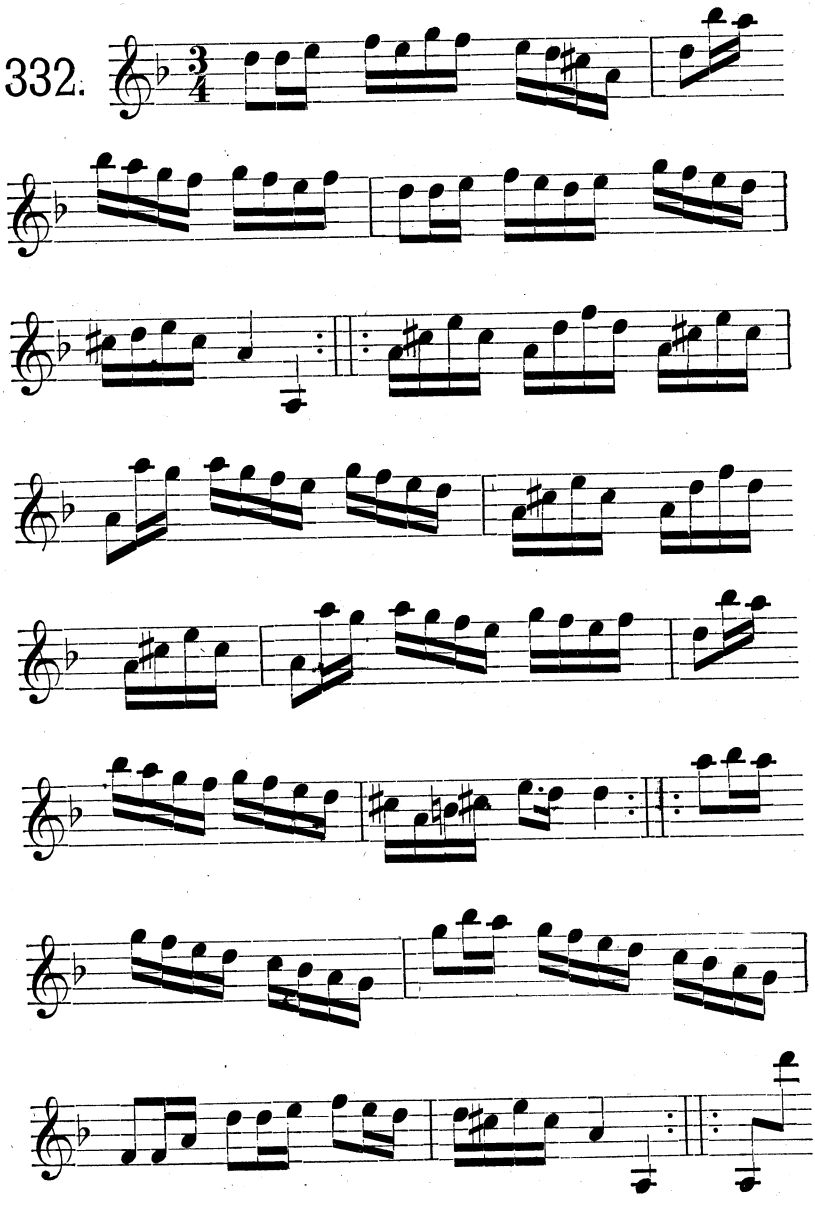
331.

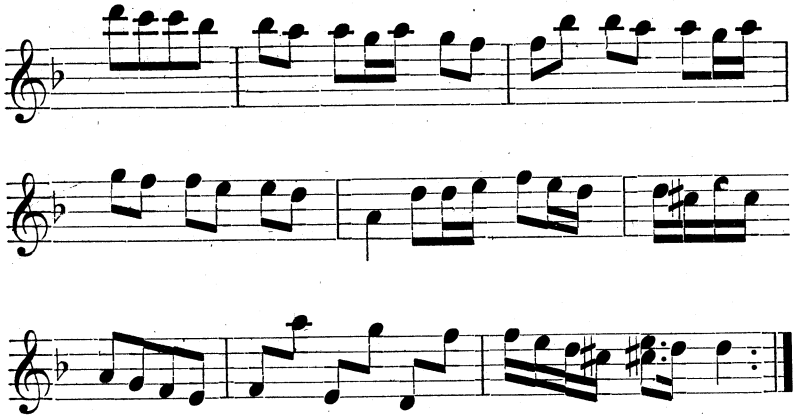



bis

Uppt. efter skoll. S. P. Dalström i Hejde.

332.

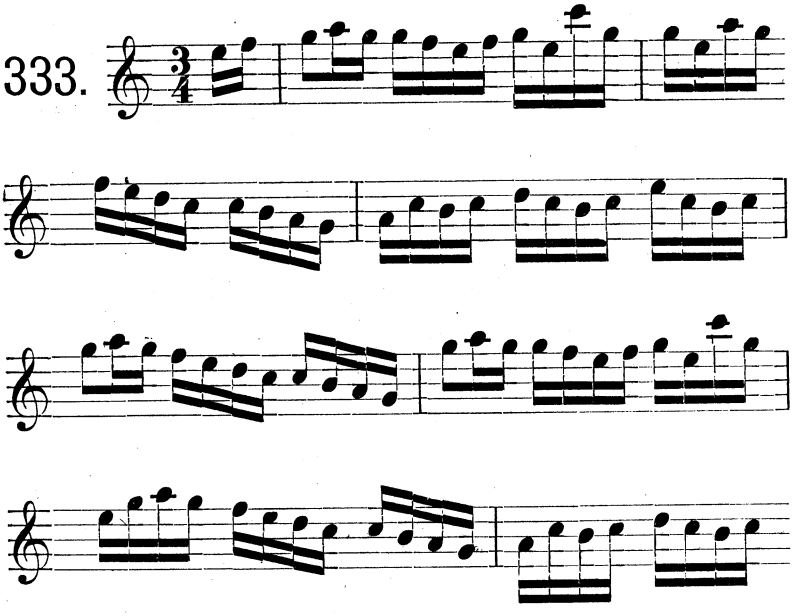


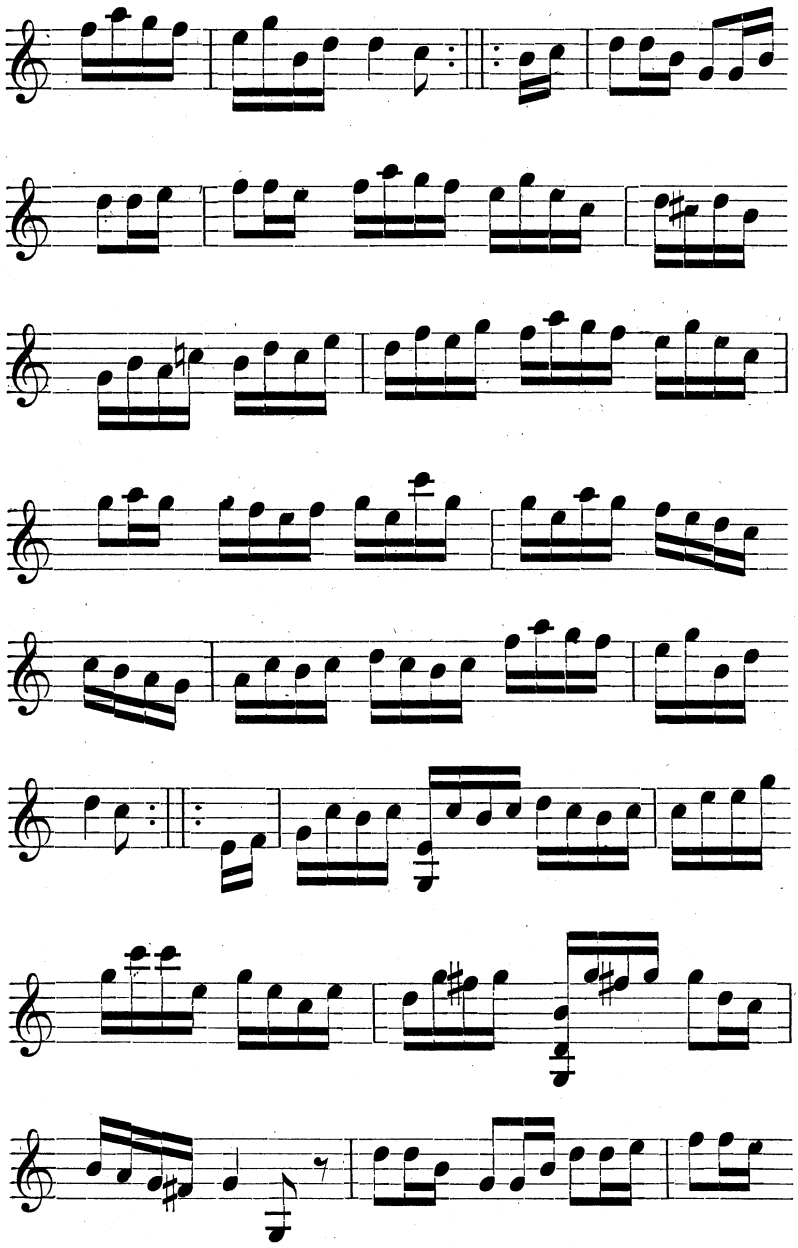


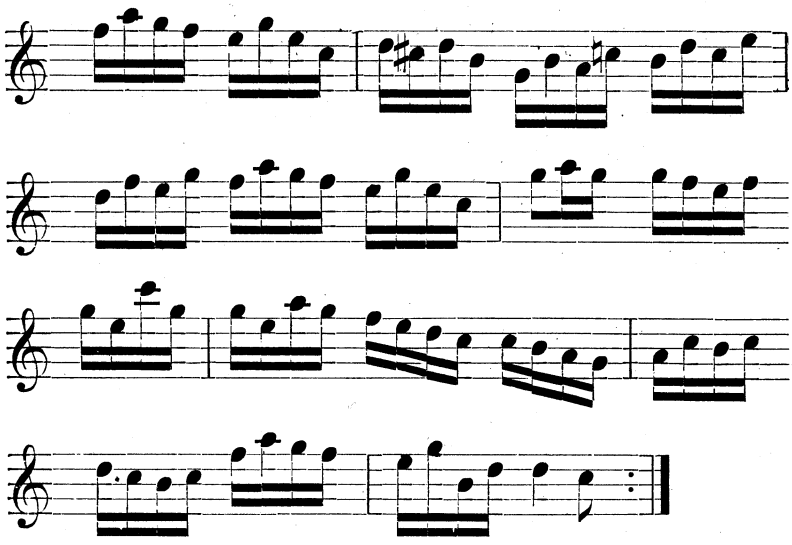
Brudepolska.

Efter klockaren Laugrens spelsätt. Denna ock »Åkermans polska» hava mäst begagnats som brudepolskor.

333.



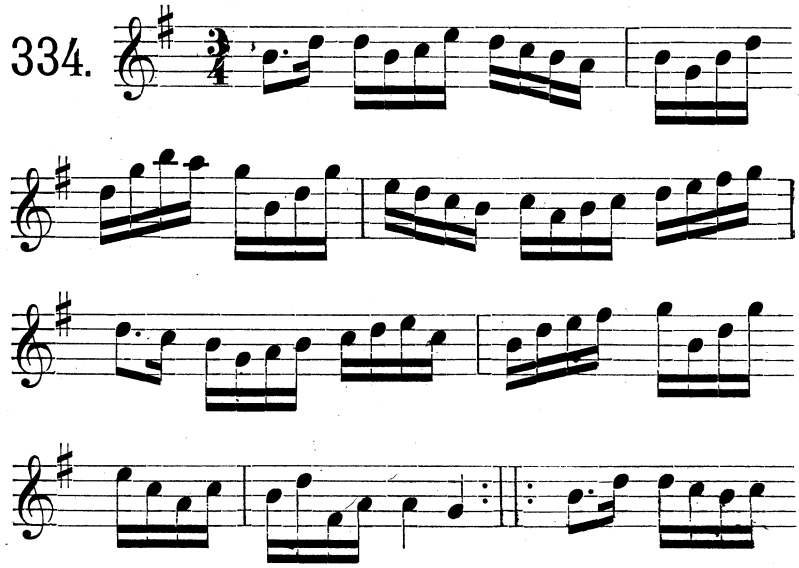


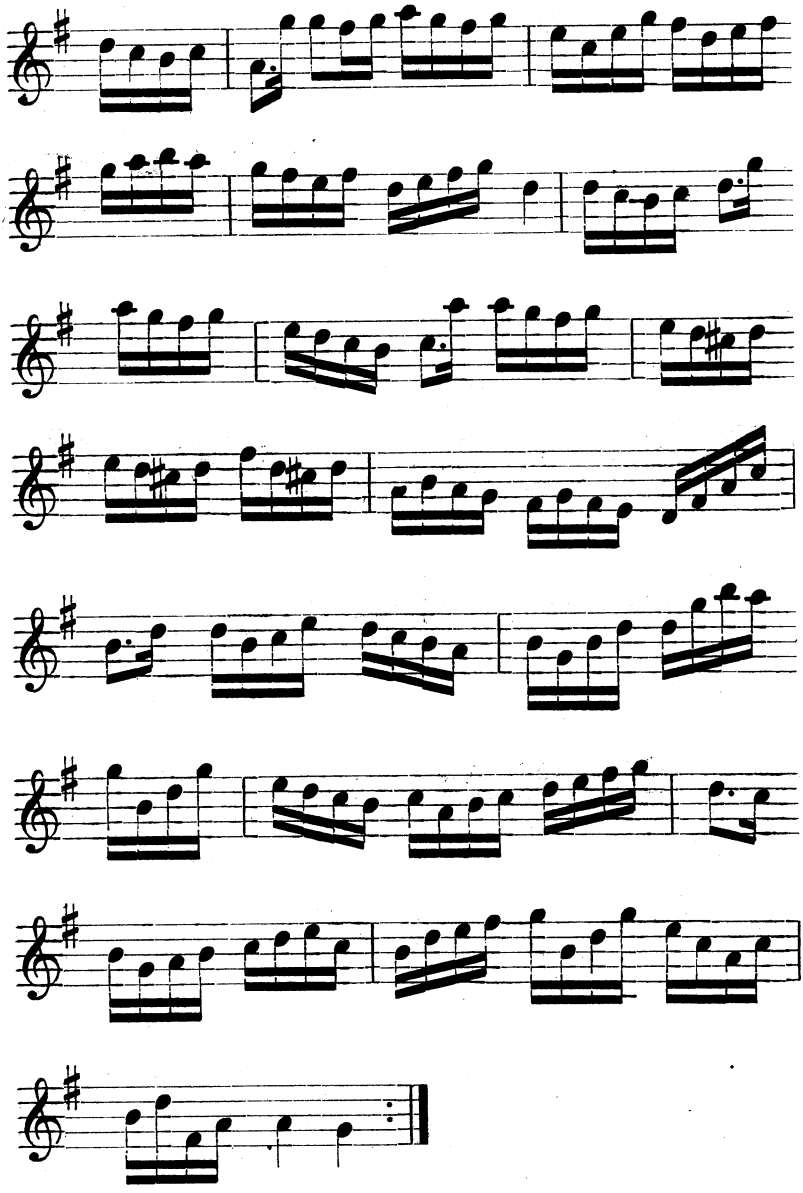


Hejdenbergs polska.

Efter »Florsen» i Burs.

334.



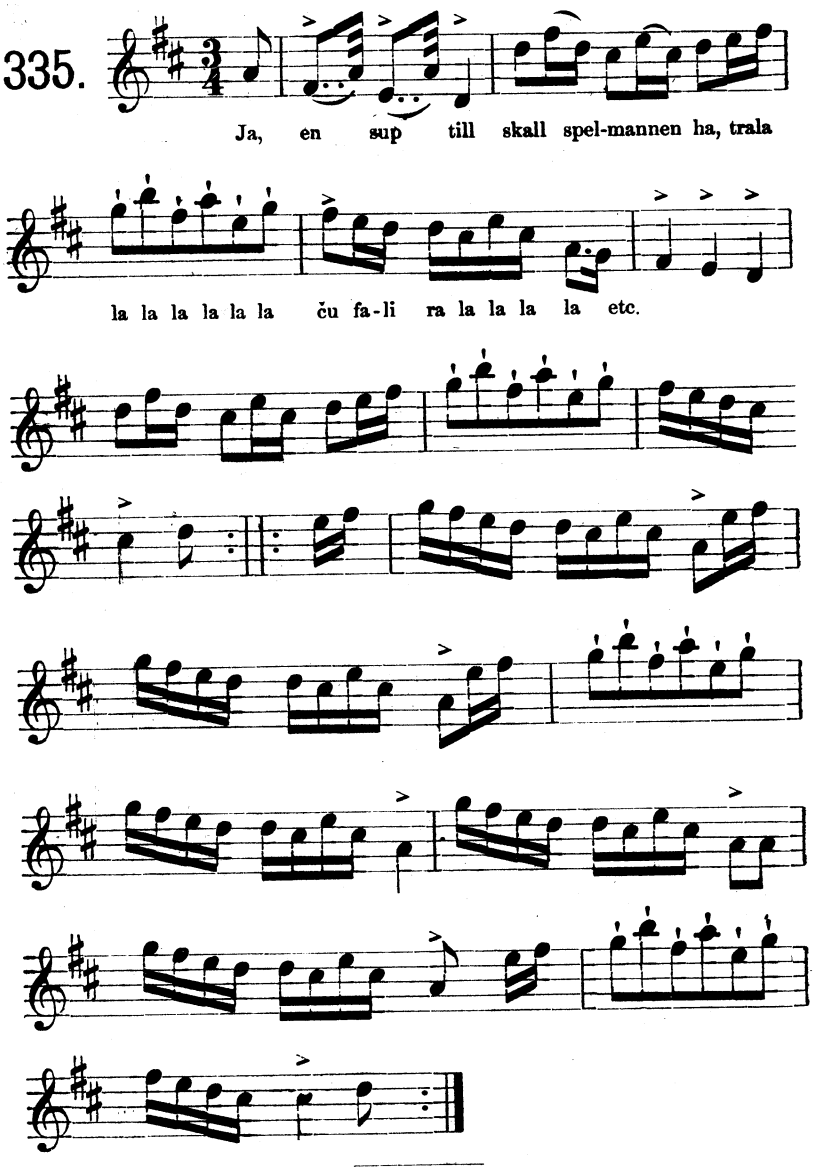


21—090295. Fredin Gotlandstoner.

Spelmanspolskan.

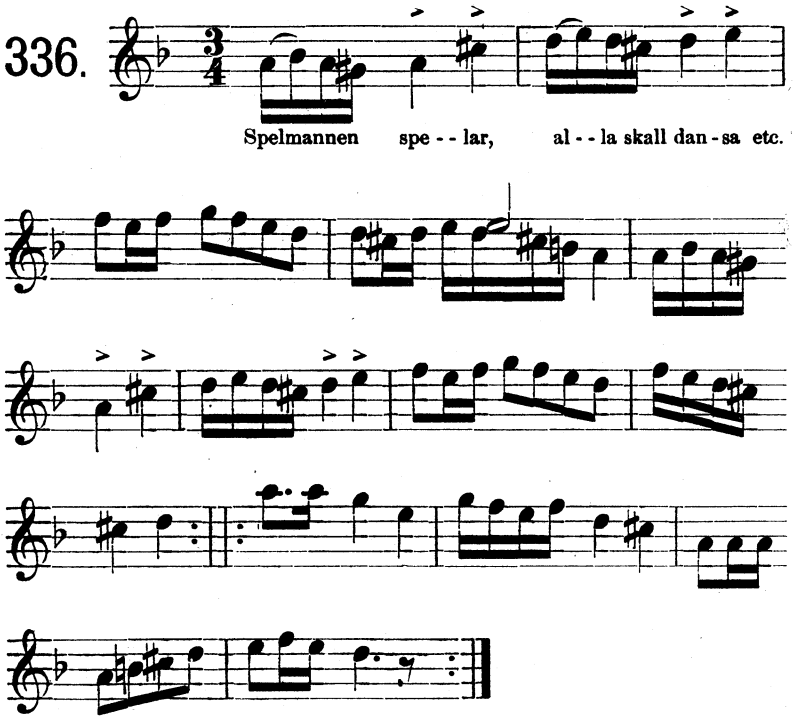
Efter »Florsen» i Burs.

335.



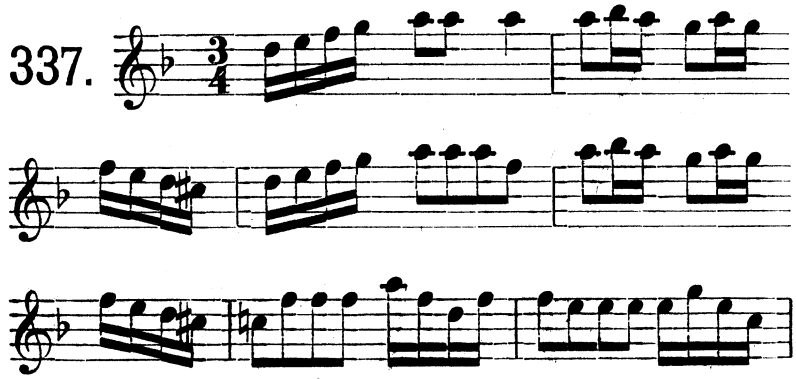
Efter »Florsen» i Burs.

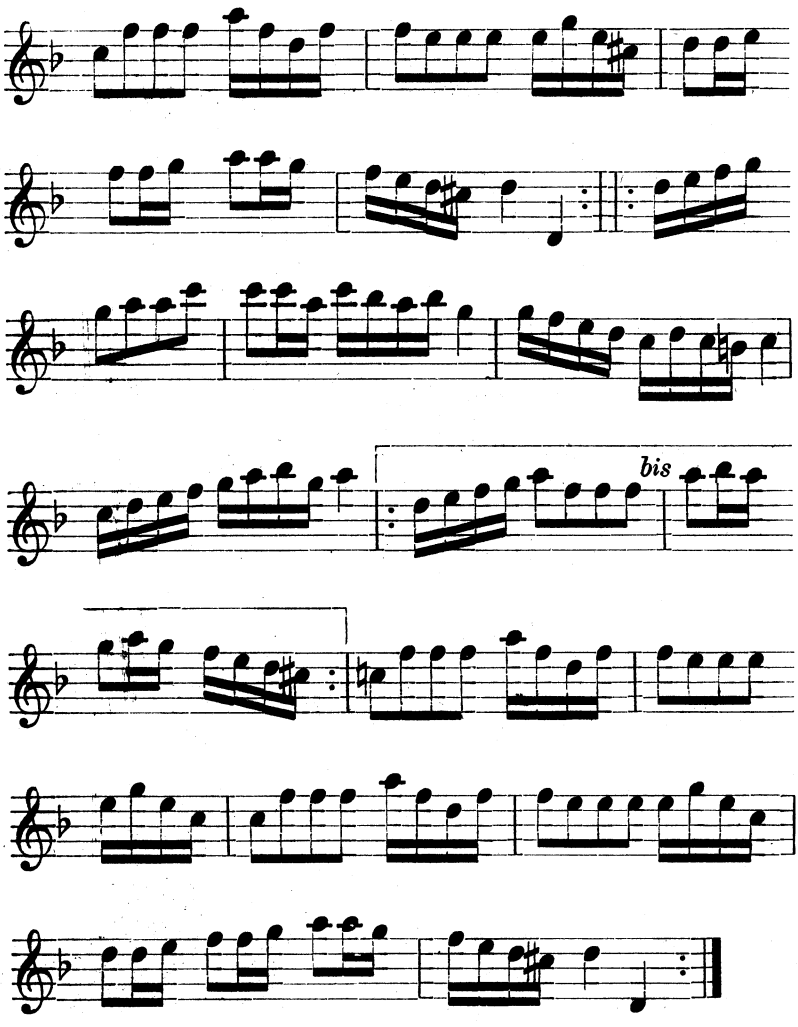
336.



Efter klockaren O. Laugren i Alva.

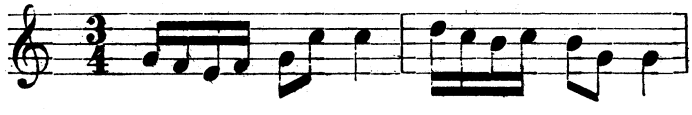
337.

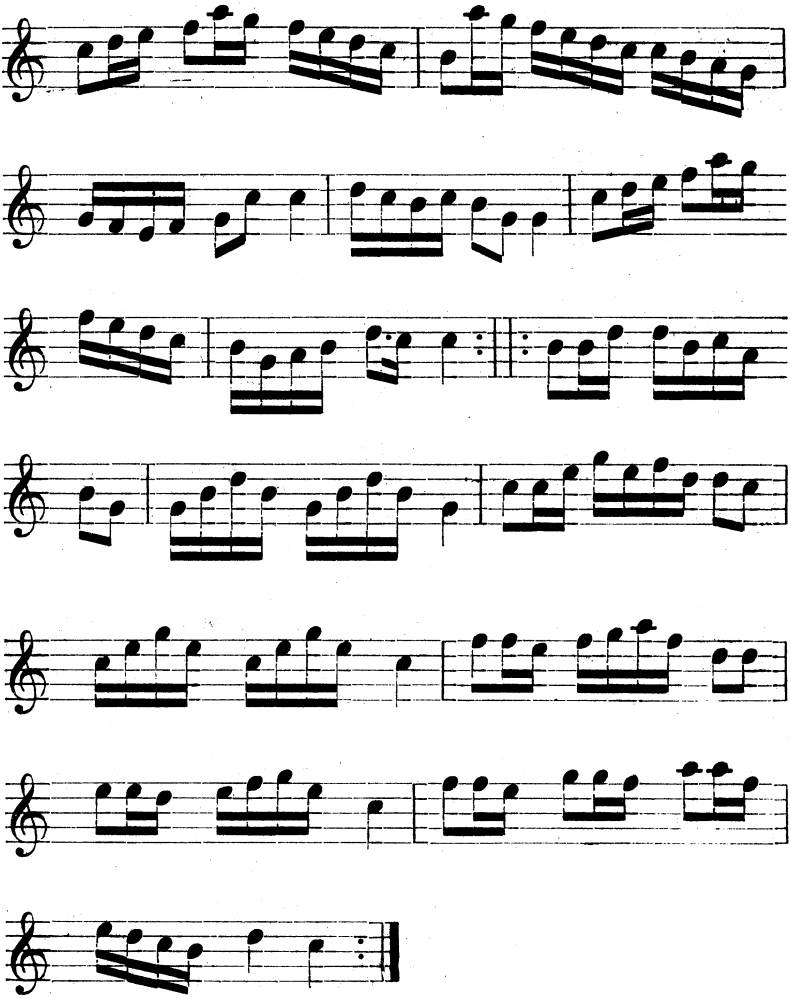




Meddelad av kyrkoherde Joneson, Fardhem.

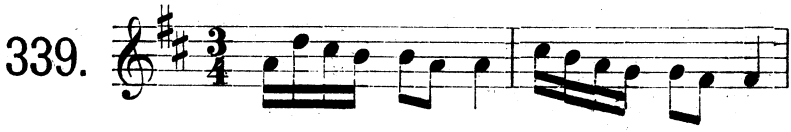
338.

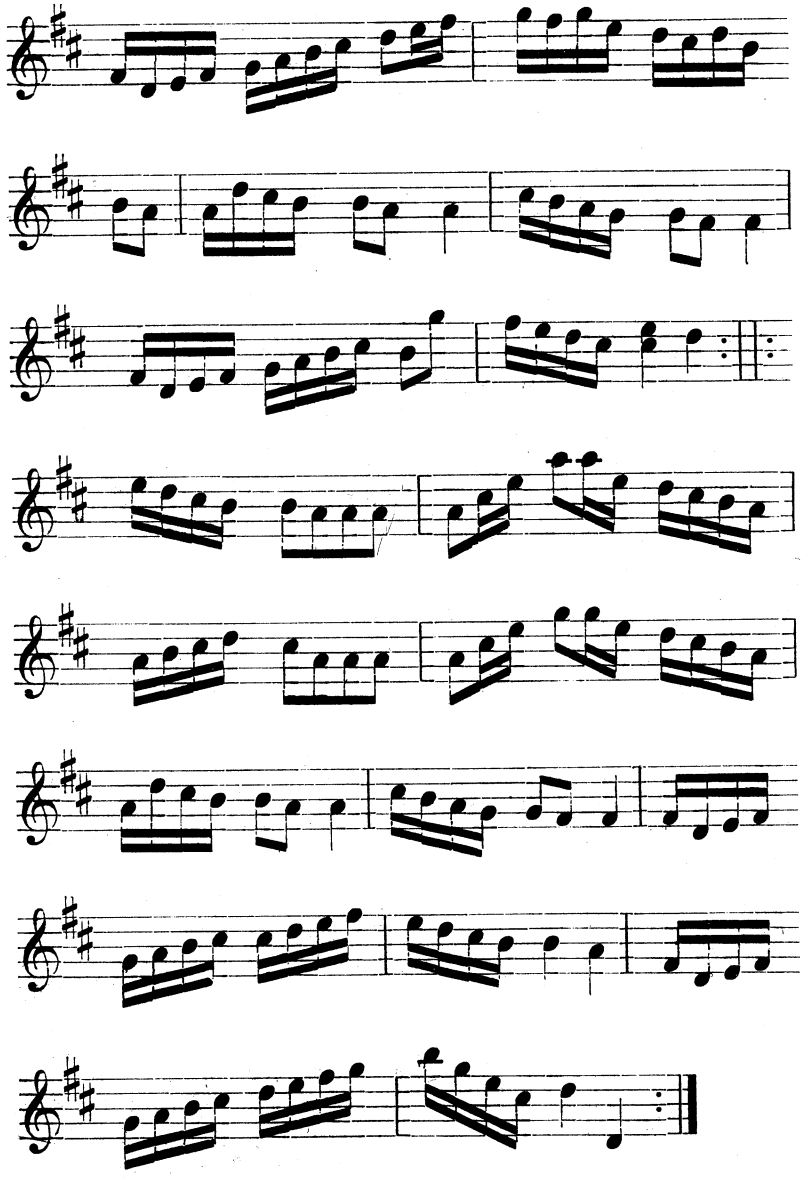




Efter Karl Odin, Kaupe i Fröjel (1877).

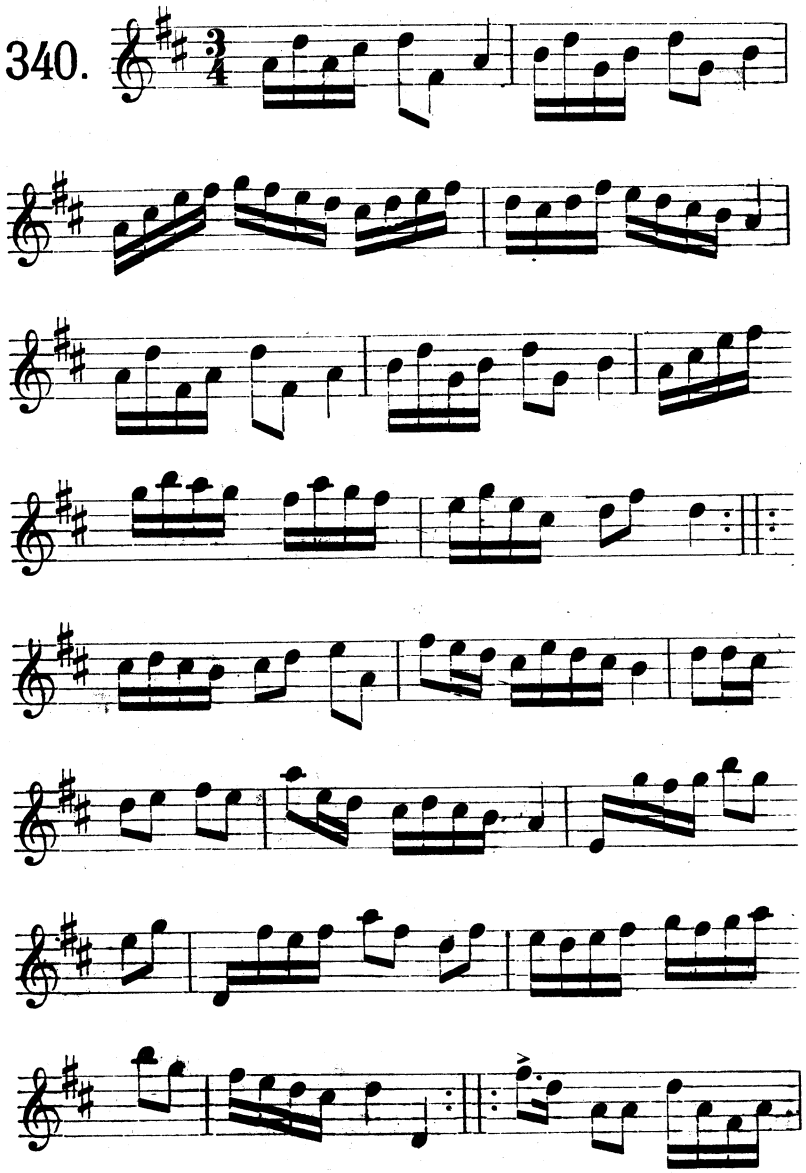
339.

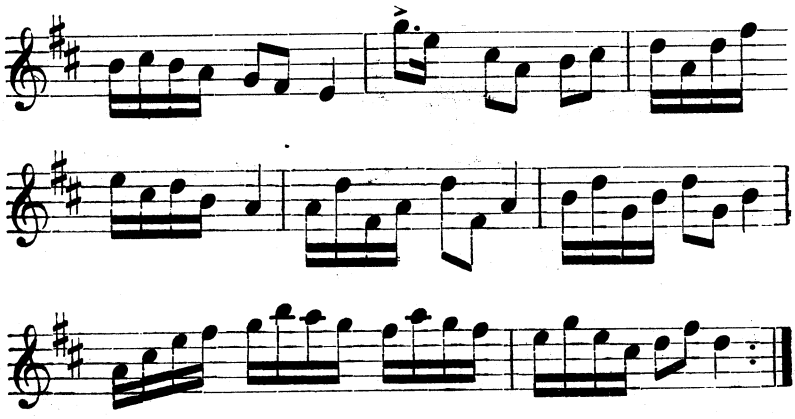




Uppt. ur minnet efter fanjunkaren Lindbom i Sanda.

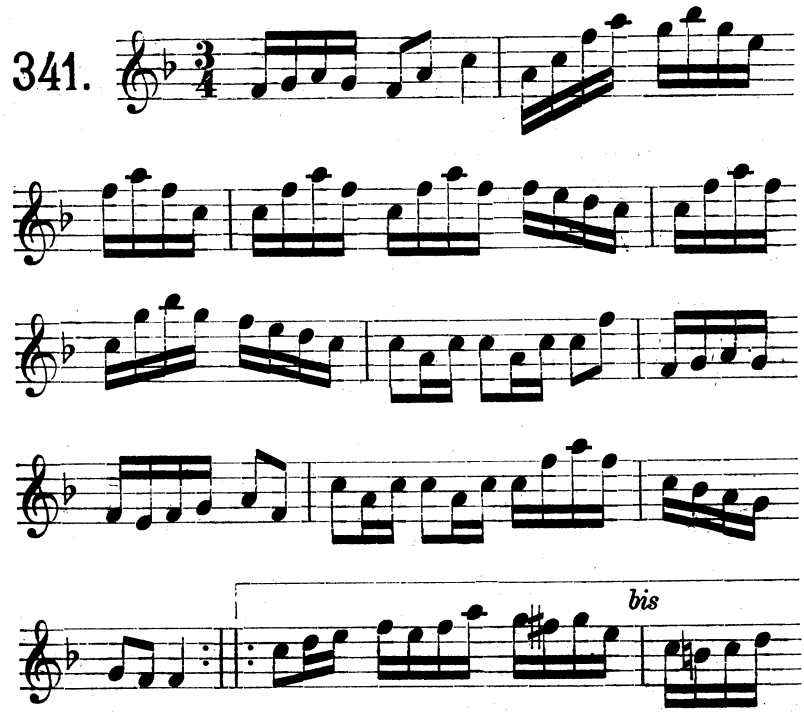
340.

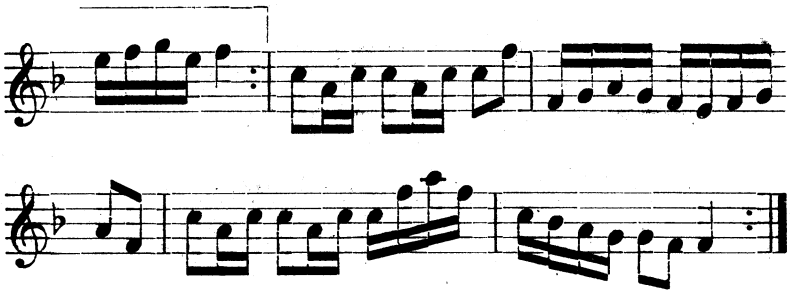




Ur von Baumgartens samling, Visby.

341.

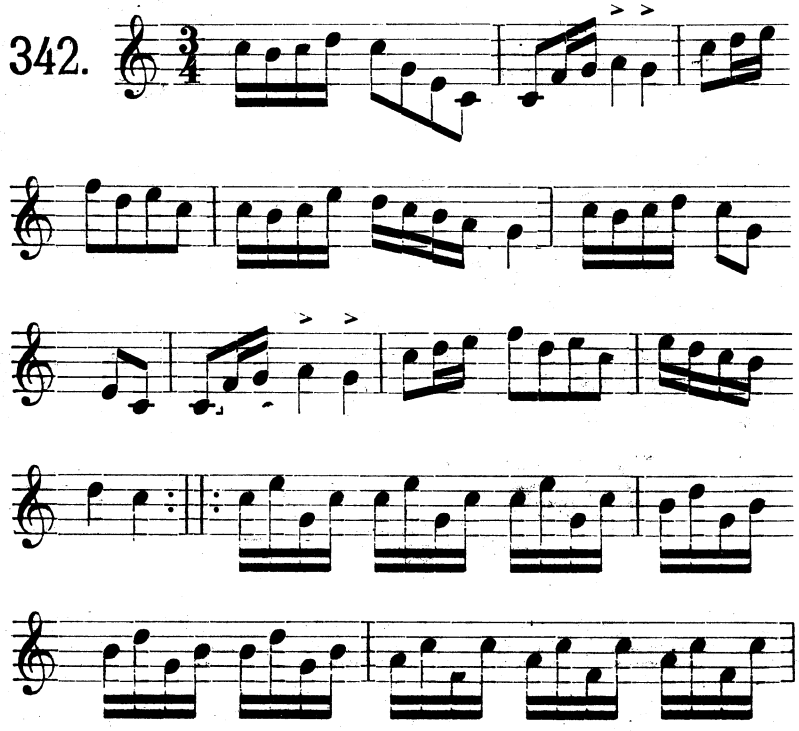


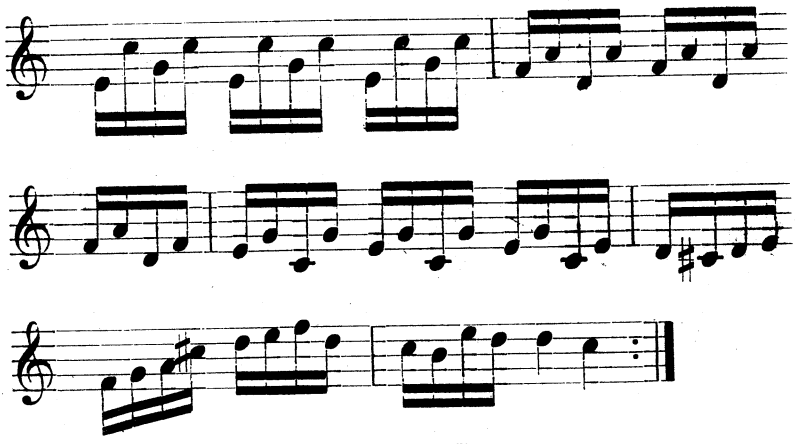


Laurins polska.

Uppt. efter klockaren O. Laugren i Alva. Laurin var prost ock kyrkoherde i Burs pastorat i förra hälften av 1800-talet; far till C. J. O. Laurin, som komponerat »Mitt lif är en våg» m. fl. sånger.

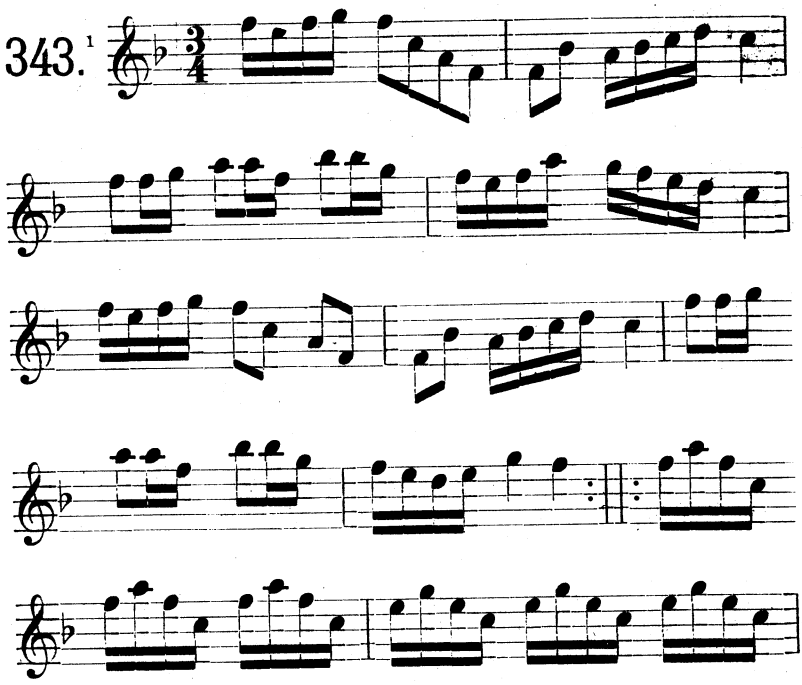
342.



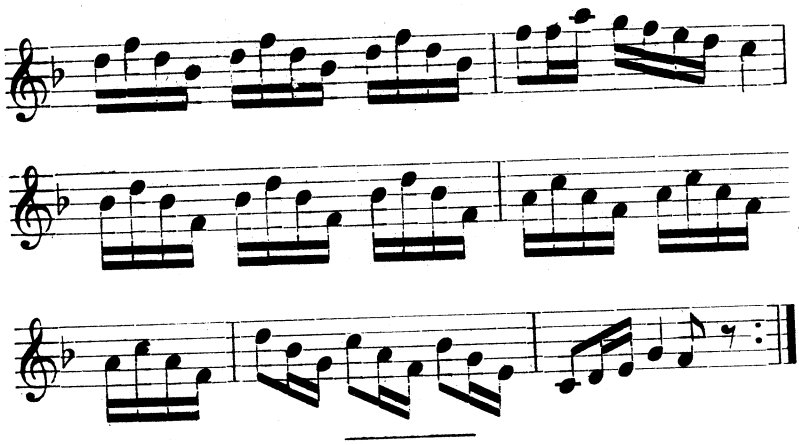


Efter Karl Odin, Kaupe i Fröjel.

343.[1]

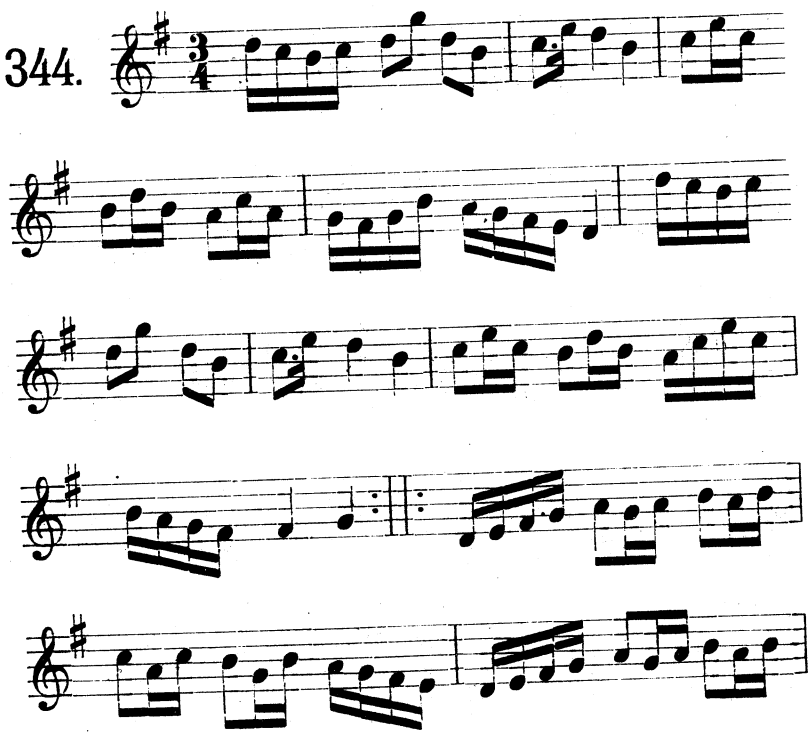


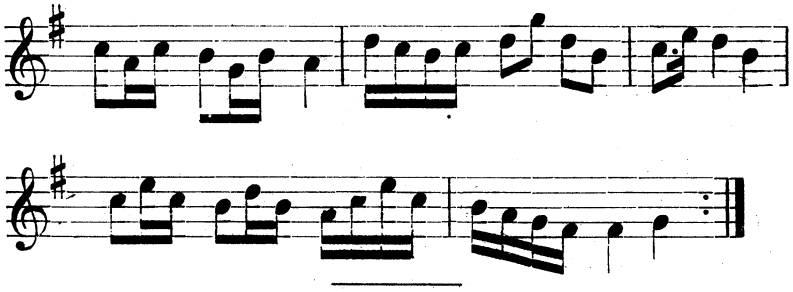
[1] Variant av Laurins polska (342). Tonarten har även blivit ändrad.



Efter »Florsen» i Burs.

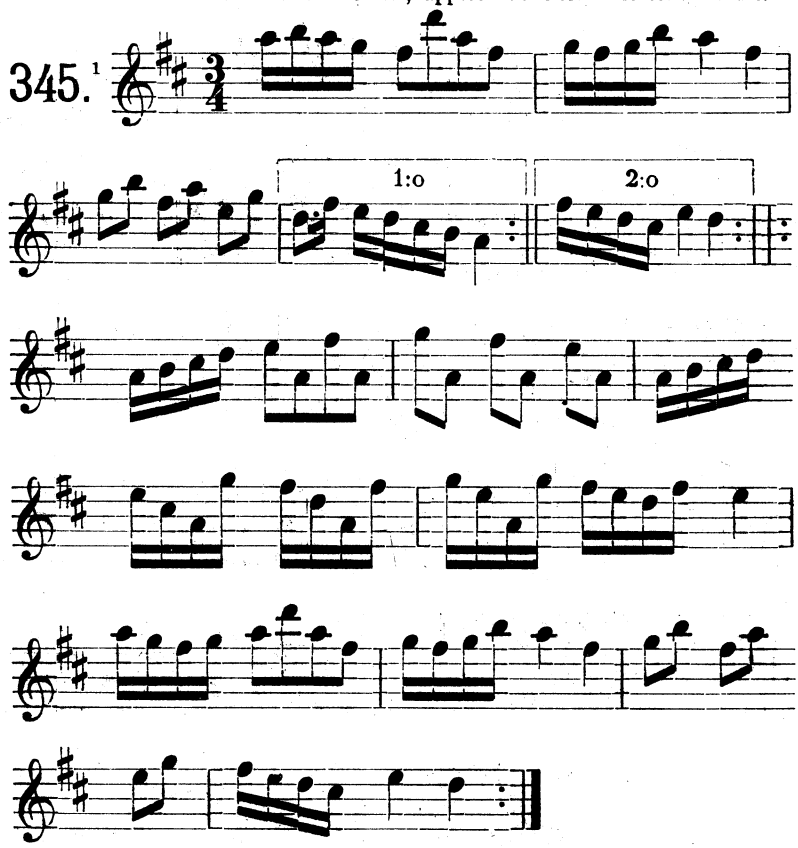
344.





Allmänt bekant öfver ön; upptecknad efter »Florsen» i Burs.

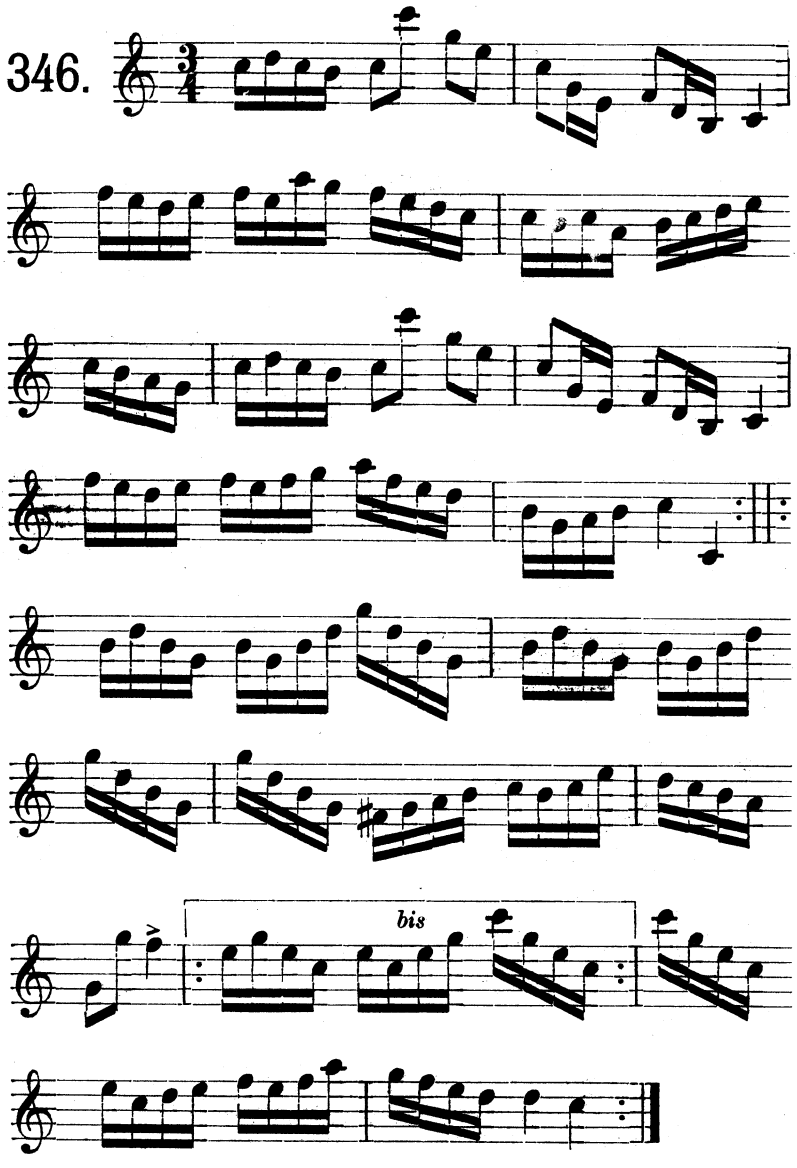
345.[1]



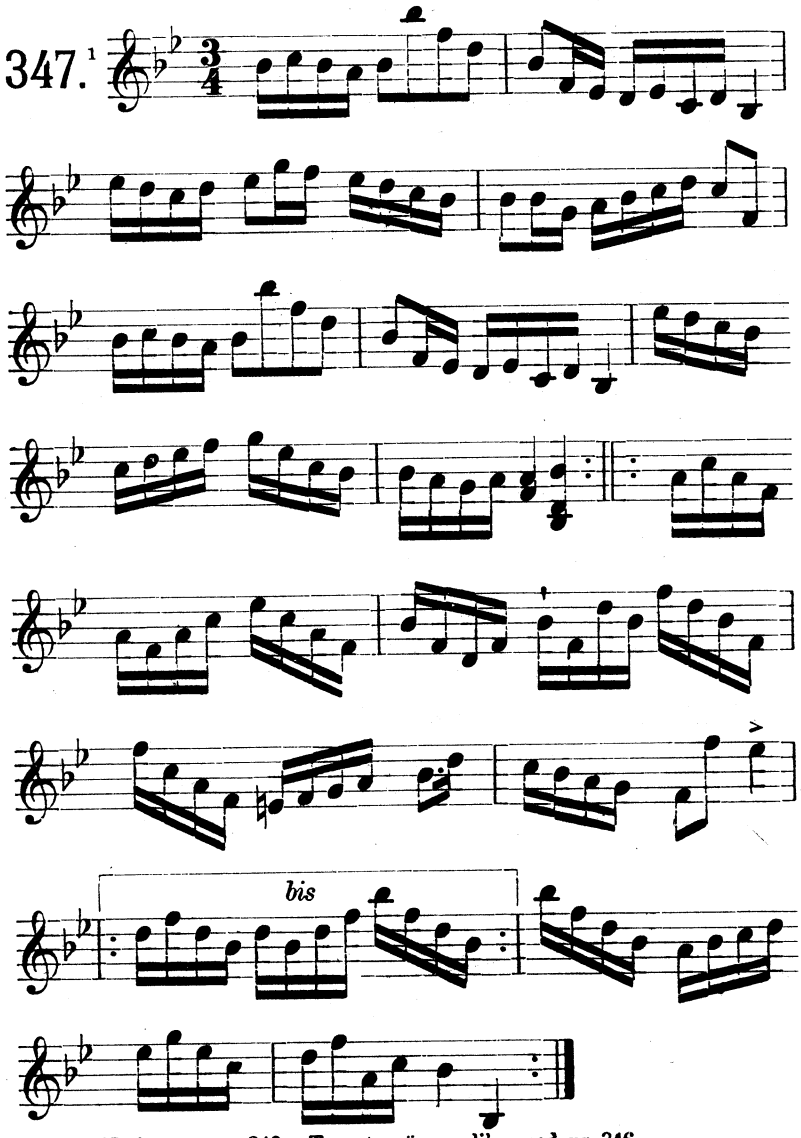
[1] Variant av 344, där den spelas i annan tonart.

Ur von Baumgartens samling, Visby.

346.



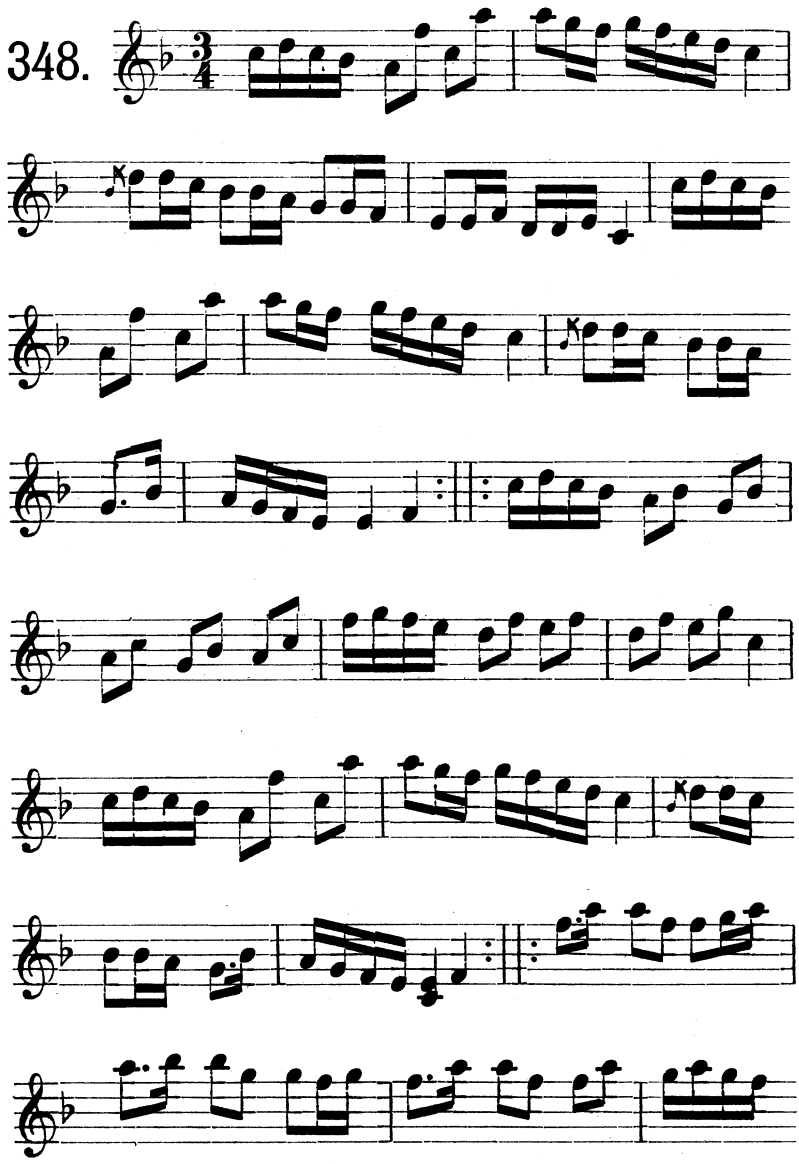
Uppt. efter skolläraren S. P. Dalström i Hejde.

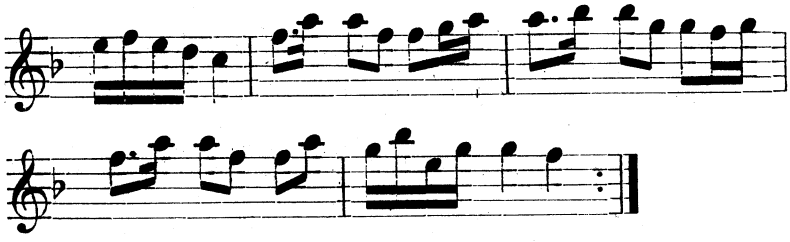


1 Variant av nr 346. Tonarten även olika med nr 346.

Efter »Florsen» i Burs; säges vara diktad av Godeman Grodda i Fleringe.

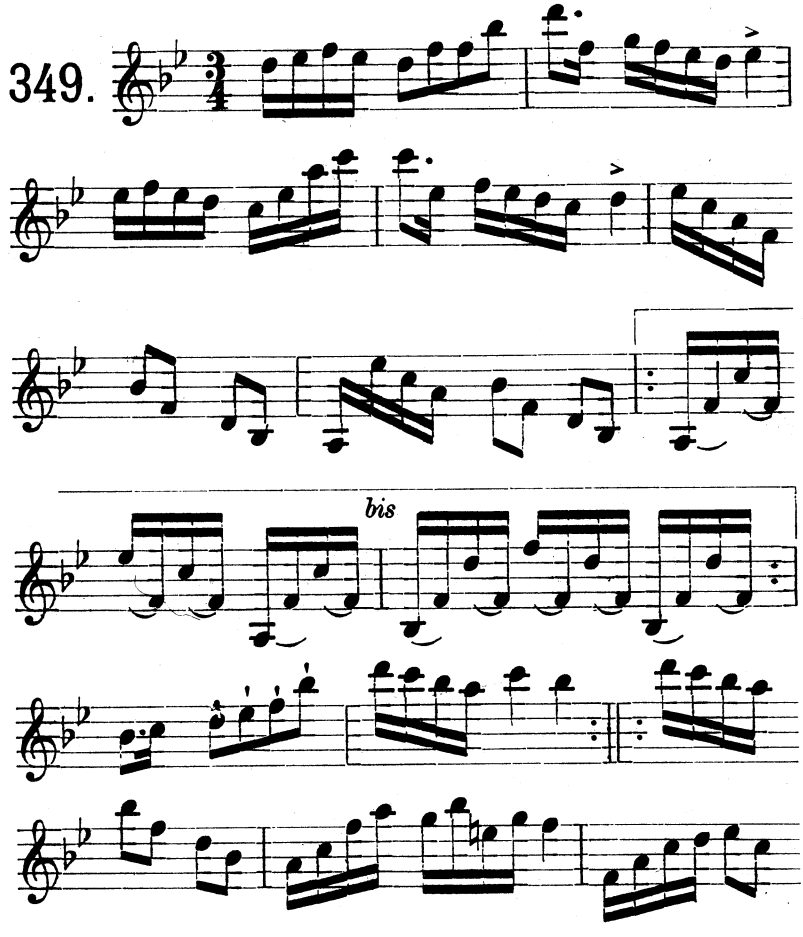
348.

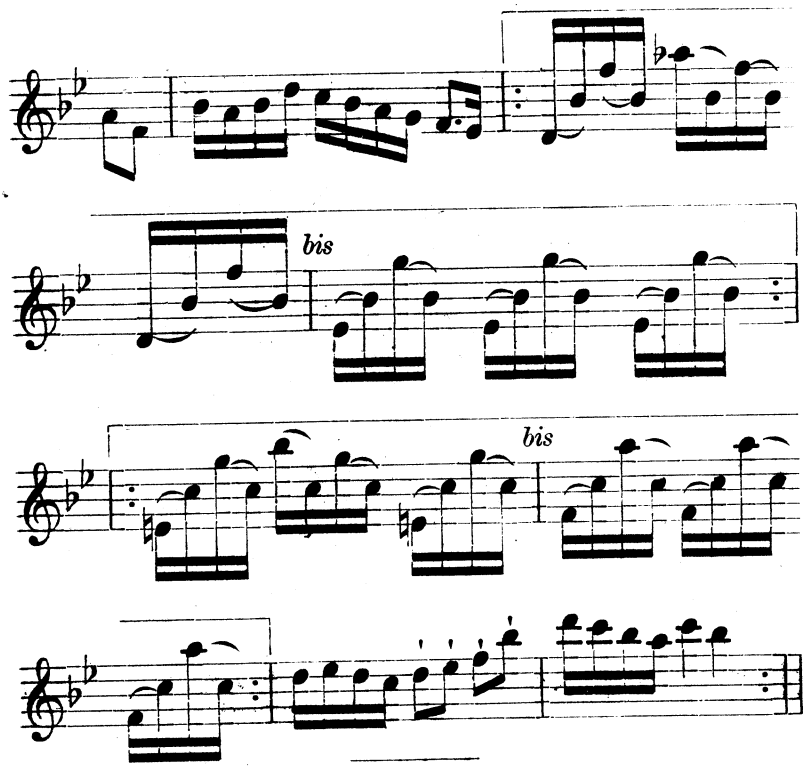




Efter fanjunkaren Lindbom i Sanda.

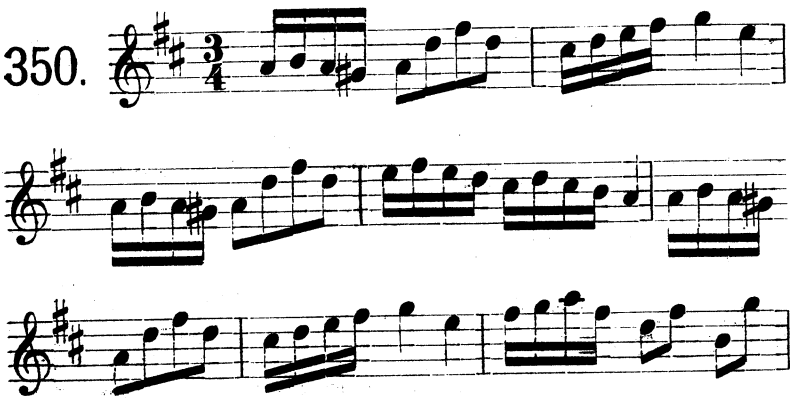
349.

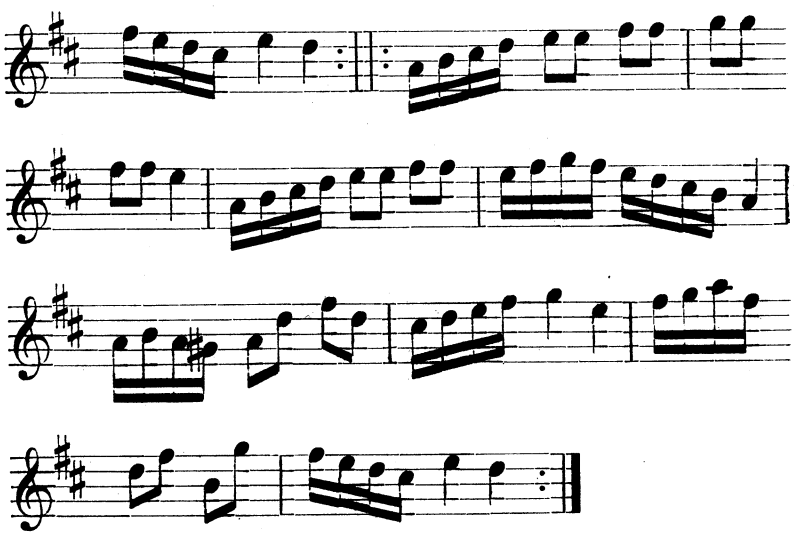




Efter skomakaren Pucksson, Klintehamn, m. fl.

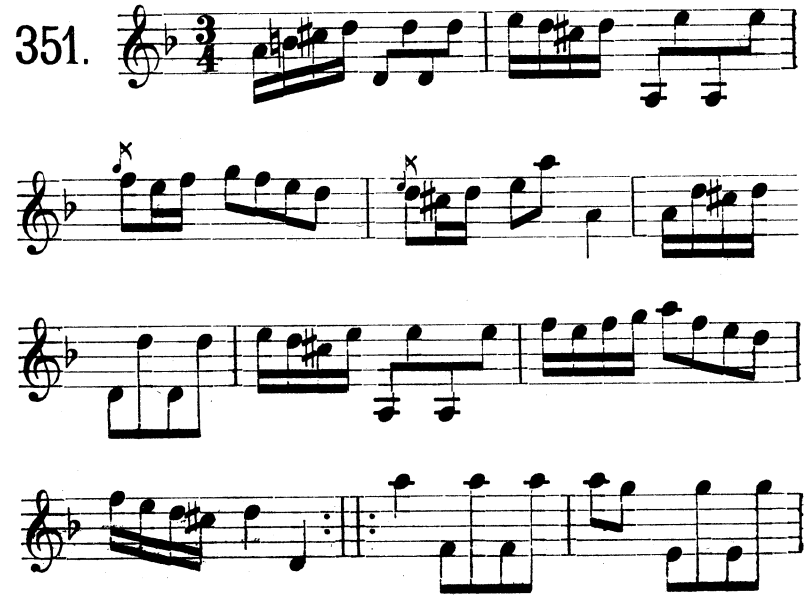
350.

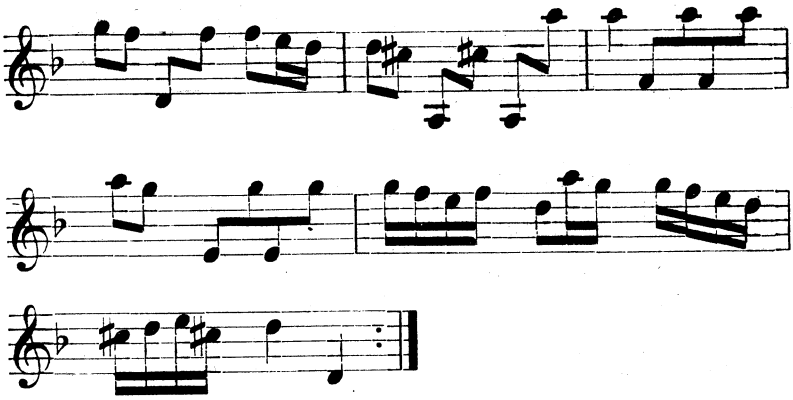




Efter K. Odin, Kaupe i Fröjel.

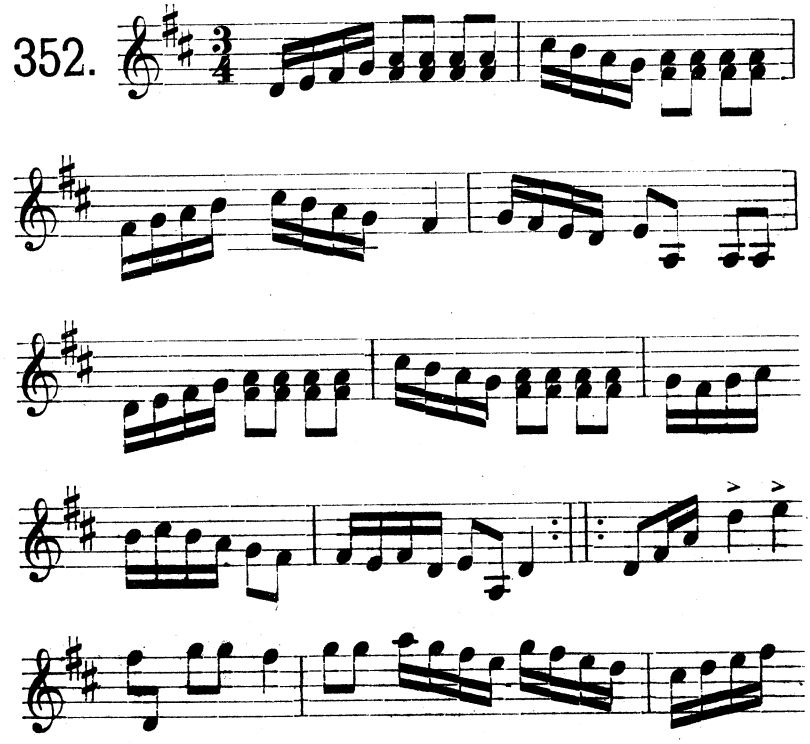
351.

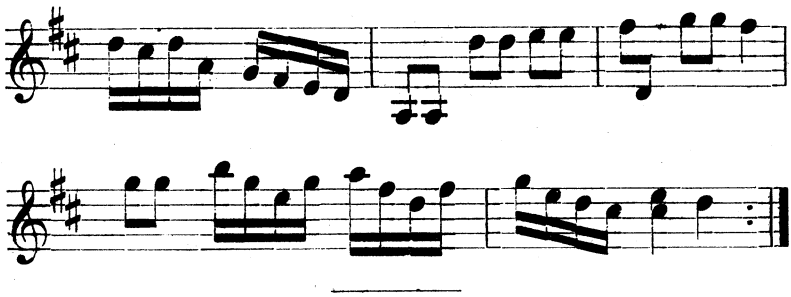




Efter klockaren Veström i Vallstena.

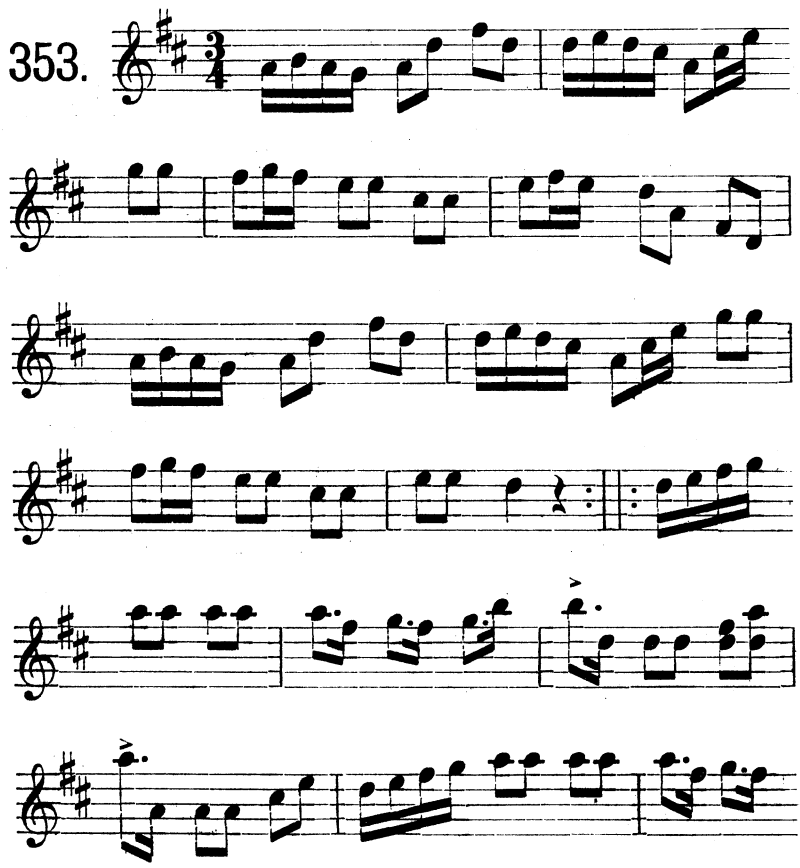
352.

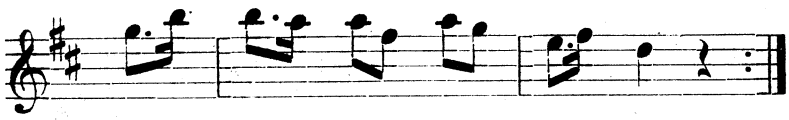




Efter fru Brodén i Klintehamn.

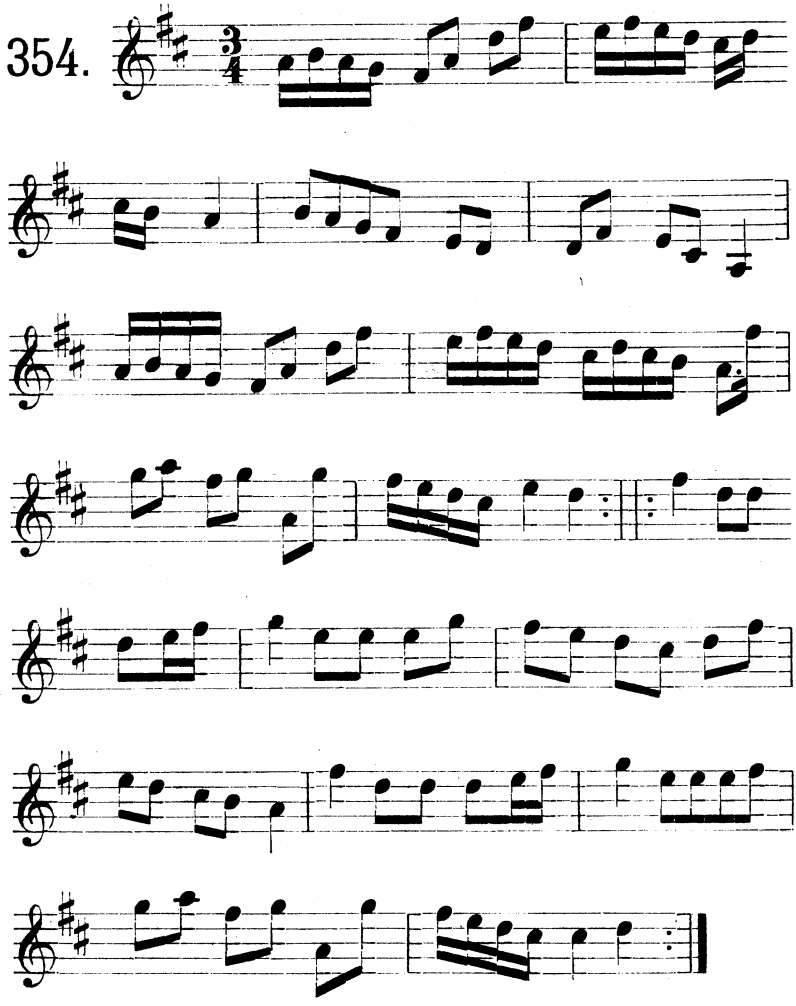
353.





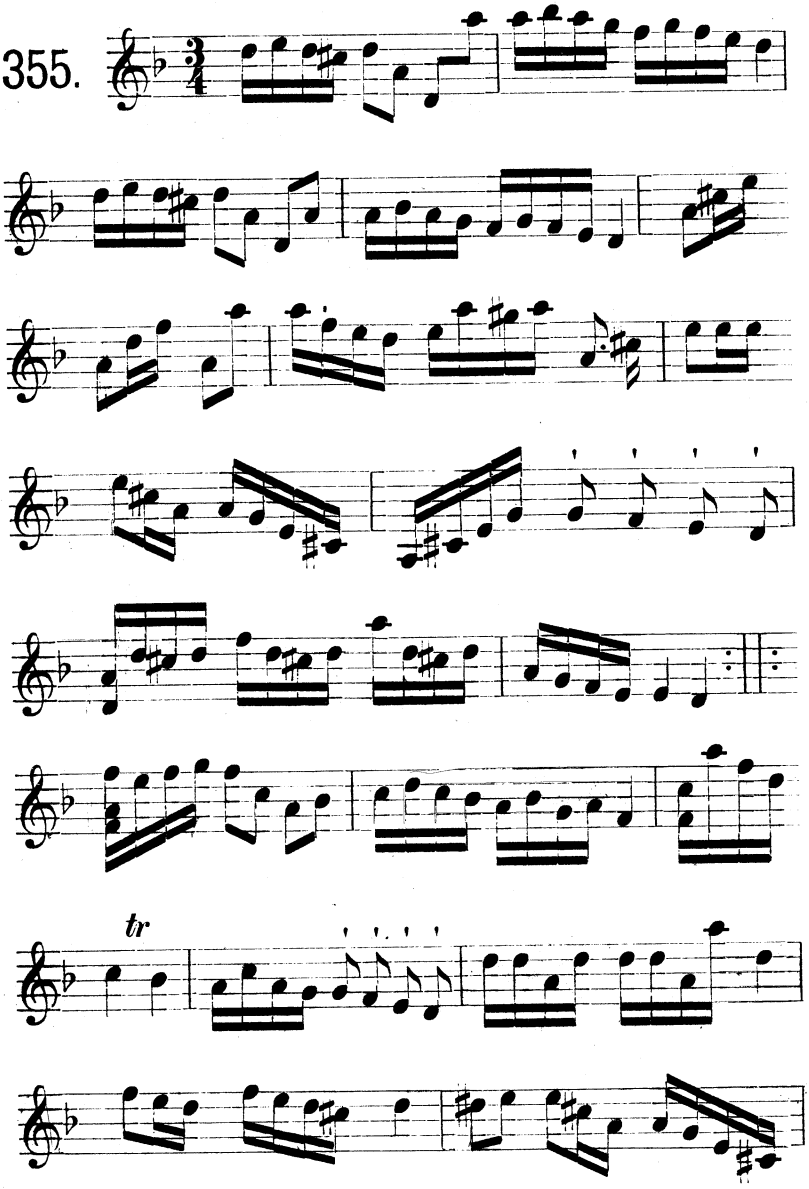
Efter Mats Andersson i Levide; meddel. av C. Wennersten, Visby.

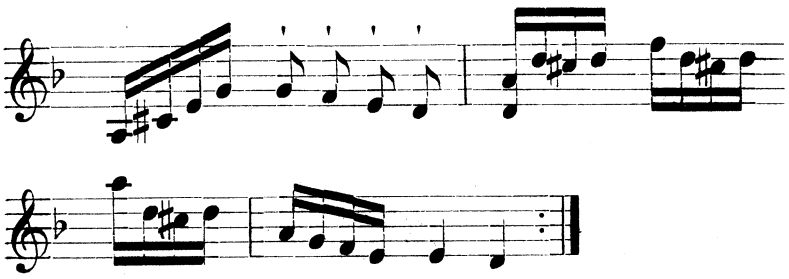
354.



Efter L. Lagergren, Likmide i Hemse, »Florsen» m. fl.

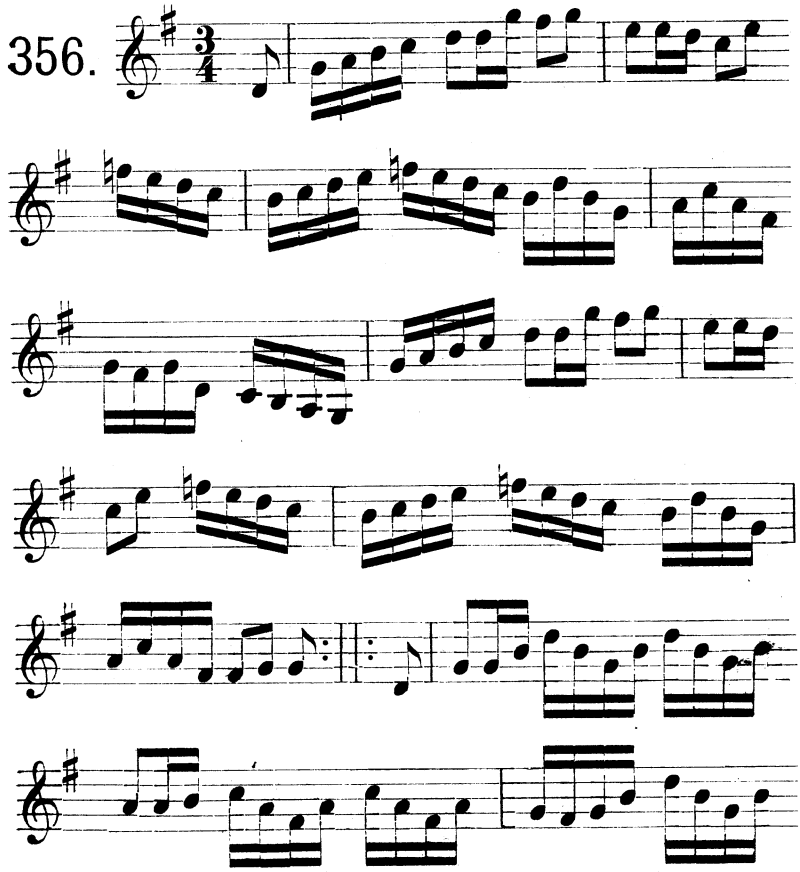
355.

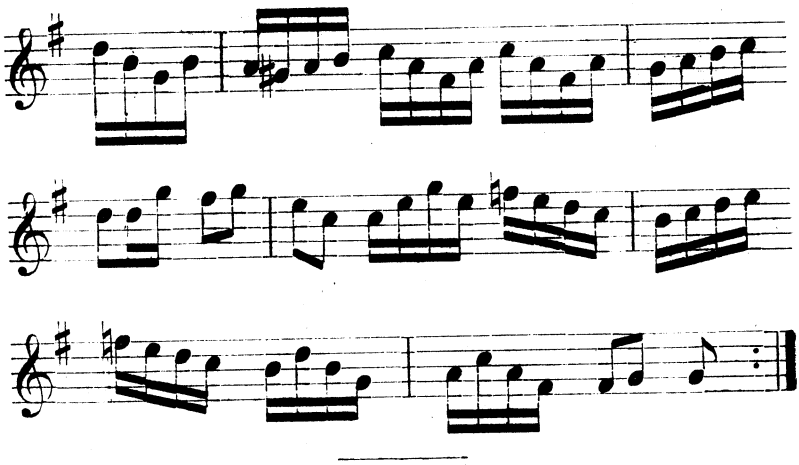




Ur von Baumgartens samling, Visby.

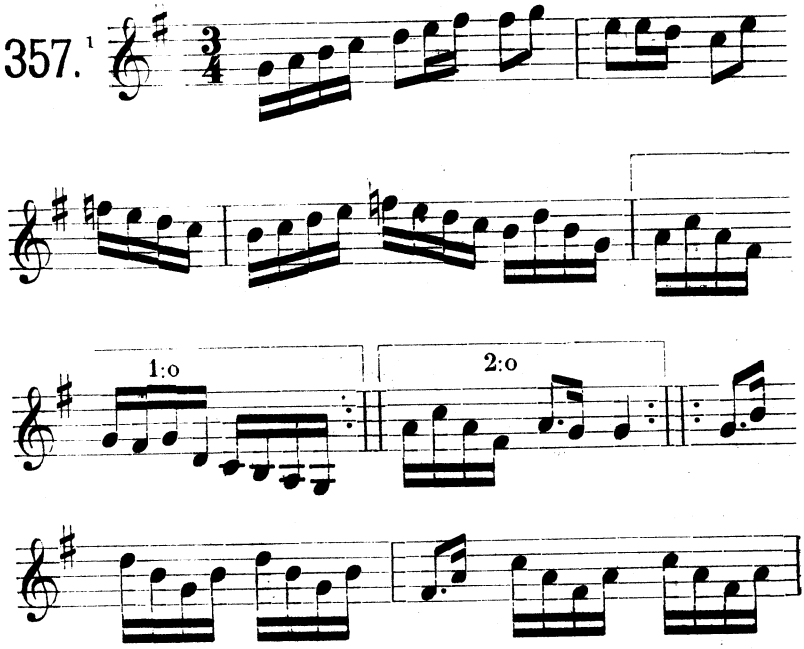
356.



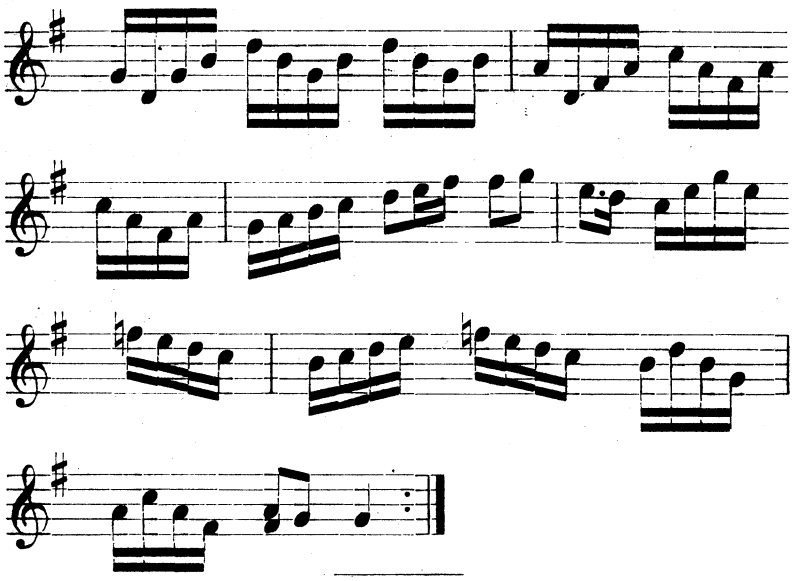


Uppt. efter kyrkoherden Joneson i Fardhem.

357.[1]

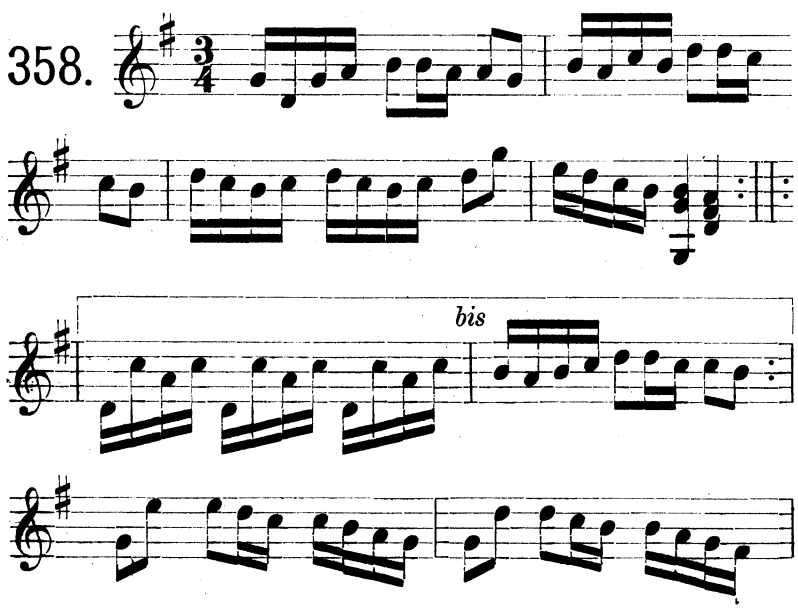


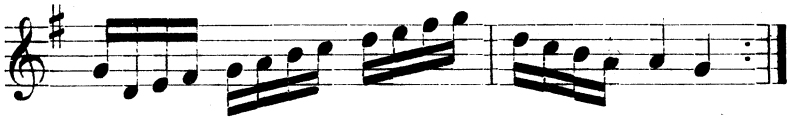
[1] Denna melodi är en variant av föregående.



Ur von Baumgartens samling, Visby.

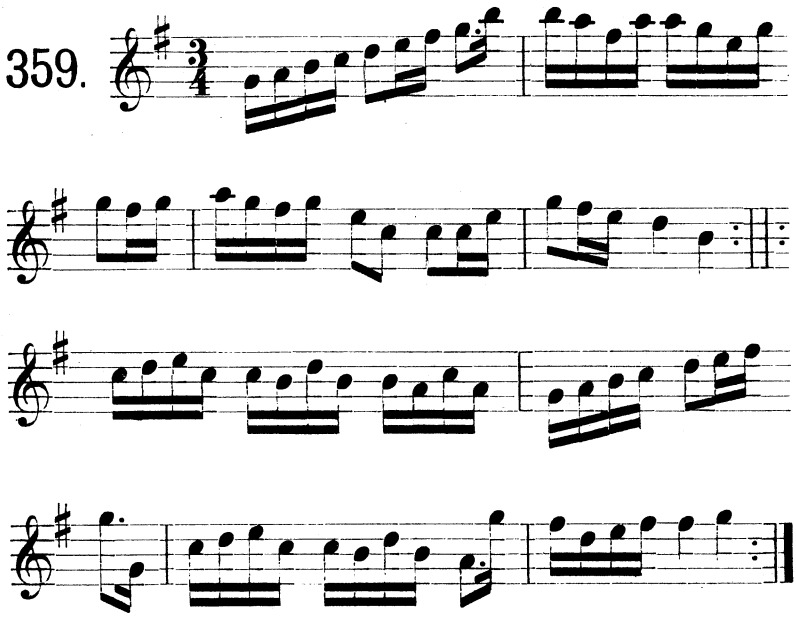
358.





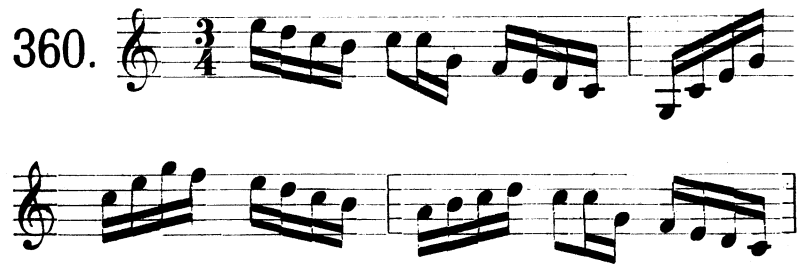
Efter »Florsen» i Burs.

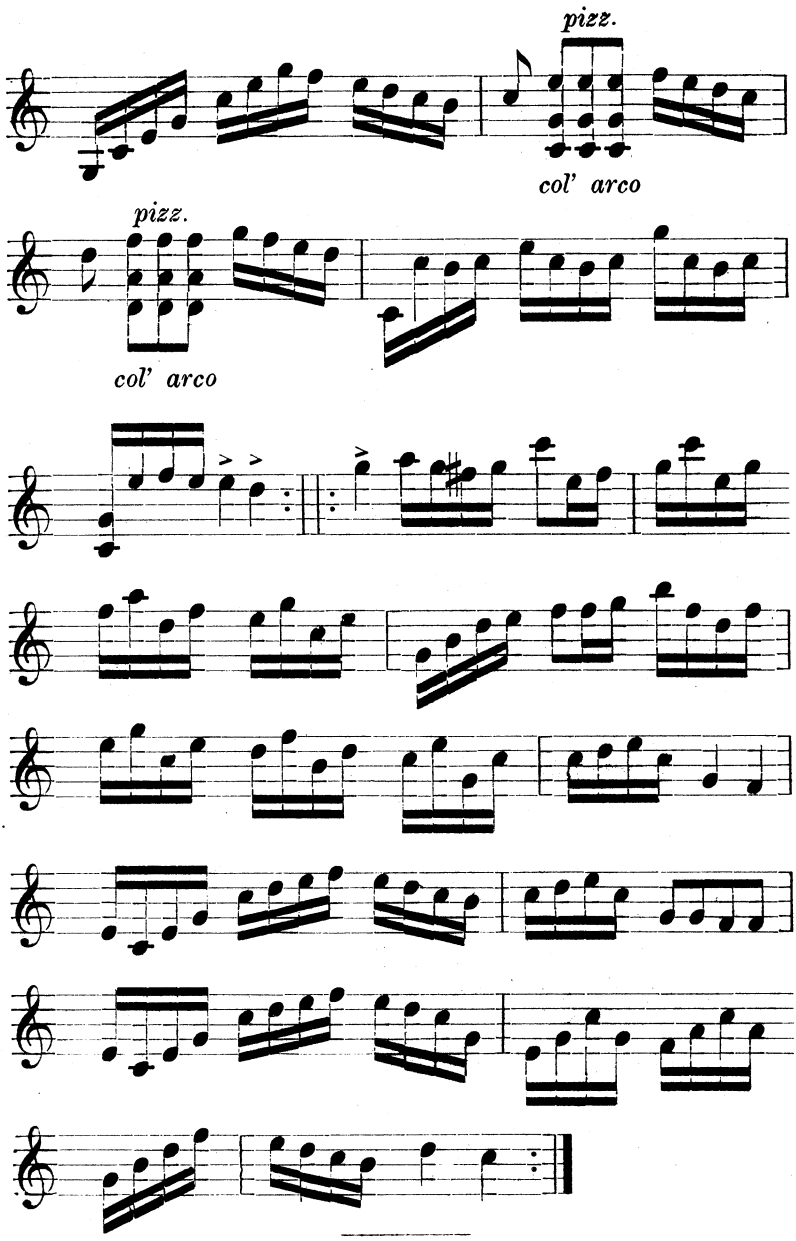
359.



Ur en samling tillhörande skolläraren S. P. Dalström, Hejde.

360.

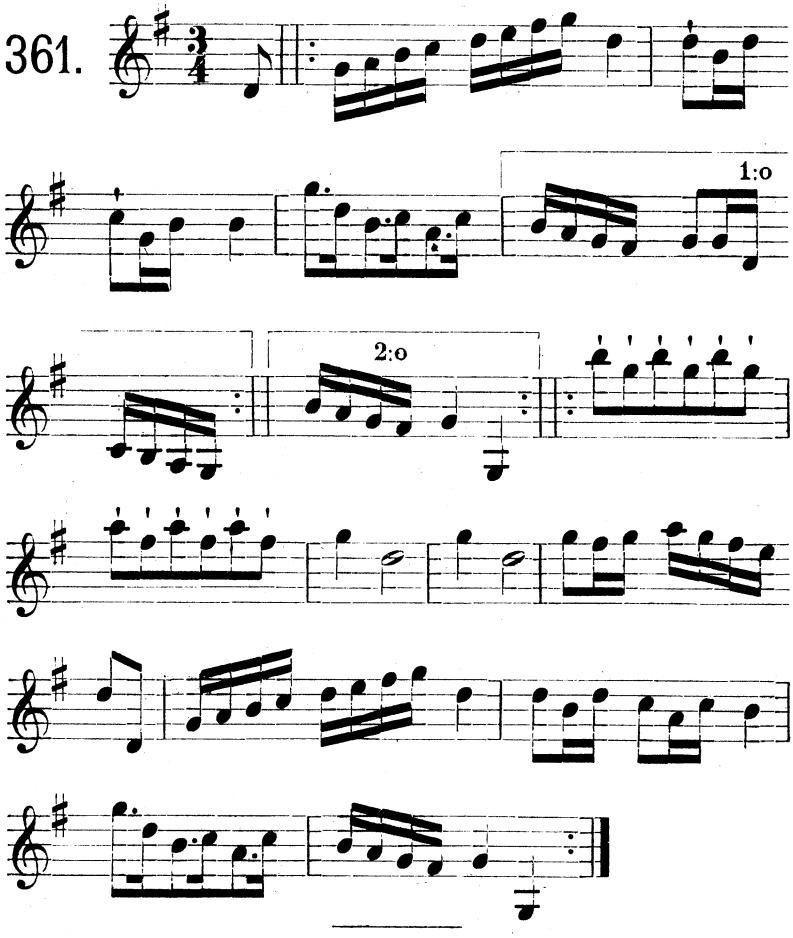



pizz.
col' arco
pizz.
col' arco

Friarepolskan.

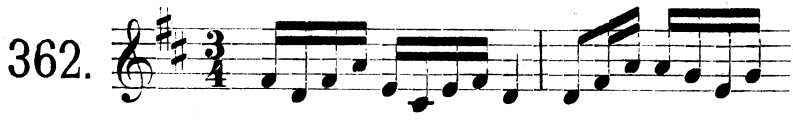
Efter »Florsen» i Burs; speltes vanligen, då någon »nybakad» friare trådde dansen med sin utkorade.

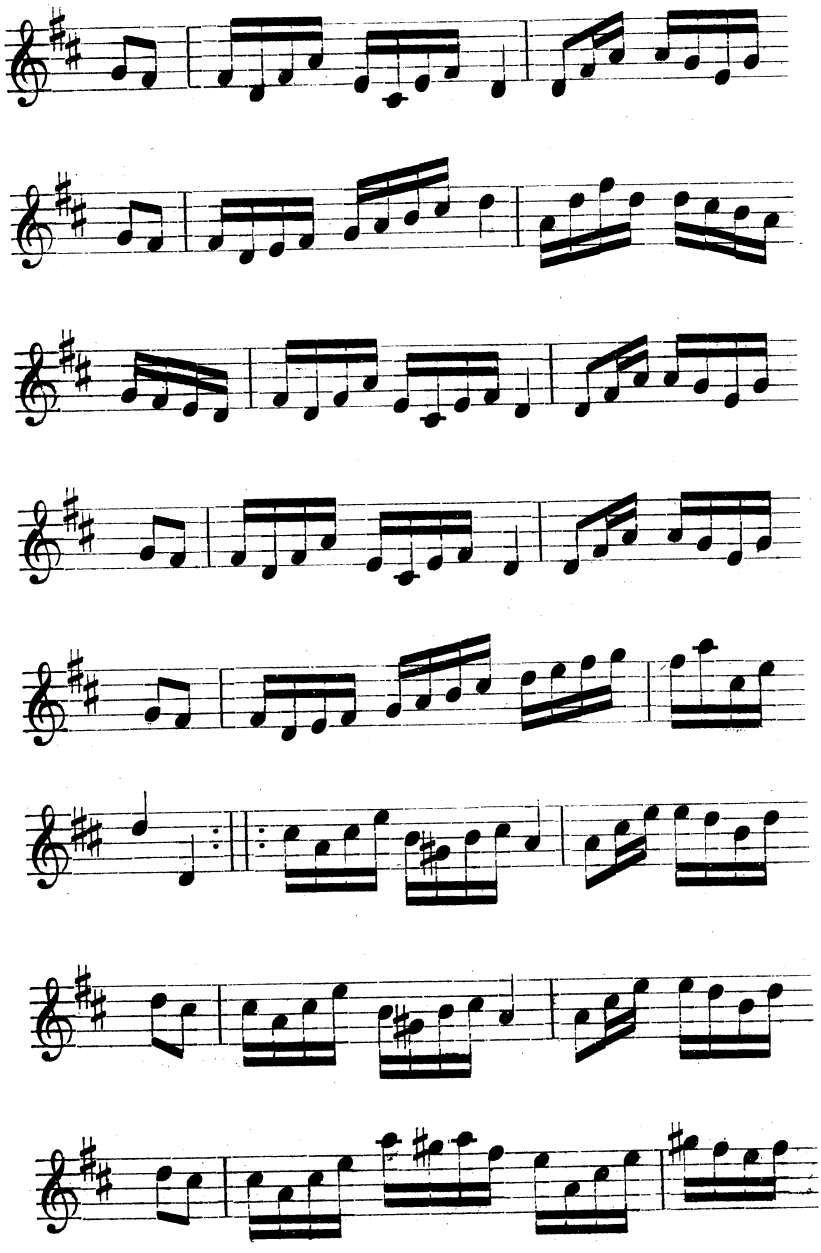
361.

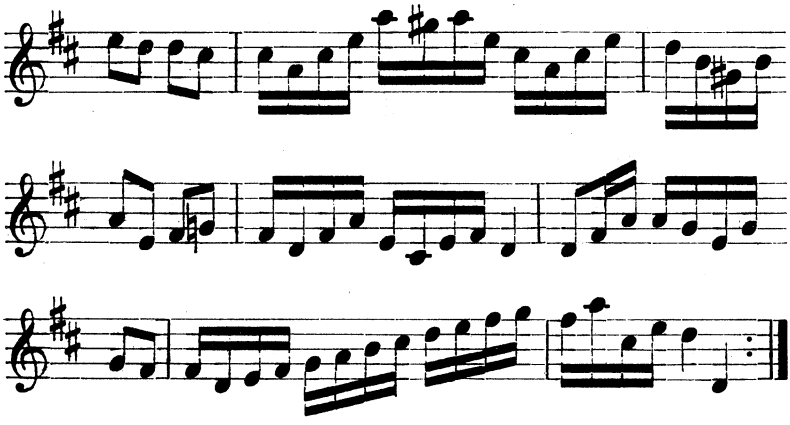


Ur von Baumgartens samling, Visby.

362.

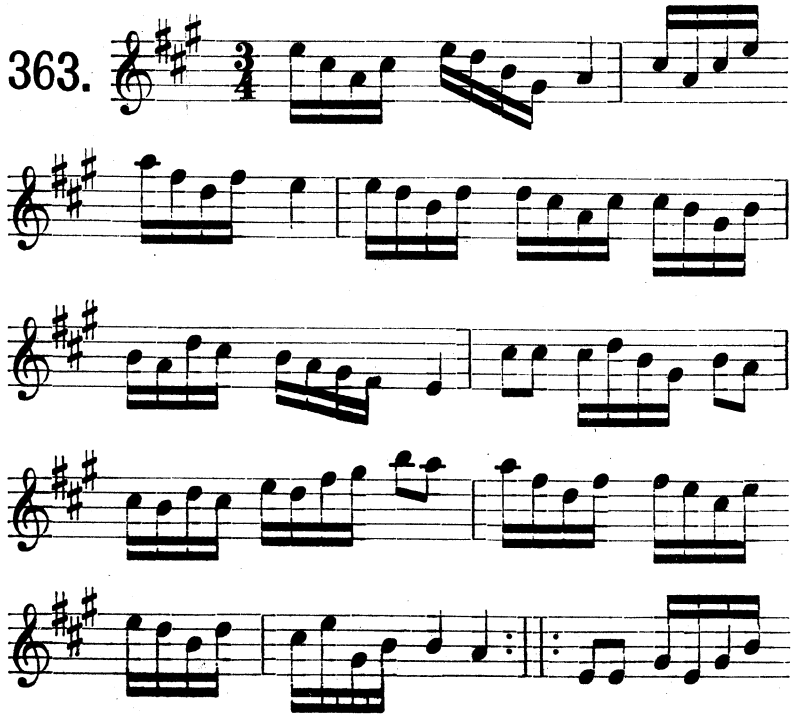


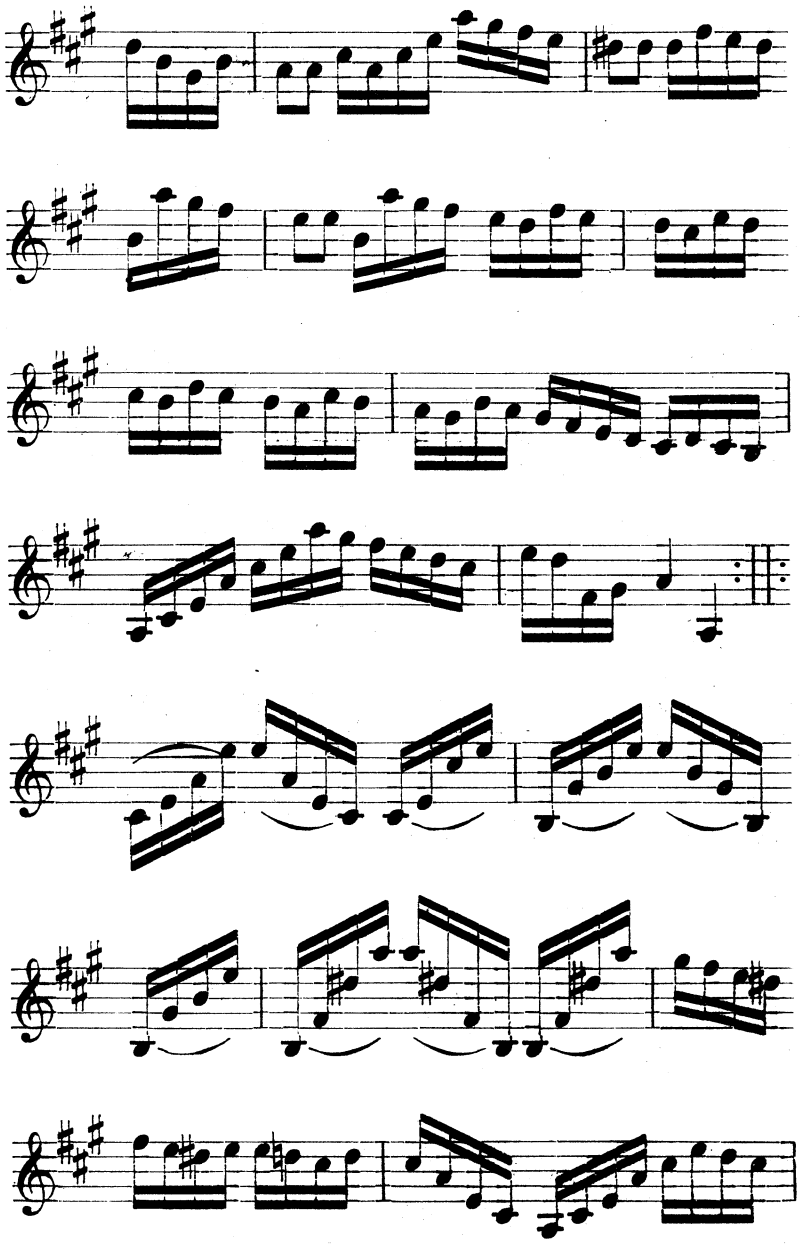


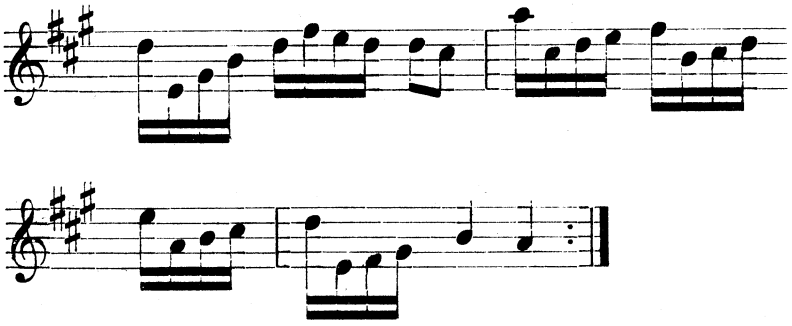


Av komminister Olof Laurin i Dalhem.

363.

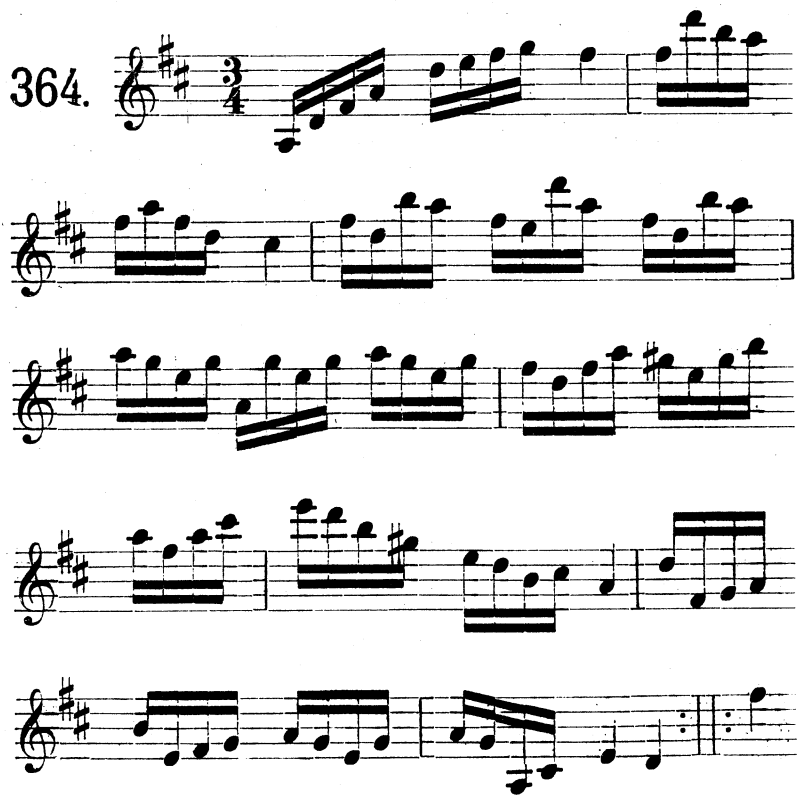


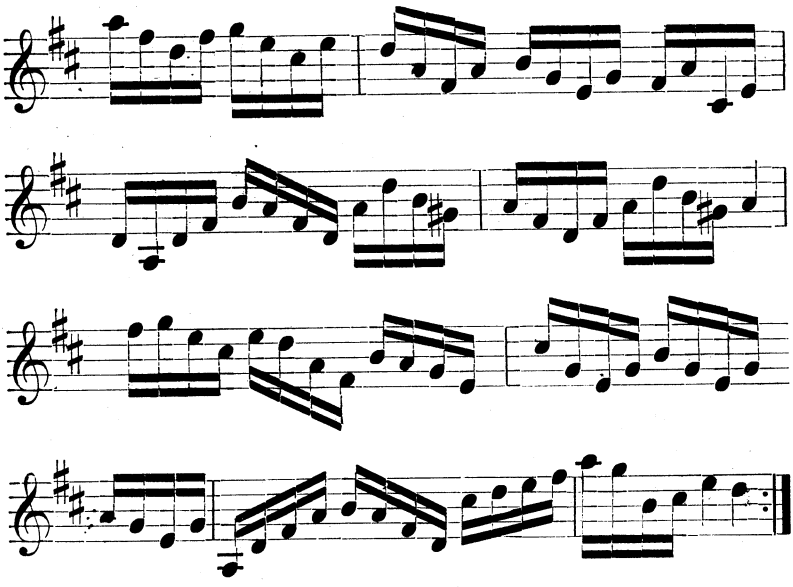




Av komminister O. Laurin i Dalhem.

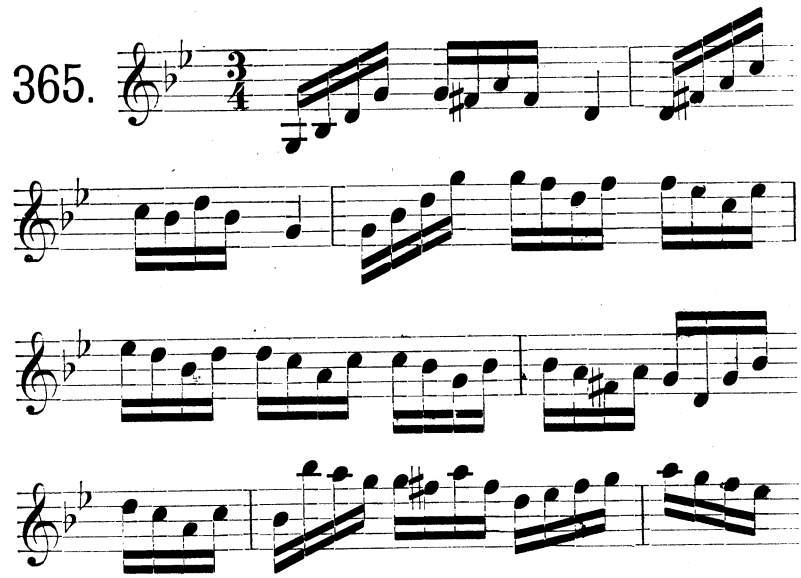
364.

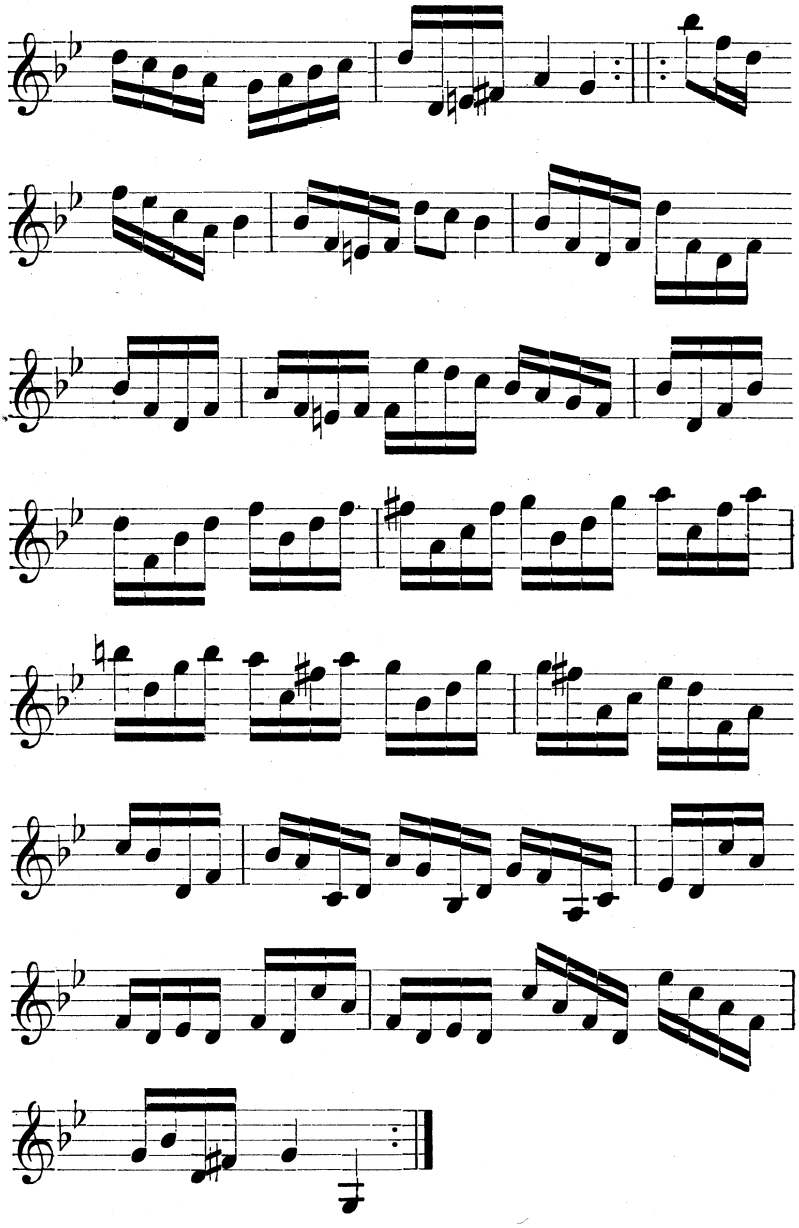




Av komminister Olof Laurin i Dalhem.

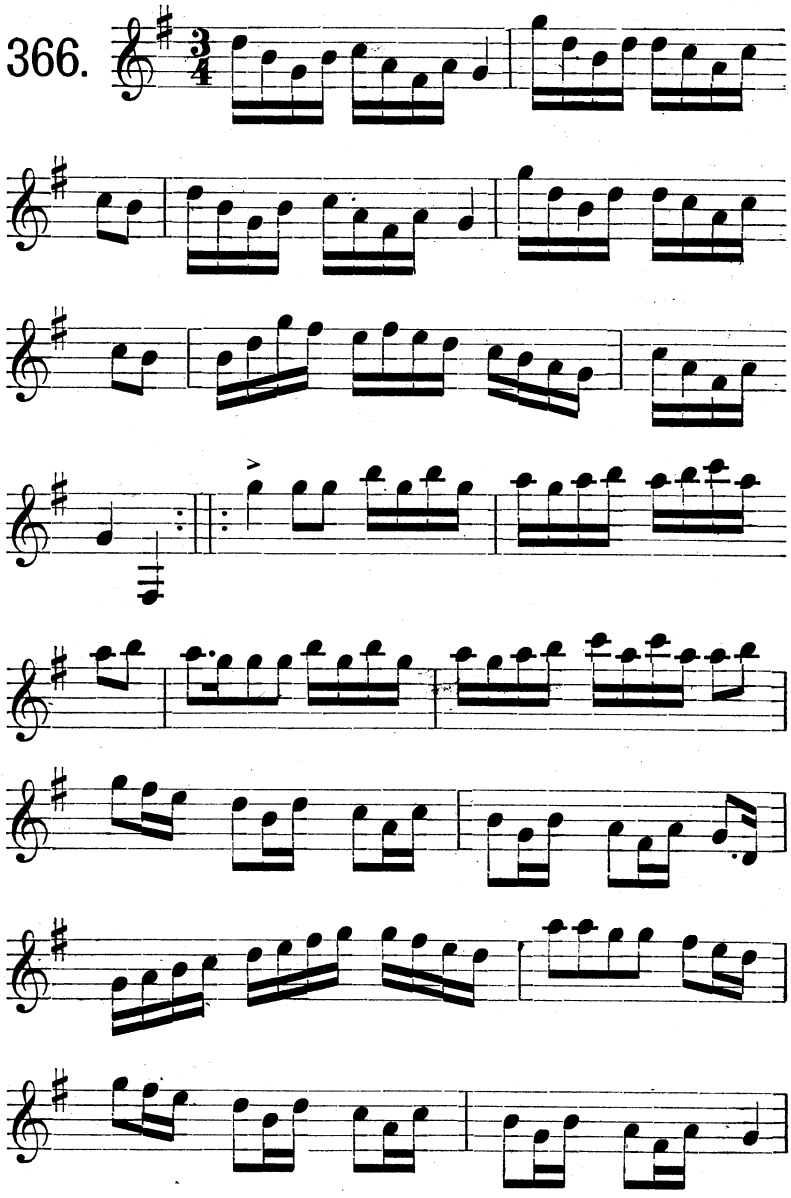
365.

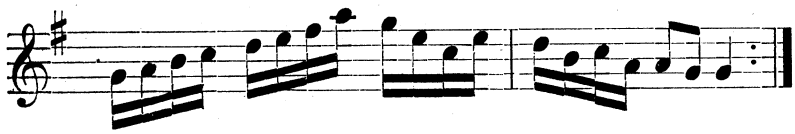




Efter »Florsen» i Burs.

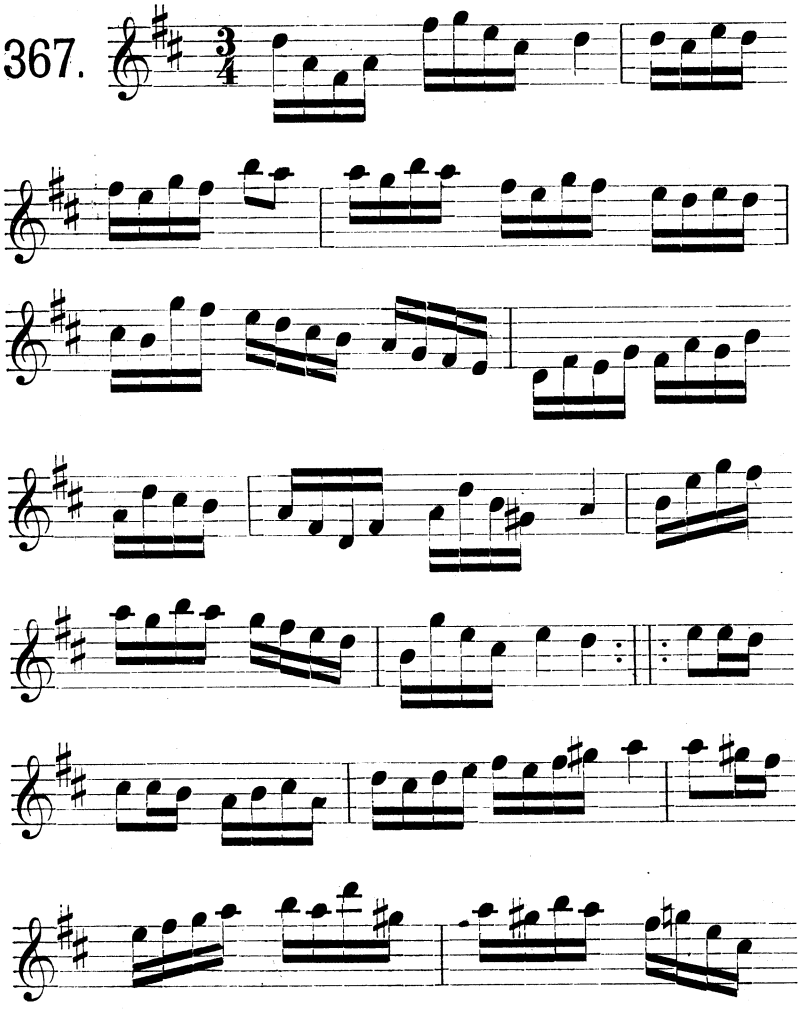
366.

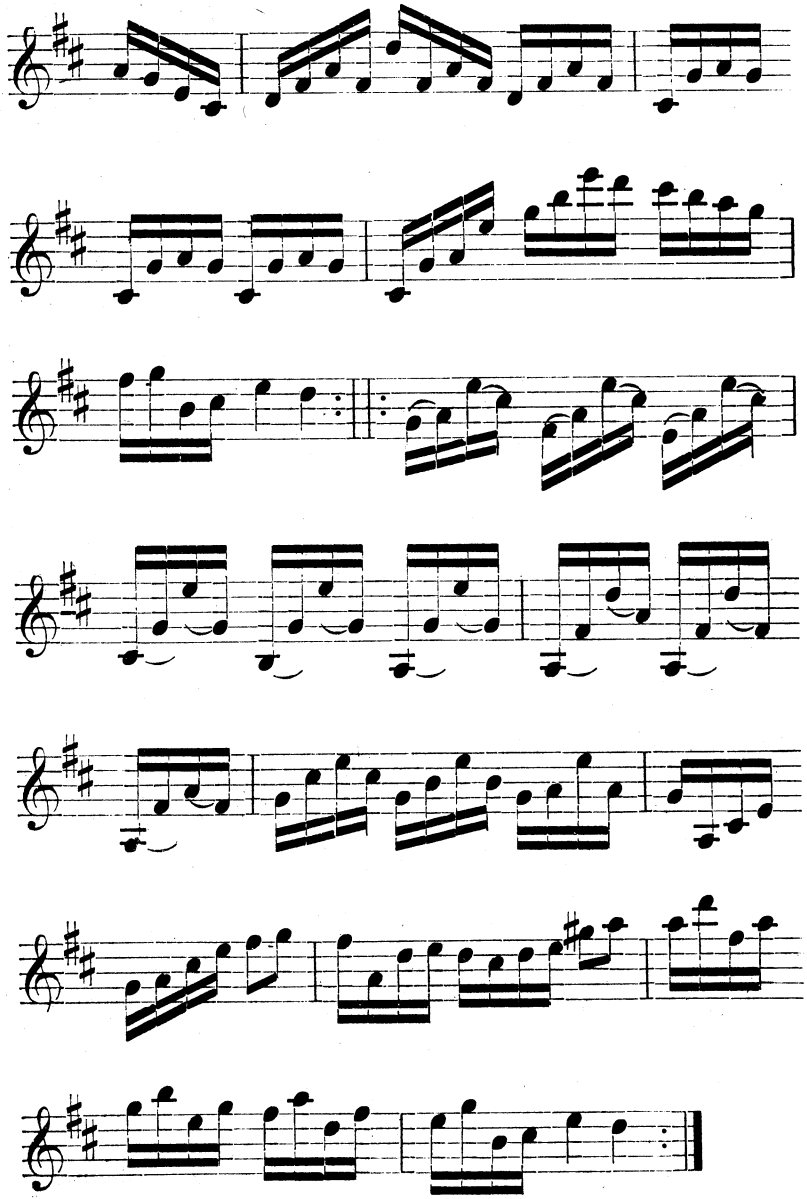




Av komminister O. Laurin i Dalhem.

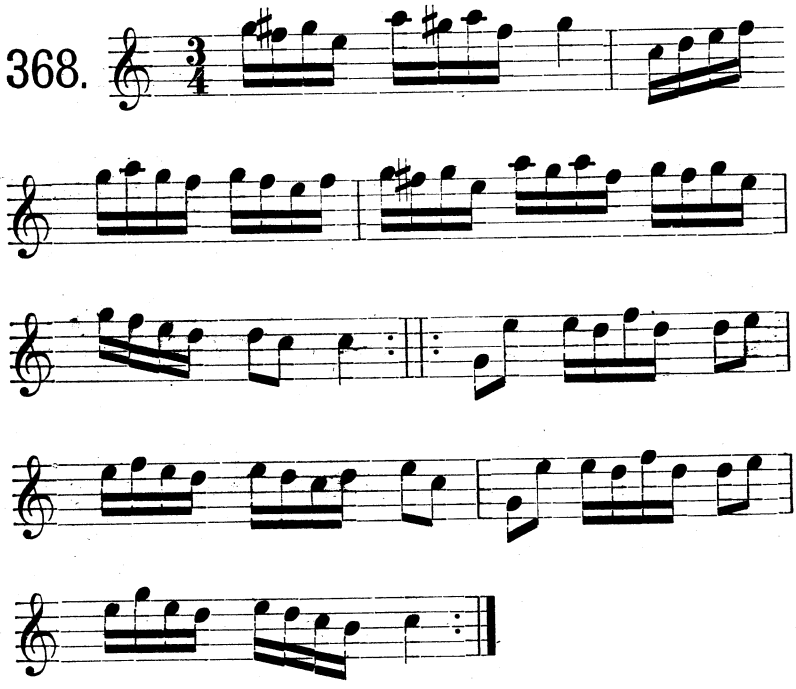
367.





Från Gotlands fornsal.

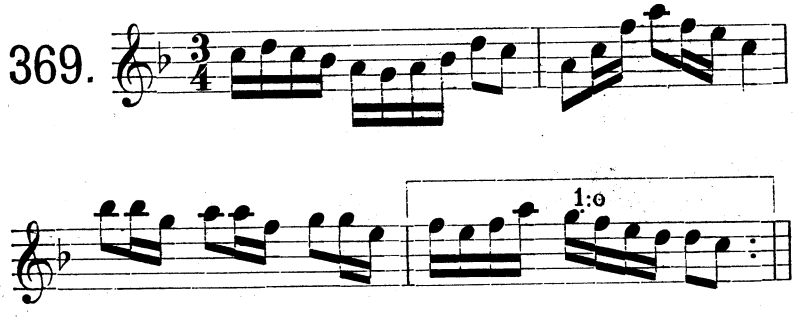
368.

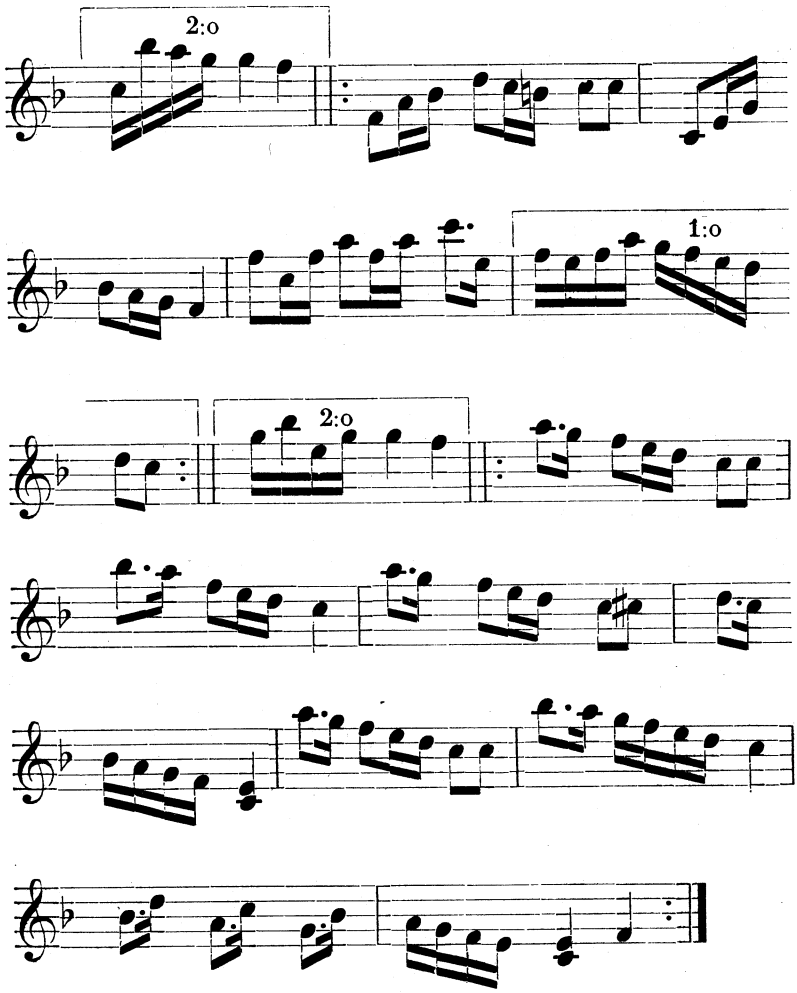


Fredins polska.

Samlarens egen »komposition» vid 11 år, då han en tid var spelman.

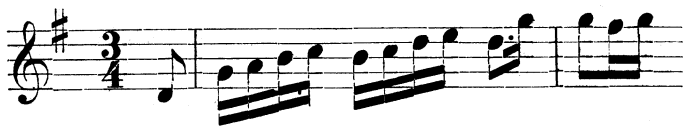
369.

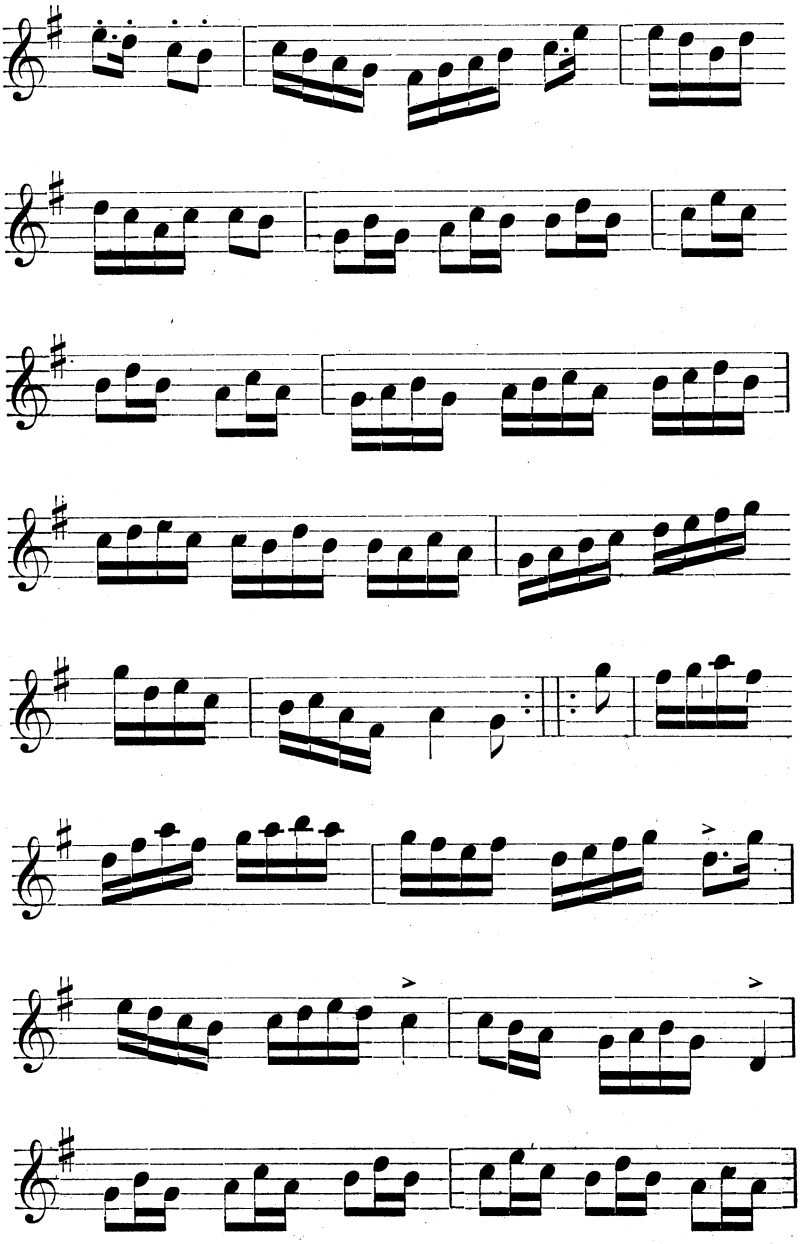


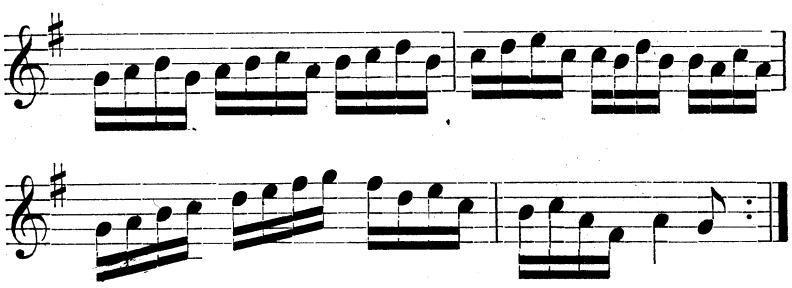


Efter »Florsen» i Burs.

370.



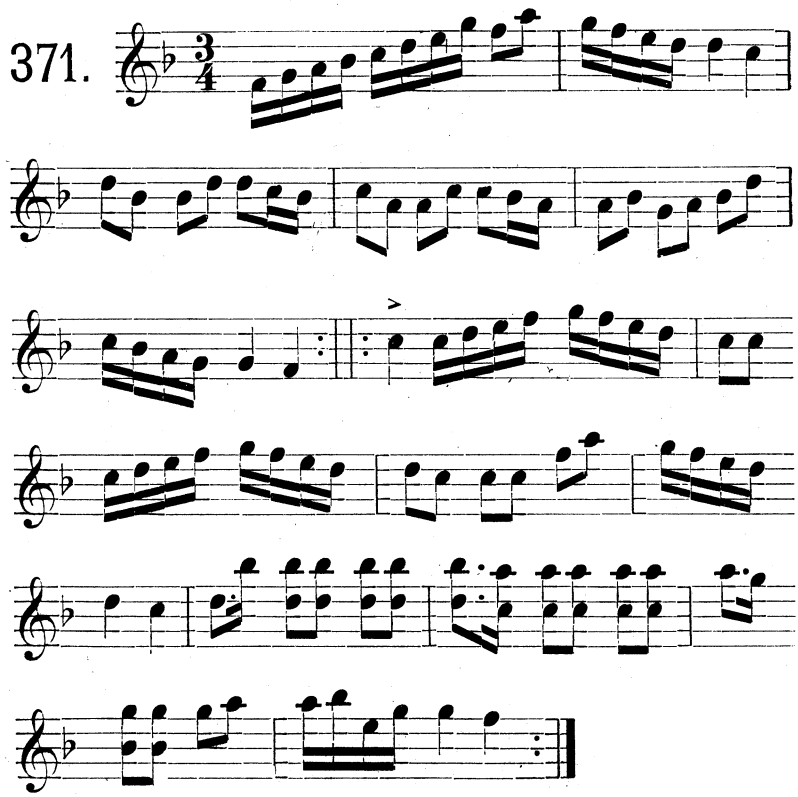




Sixarvens polska.

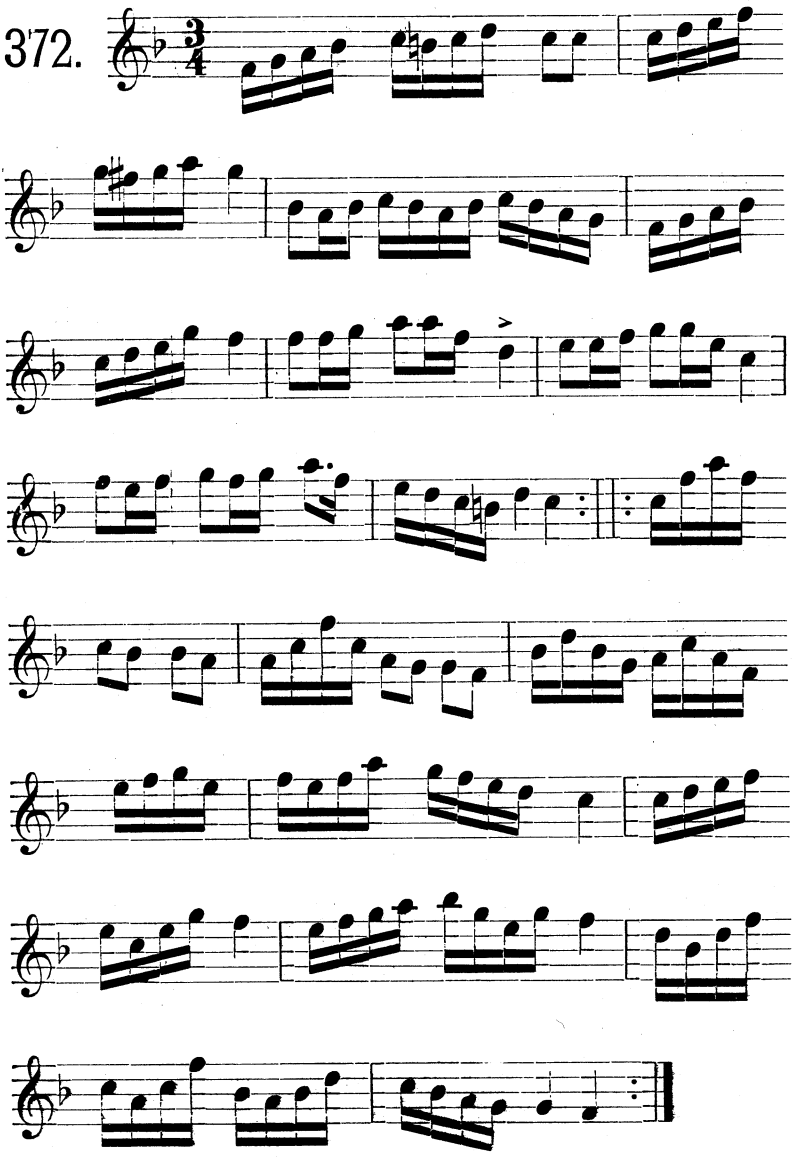
Uppt. efter »Florsen» i Burs. Sixarven var en gammal spelman i Burs, som levde i första hälften av 1800-talet.

371.



Efter »Florsen» i Burs.

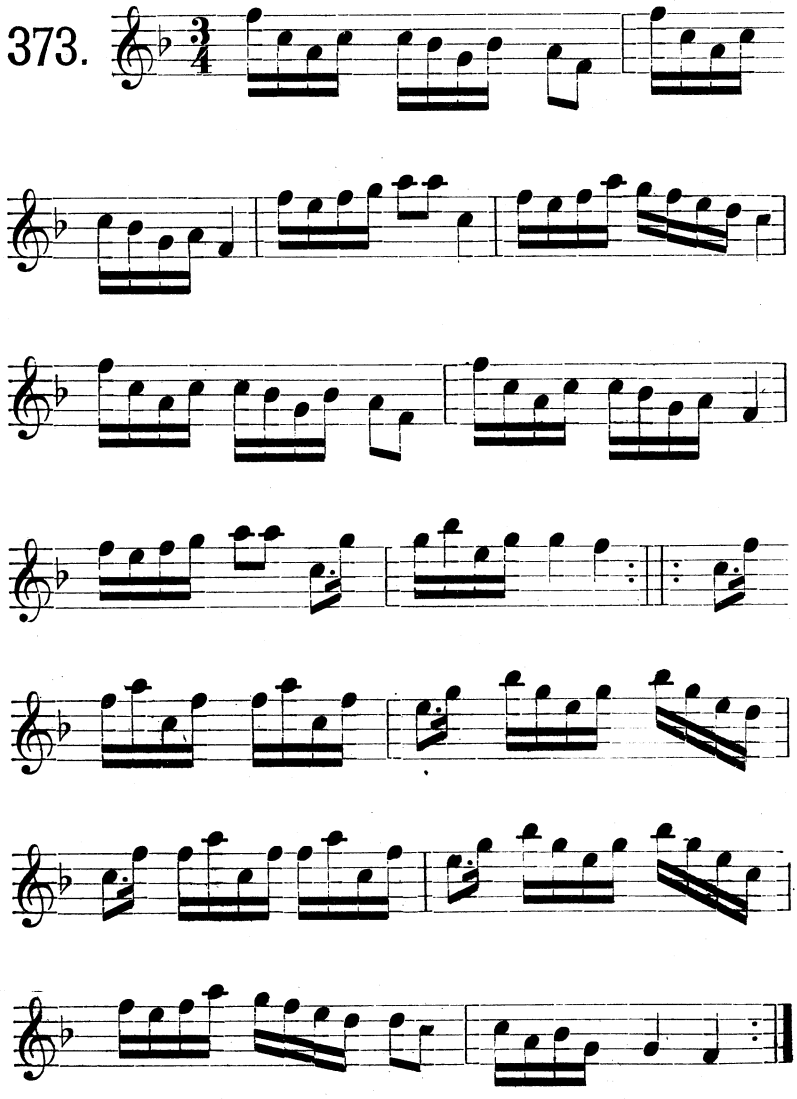
372.



Florsens polska.

Upptecknad efter som han själv spelat densamma.

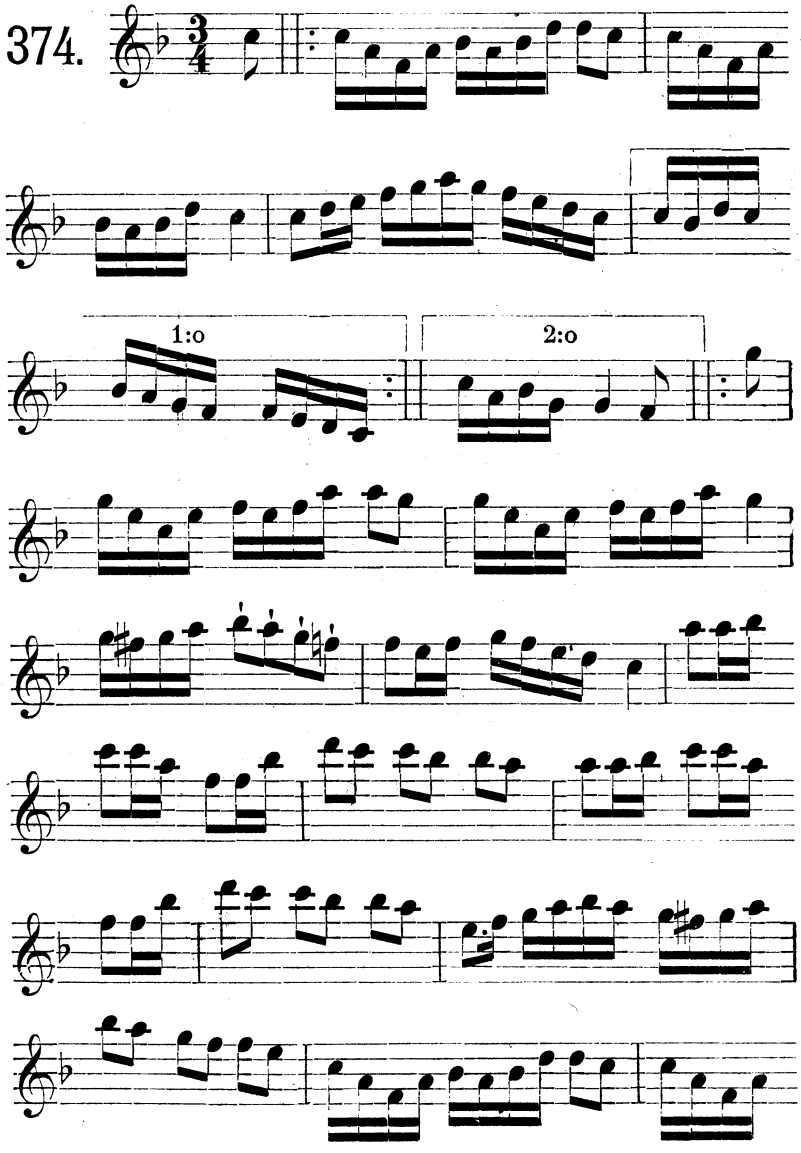
373.

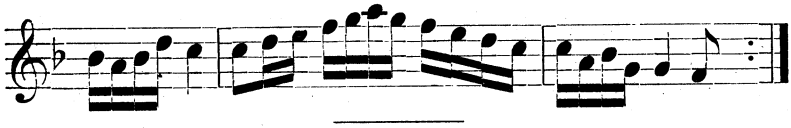


Lagergrens polska.

Efter »Florsen» i Burs.

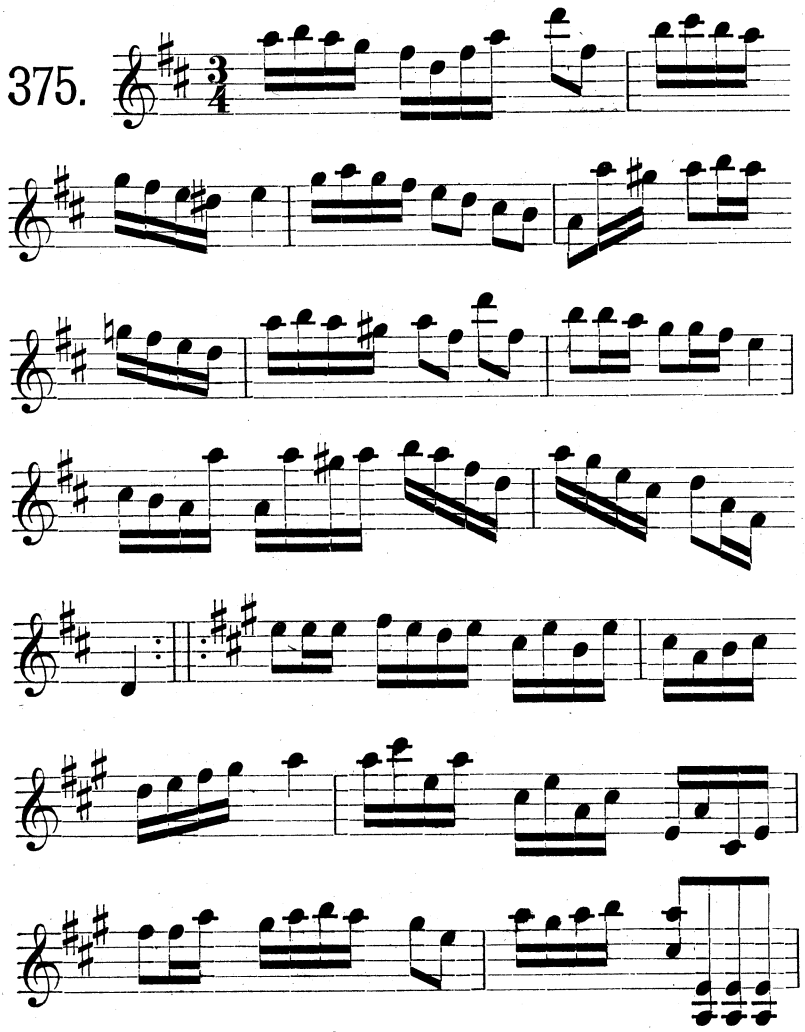
374.

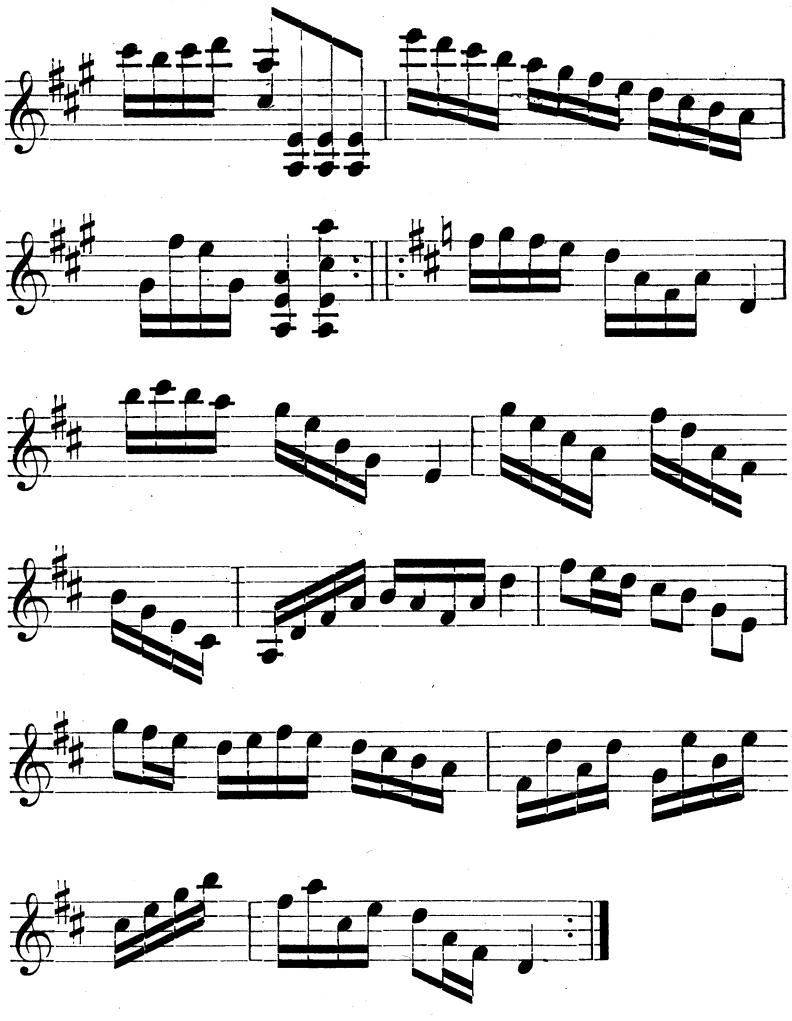




Efter Lars Lagergren, Likmide i Hemse (ur minnet).

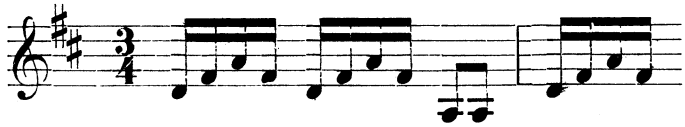
375.

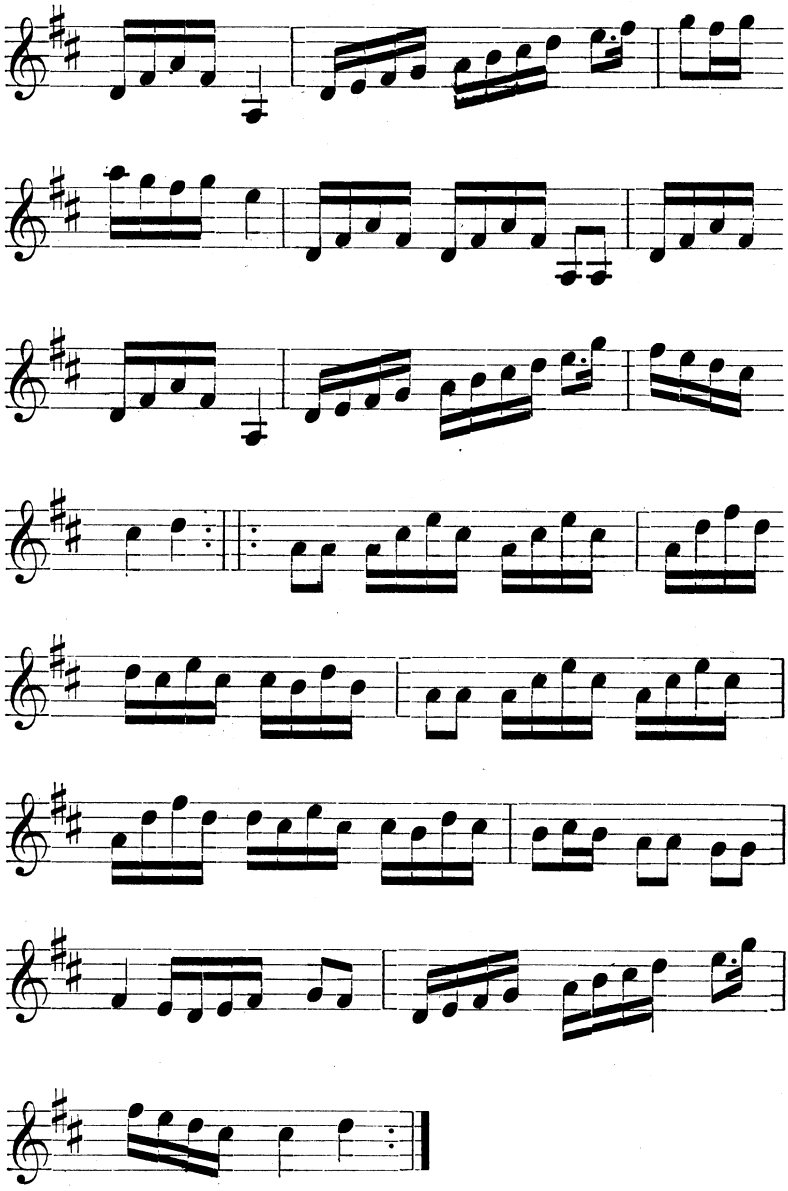




Efter »Florsen» i Burs.

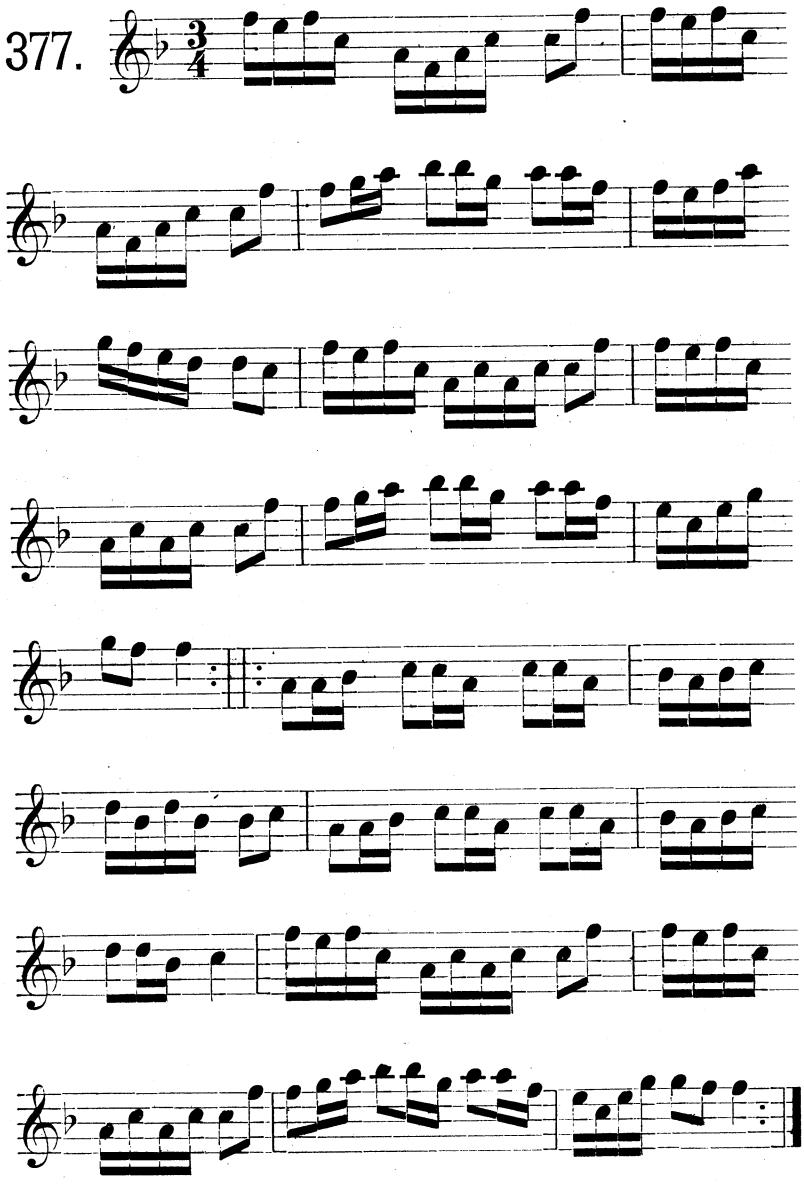
376.





Efter »Florsen» i Burs m. fl.

377.



30 AUG. 1971
1971/409

Årg. 1908: CAPPELIN, Arvid i Öshult. LAMPA, Bjärke härad. SAHLGREN, Edsbärgs härads sjönamn. OLSSON, Visor. MJÖBERG, Visan om älskaren vid gluggen. BUERGEL GOODWIN, Det moderna isländska uttalet.

Bilagor: WIGSTRÖM, Folktro ock sägner, s. 405—452 (VIII. 3).
ANDERSSON, Skånska melodier, s. 245—356 (XIV. 1).
LAMPA, Folklekar från Västergötland, s. 3—114 (XIX. 1).
LÄFFLER, Taksteinarsägnen, s. 37—60 (XIX. 6).
KARLGREN, Folksägner från Tveta o. Mo härader (B. 2).

Årg. 1909: JOHNSSON, Några sagor. Brorstorpagubben. ULRICH, Livssaker o. dödsfångar, bödlar o. avrättningar. MEDEN, Hverdagsliv blandt danske almuefolk. NORDLINDER, Bärgsjö-mål. STYFFE-LAMPA, Västgöta-ord från 1700-talet. KARLGREN, Gränsen mellan syd- ock mellansvenska mål. ULRICH, Rommanispråket; Sigenarspråk.

Bilagor: LEVANDER, Älvdalsmålet i Dalarna (IV. 3)
HERMELIN, Sägner o. folktro, seder o. sagor, s. 1—96.
FREDIN, Gottlandstoner, s. 1—128.

Årg. 1910: RUTBERG, Bomärken från Kalixsocknarna. KARLSSON, Seder ock bruk vid frieri i Mo härad. BJÖRK, Orsamål. PALM, Hemliga språk i Sverige.

Bilagor: v. SYDOW, Två spinnsagor (B. 3).
SWENNING, Samnordiskt æi i sydsvenska mål (B. 4).
LARSSON, De uppländska spelmanstävlingarna 1909 (B. 5).
TUDERUS, The österbothn. lappar under Kiemi gebiet (XVII. 6).
En rimkrönika om lapparna (XVII. 7).
LEFFLER, Öster-Fernebo (XVIII. 7).

Årg. 1911: Fästskrift till H. F. Feilberg på 80-årsdagen.

Årg. 1912: HERLENIUS, Blåkullafärder i 19:de århundradet. HÆFFNER, Anders Värmes historier. SAHLGREN, Några dalboord från 1600-talets slut; Några svenska ortnamn. LANDTMANSON, Menuetter ock polska dantzar. ULRICH, Anteckningar om hemliga språk.

Bilagor: SANDSTRÖM, Fsv. ð ock ŭ inom västgötadialekterna (B. 6).
CHAMBERT, Ord o. uttryck inom möbelhantverket (XVIII. 1).,
FREDIN, Gotlandstoner, s. 129—272.
GEIJER, Ortnamnens undersökning (B. 7).

Årg. 1913: HEDBLOM, Kustfisket i Helsingland. LJUNGGREN. Åkerbruk o. boskapsskötsel i Laske-Vedum. GEIJER, En gosse, märkvärdiga upplevelser.

Bilagor: ERICSSON, Södermanlands folkmål, s. 3—226 (B. 8).
JOHNSSON, Sägner från nordöstra Skåne (B. 9).
WIGFORSS, Södra Hallands folkmål, s. 1—144.

Årg. 1914: LUNDELL, Om uppteckning av folkmål. JAN HALFVORDSSONS Uppteckningar. LINDSTAM, Folktro ock annat från Bohuslän.

Bilagor: MAGNEVILL, Bjursåsmålets ordförråd. (B. 10).
ERICSSON, Södermanlands folkmål, s. 227—236 (B. 8).
WIGSTRÖM, Folktro ock sägner, s. 453—556 (VIII. 3).
Eva Wigström 1832—1901 (VIII. 4).
BORGSTRÖM, Askersmålets ljudlära (B. 11).

Årg. 1915: GRANSTRÖM, Jo på den tiden. GEIJER, Undersökningen av svenska folkmål 1914. STENBOM, Njurundamålets formlära.

Bilagor: LUNDGREN-BRATE, Personnamn, s. 167—322 (X. 6).
WIGFORSS, S. Hallands folkmål, s. 145—432.
SAHLSTRÖM, Fryksdalsmål (B. 14).

Årg. 1916: JOHNSSON, En småländsk bondspelman. OLSSON, Från Transtrand. LÄFFLER, Taksteinarsägnen. EKBLOM, Fonetiska skiljaktigheter inom Vadsbomålet. LINDROTH, Ölandsmålens ställning och indelning. LEFFLER, Talets tonfall återgivna i en sång. GEIJER, Undersökningen av svenska folkmål 1915.

Bilagor: AMBROSIANI, Riktlinjer för uppteckningar om allmogens materiella kultur (B. 15).
Kgl. Bibliotekets visbok i 4:o.
ANDERSSON, Skånska melodier, s. 357—516 (XIV. 1).

Årg. 1917: JOSEFSON, Seder ock bruk bland allmogen i n. Bohuslän. LOUISE HAGBERG, En dödssed i Hälsingland. NOREEN, Två dikter på västgötamål; En bröllopsdikt på Tjörnsmål. ALVING, Kalmarmålets ljudsystem. GEIJER, Undersökningen av svenska folkmål 1916.

Bilagor: WIGFORSS, S. Hallands folkmål, s. 433—624.
NOREEN, Ärtemarksmålets ljudlära, s. 3—114.
SWENNING, Folkmålet i Listers härad, s. 5—100.

Årg. 1918: CARLSSON, En gotländsk bröllopsdikt. ISAACSSON, Seder ock bruk i Varmsätra. NOREEN, Till kung Orres historia. Två tal på Västgötamål. GEIJER, Undersökningen av svenska folkmål 1917.

Bilagor: WIGFORSS, S. Hallands folkmål, s. I—XIV, 625—783 (B. 13).

Årg. 1919: GÖTLIND, En västgötsk bröllopsdikt. GEIJER, Undersökningen av svenska folkmål 1918. Institutet för ortnamns- och dialektforskning i Göteborg 1917—18.

Bilagor: LINDERHOLM, Nordisk magi I. (B. 20).
LINDGREN, Burträskmålets grammatik, s. 165 ff. (XII. 1).

(Forts. h. 158.)

Stockholm 1923. P. A. Norstedt & Söner. 090295