

POLKA

A-B

AA/BA

664

Öb. SB. Karl-Erik Kars

Vasa Brage nr 7. P. A. F.

Musical score for Polka 664, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#).

665

Öb. SA. Karl Skog

SLS 88 nr 226. O. A.

Musical score for Polka 665, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#).

666

Nl. LT. John Rosas

SLS 534a, 185. J. R.

Musical score for Polka 666, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#).

667

Al. SU. Ernst Ljunggren

SLS 96, 104. O. A.

Musical score for Polka 667, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

668Öb. SB. *Oscar Ingves*

Vasa Brage nr 44. P. A. F.

Musical score for piece 668, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the upper register, featuring eighth and sixteenth notes.

669

.Nl. SI*.

Brage H:fors 17,146. K. J. F.

Musical score for piece 669, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the upper register, featuring eighth and sixteenth notes.

* Spelad 1874 av »Lindfors den äldre».

670Al. *Erland Sundqvist*

SLS 534c, 338. E. S.

Musical score for piece 670, consisting of three staves of music in 2/4 time with a key signature of one flat (Bb). The melody is primarily in the upper register, featuring eighth and sixteenth notes.

671Al. LE. Sj. *Gustav Förbom*

AA/BB

SLS 512, 892. (A. A.) A. F.

Musical score for piece 671, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily in the upper register, featuring eighth and sixteenth notes.

672

Al. SA. Robert Sedlander

SLS 96, 109. O. A.

673

Nl. LT. John Rosas

SLS 534a, 184. J. R.

674

Nl. LT. Hans Jakob Hansson

SLS 6, 23. V. A.

675

Öb. LF. Gustaf Hellman

Vasa Brage nr 63 o. SLS 109, 29. P. A. F.

676

Öb. PU. Johan Johansson

SLS 96, 115. O. A.

677

Öb. PÖ. Jakob Jakobsson

SLS 96, 113. O. A.

678*

Nl. LT. Hans Jakob Hansson

SLS 6, 23. V. A.

* Jfr repr. 2 med sångleken »Haren uti gropen».

679

Al. KU. Evert Silander

SLS 96, 124. O. A.

680

Al. GE. Johan August Sundberg

SLS 105, 323. O. A.

681

Öb. GB. J. Häggblom*

Vasa Brage nr 62. H. A.

* Spelad av Karl Juss.

682

Nl. LT. Hans Jakob Hansson

SLS 6 nr 4. V. A.

Musical score for piece 682, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes first and second endings.

683

Öb. NÄ. Sundman

SLS 536, 618. (A. A.) A. F.

Musical score for piece 683, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes a trill mark (tr) above a note.

684

Åb. PA. Joh. Wilh. Engblom

SLS 97, 181. O. A.

Musical score for piece 684, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes first and second endings.

685

Öb. KN. Emil Hansson

SLS 523 nr 421. (A. A.) A. F.

Musical score for piece 685, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes first and second endings.

686

Åb. NA. Axel Henriksson

»Sparkare»

SLS 367, 1160. (G. S.) G. D.

Musical score for piece 686, featuring two staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

687Öb. Mörtmark. *Victor Norrback*

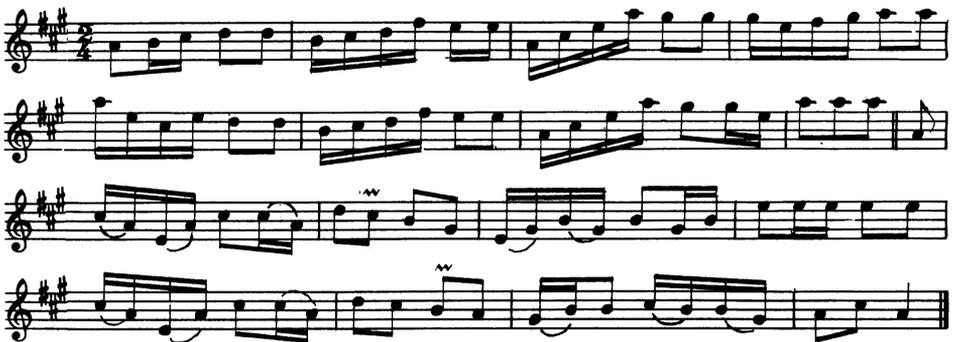
Vasa Brage nr 100. P. A. F.

**688**Öb. L.F. G. *Hellman*Vasa Brage nr 65^o. SLS 109, 30. P. A. F.**689**Al. KU. *Evert Silander*

SLS 96, 128. O. A.

**690**Öb. SB. *Oscar Ingves*

Vasa Brage nr 40. P. A. F.



691

Ab. Hl. W. E. Abrahamsson

SLS 383, 613. (G. S.) G. D.

692

Öb. MA. Viktor Kull

SLS 88 nr 221. O. A.

693

Nl. LT. Otto Holmberg

SLS 534a, 173. J. R.

694

Öb.

Vasa Brage nr 80. H. A.

At - - ta gos-sar skall mig - bä - ra från min bädd - till - min - grav.
Hej - sjung upp sjung fa - de - ra - de - ral - la fa - de - ra - de - ral - la - la - la - la.

695

Öb. MM. Mickel Bergman

SLS 105, 165. O. A.

696Öb. VÖ. *M. Ingo*

SLS 204, 168. E. H.

Musical score for exercise 696, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains a melody with eighth and quarter notes, and the second staff provides a harmonic accompaniment with eighth and quarter notes.

697Öb. MA. *Wilhelm Björknäs*

SLS 88 nr 237. O. A.

Musical score for exercise 697, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff has a melody with a first and second ending. The second and third staves provide a rhythmic accompaniment with eighth and quarter notes.

698^aÖb. PE. *Johan Erik Johansson-Sebbas*

SLS 88 nr 232. O. A.

Musical score for exercise 698a, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains a melody with eighth and quarter notes, and the second staff provides a harmonic accompaniment with eighth and quarter notes.

699^bÖb. ÖV. *Johan Petter Ragvals*

SLS 83 nr 94. O. A.

Musical score for exercise 699b, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The first two staves contain a melody with eighth and quarter notes, and the last two staves provide a rhythmic accompaniment with eighth and quarter notes.

700 c

Ab. KO. Severin Strandberg

SLS 352, 1399. (G. S.) G. D.

Musical score for piece 700c, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

701

Al. KU. Evert Silander

SLS 96, 125. O. A.

Musical score for piece 701, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

702

Nl. LT. John Rosas

»Skrattan-polkan»

SLS 534a, 186. J. R.

Musical score for piece 702, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings and a triple accent.

Ha ha hahahaha ha ha hah,hah ha,ha ha hah, hah hah ha, ha

703

Nl. SJ. V. Nyman

SLS 133, 522. E. H.

Musical score for piece 703, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a triple accent.

704

Nl. BR. G. Viberg

SLS 139, 347. E. H. *

Musical score for piece 704, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#).

* Sades vara den första polka som spelats i Bromarv.

705

Öb. PE. Ch. Brinck

»Skäri polka»

SLS 96, 120. O. A.

Musical score for piece 705, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#).

706

Nl. BR. G. Viberg

SLS 139, 346. E. H.

Musical score for piece 706, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#).

707

Nl. PÅ. O. E. Petterson

SLS 119, 193. O. A.

Musical score for piece 707, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#).

708

Ob. TK. Johan Josepsson-Klemets

SLS 88 nr 241. O. A.

Musical score for piece 708, Ob. TK. Johan Josepsson-Klemets. It consists of three staves of music in G major and 3/4 time. The first staff has a fermata over the second measure. The second staff has a fermata over the second measure. The third staff has first and second endings marked with '1.' and '2.'.

709

Nl. LT. Hans Jakob Hansson

SLS 6, 23. V. A.

Musical score for piece 709, Nl. LT. Hans Jakob Hansson. It consists of three staves of music in G major and 2/4 time. The first staff has a fermata over the second measure. The second staff has a fermata over the second measure. The third staff has a fermata over the second measure.

710

Nl. TE. V. Ehrsten

SLS 139, 327. E. H.

Musical score for piece 710, Nl. TE. V. Ehrsten. It consists of four staves of music in G major and 2/4 time. The first staff has a fermata over the second measure. The second staff has a fermata over the second measure. The third staff has a fermata over the second measure. The fourth staff has a fermata over the second measure.

711

Nl. IÅ. K. F. Ginman

SLS 133, 565 E. H.*

The musical score for piece 711 consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is a more complex accompaniment. The music is in 2/4 time and has a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

* Denna polka spelades sålunda att e-strängen stämdes = a och fingrarna tryckte samtidigt två strängar. Härigenom uppstod delvis intrycket av tvenne spelande.

712

Ab. Hl. E. Isaksson

SLS 204, 169. E. H.

The musical score for piece 712 consists of four staves of music. The first staff is the melody, the second is the bass line, and the third and fourth are accompaniment parts. The music is in 2/4 time and has a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff. There are some markings like '(7)' in the second and fourth staves.

713

Nl. ES. F. F. Wiik

SLS 133, 473. E. H.*

The musical score for piece 713 consists of three staves of music. The first staff is the melody, the second is the bass line, and the third is an accompaniment part. The music is in 2/4 time and has a key signature of one sharp (F#). It features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the second staff.

* Enligt uppgift den första polka som spelades och dansades i Esbo (omkring 1862).

714

Nl. LO. C. J. Rosendahl

Brage H:fors 17, 89. K. J. F.

1. *Fine* 2.

D. C.

715*

Ab. FB. Sj. Mina Långgård

»Gammel Skvalparin»

SLS 536 nr 376 (A. A.) A. F.

1. 2.

* Jfr J. Ennolas melodi till Yrjö Koskinens dikt »Honkain keskellä».

716.

Nl. ES. K. J. Forsman

SLS 204, 163. E. H.

717^b

Nl. PO. J. A. Lindberg

SLS 139, 310. E. H.

718_c

Nl. SJ. K. A. Nyström

SLS 133, 546. E. H.

719_d

Nl. SI. Alarik Lindqvist

SLS 532, 802. A. L.

D. C.

720

Nl. SN. A. Forsbäck

SLS 139, 304. E. H.

721

Nl. LO. Joh. Stenman

Brage H:fors 17, 102. K. J. F.

Musical score for piece 721, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

722

Nl. P.Y. Berndt Brinkas

SLS 17, 304. V. A.

Musical score for piece 722, featuring four staves of music in 2/4 time with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

723

Ab. KO. Severin Strandberg

»Oxholmens polka»

SLS 352, 1397. (G. S.) G. D.

Musical score for piece 723, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

724Nl. SJ. *Holmström d. ä.*

Brage H:fors 17, 143. K. J. F.

Musical score for piece 724, consisting of four staves of music in G major and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece concludes with a double bar line and repeat dots.

725Nl. SJ. K. A. *Nyström*

SLS 133, 534. E. H.

Musical score for piece 725, consisting of four staves of music in G major and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second, third, and fourth staves. The piece concludes with a double bar line and repeat dots.

726Nl. KY. V. V. *Klingberg*

SLS 133, 486. E. H.

Musical score for piece 726, consisting of three staves of music in G major and 2/4 time. The melody is written on the first staff, and the accompaniment is on the second and third staves. The piece concludes with a double bar line and repeat dots.

727^a

Nl. KY. K. Laaksonen

INE (IF 148) o. SLS 532, 801.A.L.

728^b

Nl. ES. A. A. Erflund

SLS 133, 457. E. H.

729

Nl. LO. C. J. Rosendahl

INE 35 nr 42. K. V. R.

730Nl. LO. *Flinkman*

Brage H:fors 17, 149. K. J. F.

731Nl. LO. C. J. *Rosendahl*

INE 35 nr 68. K. V. R.

732Nl. LO. C. J. *Rosendahl*

INE 35 nr 61. K. V. R.

733

Öb. LF. Josep Krokback.

SLS 88 nr 243. O. A.

734

Nl. KY. V. V. Klingberg.

SLS 133, 488. E. H.

735^a

Nl. SJ. K. A. Nyström

SLS 133, 532. E. H.

736_b

Nl. KY. A. F. Sjöholm

SLS 133, 500. E. H.

737

Öb. PE. Ch. Brinck

SLS 96, 116. O. A.

738

Nl. IA. Berglund

SLS 529 nr 366. R. L.

739

Öb. MA. Wiktor Kull

SLS 88 nr 220. O. A.

Musical score for piece 739, Op. 88, No. 220 by Wiktor Kull. The score is written in 2/4 time and D major. It consists of four staves. The top staff contains the melody, and the bottom three staves contain the accompaniment. The piece concludes with a double bar line and repeat signs.

740_a

Öb. RE. Edvard Öjst

SLS 63 nr 29. W. S.

Musical score for piece 740_a, Op. 63, No. 29 by Edvard Öjst. The score is written in 2/4 time and D major. It consists of three staves. The top staff contains the melody, and the bottom two staves contain the accompaniment. The piece concludes with a double bar line and repeat signs.

741_b

Al. KU. Evert Silander

SLS 96, 126. O. A.

Musical score for piece 741_b, Op. 96, No. 126 by Evert Silander. The score is written in 2/4 time and D major. It consists of four staves. The top staff contains the melody, and the bottom three staves contain the accompaniment. The piece includes first and second endings, marked with "1." and "2.".

742Öb. MA. *Alexander Stolpe*

SLS 63 nr 78. W. S.

743Nl. IÅ. K. F. *Nyberg*

SLS 133, 572. E. H.

744Nl. PÅ. O. E. *Pettersson*

SLS 119, 194. O. A.

745Nl. LO. C. J. *Rosendahl*

INE 35 nr 49. K. V. R.

* Jfr den första repr. med den tredje i nr 741.

746

Nl. KA. Runar Lindholm

SLS 529 nr 367. R. L.

Musical score for piece 746, consisting of three staves of music in G major and 2/4 time. The melody is characterized by eighth-note patterns and a key signature of one sharp (F#).

747

Nl. KA. Runar Lindholm

»Kihlstedts polka»

SLS 529 nr 365. R. L.

Musical score for piece 747, consisting of three staves of music in G major and 2/4 time. The melody features a mix of eighth and sixteenth notes, with a key signature of one sharp (F#).

748^a

Nl. PY. Berndt Brinkas

SLS 17 nr 303. V. A.

Musical score for piece 748^a, consisting of three staves of music in G major and 2/4 time. The melody is primarily composed of eighth notes, with a key signature of one sharp (F#).

749^b

Nl. PY. Herman Björklund

SLS 542, 648. (G. S.) G. D.

Musical score for piece 749^b, consisting of four staves of music in G major and 2/4 time. The melody is primarily composed of eighth notes, with a key signature of one sharp (F#).

750^a

Nl. KY. W. Laaksonen

SLS 204, 185. E. H.

Musical score for piece 750a, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes.

751^b

Al. Erland Sundqvist

SLS 534c, 343. E. S.

Musical score for piece 751b, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody features eighth and sixteenth notes with some rests.

752^{c*}

Nl. SI. Oskar Lindfors

SLS 119, 71. O. A.

Musical score for piece 752c, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). This piece includes various ornaments such as trills and grace notes, indicated by asterisks and curved lines above the notes.

* Spelad på klarinett.

753^d

Al GE. Johan August Sundberg

SLS 105, 328. O. A.

Musical score for piece 753d, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, ending with a first and second ending section.

754_c

Nl. LT. Gustaf Backas

SLS 534b, 268. G. B.

Musical score for piece 754c, featuring three staves of music in G major and 2/4 time. The first two staves are the melody, and the third is the accompaniment. The piece includes first and second endings.

755

Ab. Hl. E. Isaksson

SLS 204, 173. E. H.

Musical score for piece 755, featuring four staves of music in G major and 2/4 time. The first two staves are the melody, and the last two are the accompaniment. The piece includes a trill and a fermata.

756

Nl. Wichtis. G. R. Tjäder

SLS 204, 192. E. H.

Musical score for piece 756, featuring four staves of music in G major and 2/4 time. The first two staves are the melody, and the last two are the accompaniment. The piece includes triplets and a fermata.

757Nl. ES. A. A. *Erflund*

SLS 133, 456. E. H.

758Nl. SI. *Sällström*

INE (IF 150) V. E. V. W.

759Nl. PO. *Runar Lindholm*

»Blombergs polka»

SLS 529 nr 362. R. L.

760^a

Nl. TE. F. F. Westin

SLS 139, 331. E. H.

761^b

Nl. LO. C. J. Rosendahl

INE 35 nr 70. K. V. R.

762

Ab. KO. Severin Strandberg

SLS 352, 1398. (G. S.) G. D.

763^a

Öb. BE. Karl Rönblad

SLS 88 nr 246a. O. A.

764_b

Nl. LO. C. J. Rosendahl

INE 35 nr 78. K. V. R.

Musical score for piece 764_b, consisting of three staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff continues the melody with some rests and a repeat sign. The third staff concludes the piece with a final cadence.

765

Nl. SJ.

Brage H:fors 17, 113. K. J. F.

Musical score for piece 765, consisting of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with some triplets and a repeat sign.

766

Nl. SJ.

Brage H:fors 17, 114. K. J. F.

Musical score for piece 766, consisting of four staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily eighth and sixteenth notes. The second staff continues the melody. The third and fourth staves feature a more complex rhythmic pattern with some triplets and a repeat sign.

767

Nl. S.J.

Brage H:fors 17, 111. K. J. F.

Musical score for piece 767, consisting of four staves of music in G major and 2/4 time. The first two staves are the main melody, and the last two are accompaniment. The piece ends with a double bar line and repeat signs.

768^a

Nl. LO. C. J. Rosendahl

INE 35 nr 54. K. V. R.

Musical score for piece 768a, consisting of four staves of music in G major and 2/4 time. The first two staves are the main melody, and the last two are accompaniment. The piece ends with a double bar line and repeat signs.

769^b

Al. GE. Johan August Sundberg

SLS 105, 327. O. A.

Musical score for piece 769b, consisting of three staves of music in G major and 2/4 time. The first two staves are the main melody, and the third is accompaniment. The piece ends with a double bar line and repeat signs, with first and second endings indicated.



Öb. ÖV. *John Petter Ragvals*

SLS 83 nr 99. O. A.



Nl. S.J. K. A. *Nyström*

SLS 133, 530. E. H.



Nl. LO. G. F. *Rosendahl*

Brage H:fors 17, 70. K. J. F.

* Repriserna omkastade.

773

Nl. BR. K. B. Ekholm

SLS 139, 337. E. H.

774_a

Ab. KO. Nestor o. Valter Jansson

SLS 352, 1401. (G. S.) G. D.

775_b

Nl. SJ. K. A. Höman

SLS 133, 515. E. H.



Ål. FI. Johannes Larsson

SLS 105, 269. O. A.



Nl. SJ. J. A. Sundström

SLS 133, 559. E. H.



Öb. ÖV. Karl Erik Stenlund

SLS 83 nr 88. O. A.

779

Nl. HÖ. E. V. Lindholm

SLS 139, 354. E. H.

780

Ab. Hl. E. Isaksson*

SLS 204, 177 E. H.

* Komponerad av spelmannen.

781_a

Nl. SJ. H. R. Fagerström

SLS 133, 508. E. H.

782^b

Nl. TE. V. Ehrsten

SLS 139, 328. E. H.

783^c

Nl. KY. V. Sundström

SLS 133, 506. E. H.

784^a

Nl. ES. F. F. Fagerström

SLS 133, 459. E. H.

785^b

Nl. LO.

Brage H:fors 17, 72. K. J. F.

786*

Nl. I.A. A. F. Kalenius

SLS 133, 571. E. H.

*Jfr de två första t. med nr 734.

787

Nl. KY. A. Stenfors

SLS 133, 504. E. H.

788

Nl. LO. Lundgrèn

Brage H:fors 17, 101. K. J. F.

Musical score for piece 788, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The melody includes several trills marked 'tr'.

789*

Nl. IÅ. E. J. Berglund

SLS 133, 564. E. H.

Musical score for piece 789, featuring three staves of music in 2/4 time with a key signature of one sharp (F#).

* Enligt uppgift av spelmannen komponerad av honom själv.

790

Öb. RE. Erik Backman

Klapp-polka

SLS 63 nr 55. W. S.

Musical score for piece 790, featuring three staves of music in 2/4 time with a key signature of one sharp (F#).

791

Nl. PO. J. A. Lindberg

SLS 139, 309. E. H.

Musical score for piece 791, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The melody includes triplets marked with a '3'.

792*Nl. EN. J. R. Silver*

SLS 139, 318. E. H.

793*Öb. KH. Herman Westerman*

SLS 66 nr 113. W. S.

794*Nl. LO. C. J. Rosendahl*

INE 35 nr 65. K. V. R.

795

Öb. SÅ. Johan Skutnäs

SLS 63 nr 82. W. S.

Musical score for piece 795, Johan Skutnäs. It consists of four staves of music in 2/4 time, G major. The melody is simple and rhythmic, with a repeat sign at the end of the second staff.

796

Öb. VÖ. J. E. Blomqvist

Vasa Brage nr 71. H. A.

Musical score for piece 796, J. E. Blomqvist. It consists of four staves of music in 2/4 time, G major. The melody is more complex than piece 795, with a repeat sign at the end of the second staff.

797

Öb. SÅ. Karl Skog

SLS 88 nr 231. O. A.

Musical score for piece 797, Karl Skog. It consists of three staves of music in 2/4 time, G major. The melody is more complex than piece 796, with a repeat sign at the end of the second staff.

798

Nl. ES. R. V. Söderlund

SLS 133, 466. E. H.

Musical score for piece 798, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes, with some triplet markings.

799

Öb. ÖV. Johan Petter Ragvals

SLS 83 nr 101. O. A.

Musical score for piece 799, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody features a mix of eighth and sixteenth notes, with a repeat sign in the second staff.

800

Nl. BO. Gustaf Grundsten

SLS 119, 123. O. A.

Musical score for piece 800, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody is characterized by eighth notes and rests, with a repeat sign in the second staff.

801^a

Nl. KY. J. F. Ekström

SLS 133, 481. E. H.

Musical score for piece 801^a, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody includes eighth notes, sixteenth notes, and triplet markings.

802^b

Nl. S. J. R. Lindroos

SLS 119, 73. O. A.

803

Nl. S. J. K. A. Nyström

SLS 133, 549. E. H.

804

Öb. MA. Matts Israelsson-Ström

SLS 88 nr 215. O. A.

805^a

Nl. ES. K. J. Forsman

SLS 204, 164. E. H.

806^b

Öb. MA. Alexander Stolpe

SLS 63 nr 88. W. S.

Musical score for 806^b, Alexander Stolpe. The score is in G major and 2/4 time. It consists of four staves. The first staff is the main melody. The second staff has a first ending (1.) and a second ending (2.). The third and fourth staves provide harmonic accompaniment.

807

Ni. LO. C. J. Rosendahl

INE 35 nr 58. K. V. R.

Musical score for 807, C. J. Rosendahl. The score is in G major and 2/4 time. It consists of four staves. The first staff is the main melody. The second staff has a first ending (1.) and a second ending (2.). The third and fourth staves provide harmonic accompaniment.

808

Öb. RE. Erik Backman

SLS 66 nr 149. W. S.

Musical score for 808, Erik Backman. The score is in G major and 2/4 time. It consists of three staves. The first staff is the main melody. The second and third staves provide harmonic accompaniment.

809

Ab. PA. Karl Fredriksson

SLS 97, 186. O. A.

810

Öb. TK. Johan Josepsson-Klemets

SLS 88 nr 242. O. A.

811

Nl. LO. K. F. Lundgrèn

Brage H:fors 17, 119. K. J. F.

812^a

Nl. KY. A. F. Sjöholm

SLS 133, 499. E. H.

813^bNL. ES. V. B. *Vertønder*

SLS 133, 471. E. H.

814^aÖb. ÖV. *Karl Erik Stenlund*

SLS 83 nr 87. O. A.

815^bAb. PA. *Karl Fredriksson*

SLS 97, 187. O. A.

816 ^c

Ab. NA. Axel Henriksson

SLS 367, 1161. (G. S.) G. D.

Musical score for piece 816c, featuring four staves of music in G major and 2/4 time. The melody is characterized by eighth-note patterns and a trill in the second measure of the second staff.

817 ^d

Nl. SJ. K. A. Nyström

SLS 133, 529. E. H.

Musical score for piece 817d, featuring four staves of music in G major and 2/4 time. The melody consists of eighth-note runs and includes a double bar line with repeat dots in the third staff.

818 ^a

Nl. SJ. J. R. Lindroos

SLS 119, 74. O. A.

Musical score for piece 818a, featuring four staves of music in G major and 2/4 time. The melody is composed of eighth-note patterns and concludes with a double bar line and repeat dots.

819^b

Nl. TE.

Brage H:fors 17, 118. K. J. F.

Musical score for piece 819^b, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line with various rhythmic patterns and articulations.

820^a

Nl. PO. F. Olin

SLS 139, 313. E. H.

Musical score for piece 820^a, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes dynamic markings "pizz." and "arco" alternating between staves.

821^b

Nl. ES. A. A. Erflund

SLS 133, 455. E. H.

Musical score for piece 821^b, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes dynamic markings "pizz." and "arco" and features triplets in the first two staves.

822 *c*

Nl. IA. K. F. Ginman

SLS 133, 566. E. H.

Musical score for piece 822, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and a repeat sign with first and second endings.

823 *d*

Nl. HÖ. O. R. Söderström

SLS 139, 359. E. H.

Musical score for piece 823, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *pizz.* and *arco*. It also features a repeat sign with first and second endings.

824

Öb. SÅ-SU. Jonas Markusson-Jäfs

SLS 88 nr 224. O. A.

Musical score for piece 824, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The notation is primarily chordal, featuring various rhythmic patterns and a repeat sign with first and second endings.

825

Nl. KA. Runar Lindholm

SLS 529 nr 364. R. L.

Musical score for piece 825, consisting of three staves of music in G major and 2/4 time. The melody is written on a single treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line and repeat dots.

826^a

Nl. HÖ. M. Sundberg

SLS 139, 358. E. H.

Musical score for piece 826a, consisting of three staves of music in G major and 2/4 time. The melody is written on a single treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line and repeat dots.

827^b

Nl. HÖ. F. Fagerström

SLS 139, 351. E. H.

Musical score for piece 827b, consisting of three staves of music in G major and 2/4 time. The melody is written on a single treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, and the third staff contains the final six measures, ending with a double bar line and repeat dots.

828

Ab. KI. Adolf Wikström

SLS 97, 83. O. H.

Musical score for piece 828, consisting of four staves of music in G major and 2/4 time. The melody is written on a single treble clef staff. The first staff contains the first six measures, the second staff contains the next six measures, the third staff contains the next six measures, and the fourth staff contains the final six measures, ending with a double bar line and repeat dots.

S29

Nl. EN. J. R. Silver

SLS 139, 321. E. H.

S30

Nl. ES. V. B. Verlander*

SLS 133, 470. E. H.

* Komponerad av spelmannen.

S31

Nl. S.J.

Brage H:fors 17, 69. K. J. F.

S32^a

Al. GE. Johan August Sundberg

SLS 105, 322. O. A.

833 b*Ab. HI. E. Isaksson*

SLS 204, 172. E. H.

Musical score for exercise 833 b, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes).

834 c*Ab. PA. Otto Fredriksson*

SLS 97, 184. O. A.

Musical score for exercise 834 c, consisting of four staves of music in 2/4 time with a key signature of one flat (Bb). The piece features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes).

835 d*Nl. SJ. V. Nyman*

SLS 133, 525. E. H.

Musical score for exercise 835 d, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The piece features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes).

836_a

Nl. SJ. J. A. Sundström

SLS 133, 558 E. H.

Musical score for piece 836, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The first staff contains the melody, and the second and third staves contain accompaniment. The piece concludes with a double bar line and a repeat sign.

Jfr denna mel. och följ. med nr 897—899.

837_b

Nl. LO. G. F. Rosendahl

[Brage H:fors 17, 126. K. J. F.]

Musical score for piece 837, consisting of three staves of music in 2/4 time with a key signature of two flats (Bb, Eb). The first staff contains the melody, and the second and third staves contain accompaniment. The piece concludes with a double bar line and a repeat sign.

838

Öb. ÖV. Johan Josepsson-Klémets

SLS 88 nr 238. O. A.

Musical score for piece 838, consisting of three staves of music in 2/4 time with a key signature of two sharps (F#, C#). The first staff contains the melody, and the second and third staves contain accompaniment. The piece concludes with a double bar line and a repeat sign.

839

Nl. HÖ. A. Rosenlund

SLS 139, 357. E. H.

Musical score for piece 839, consisting of three staves of music in 2/4 time with a key signature of two sharps (F#, C#). The first staff contains the melody, and the second and third staves contain accompaniment. The piece concludes with a double bar line and a repeat sign.

S40 aÖb. OR. *Matts Lindbäck*

SLS 204, 187. E. H.

Musical score for S40 a, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

S41 bNl. LO. *Oskar Stenman*

Brage H:fors 17, 103. K. J. F.

Musical score for S41 b, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

S42 cNl. SJ. K. A. *Nyström*

SLS 133, 545. E. H.

Musical score for S42 c, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic patterns and melodic lines.

843^d

Nl. KY. K. Laaksonen

SLS 532, 803. A. L.

Musical score for piece 843^d by K. Laaksonen. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The first staff has a *pizz.* marking above the first measure and an *arco* marking above the second measure. The second staff has *pizz.* above the first measure and *arco* above the second measure. The piece concludes with a double bar line and repeat dots.

844^a

Al. Fl. Erik Jansson

SLS 105, 268. O. A.

Musical score for piece 844^a by Erik Jansson. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece concludes with a double bar line and repeat dots.

845^b

Al. Erland Sundqvist

SLS 534c. E. S.

Musical score for piece 845^b by Erland Sundqvist. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The piece includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

846

Al. FÖ.

SLS 69 nr III. A. T.

Musical score for piece 846, featuring three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece includes a first and second ending.

847^a

Öb. KV. Johannes Sederström

SLS 66 nr 164. W. S.

Musical score for piece 847a, featuring three staves of music in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature.

848^b

Öb. PE. Johan Erik Johansson-Sebbas

SLS 83 nr 105. O. A.

Musical score for piece 848b, featuring three staves of music in treble clef with a key signature of two sharps (F#, C#) and a 2/4 time signature.

849

Al.

SLS 29, 229. K. E.

Musical score for piece 849, featuring three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a "Fine" marking and a "D. C." instruction.

850

Öb. T.J.

SLS 113 nr 48. H. Sd

Musical score for piece 850, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a 'Fine' marking and a 'D. C.' instruction at the end.

851^a

Nl. LT. Henrik Johansson

SLS 534a, 187. J. R.

Musical score for piece 851^a, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

852^b

Nl. LT. Hans Jakob Hansson

SLS 6, 22. V. A.

Musical score for piece 852^b, featuring three staves of music in 2/4 time with a key signature of two flats (B \flat , E \flat). The score includes first and second endings.

853^a

Nl. LT. Aron Johansson

SLS 534, 356. J. R.

Musical score for piece 853^a, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

854 ^bNl. LT. *Hans Jakob Hansson*

SLS 6, 22. V. A.

Musical score for piece 854, featuring three staves of music in 2/4 time with a key signature of one flat. The first staff contains the main melody, the second staff provides harmonic accompaniment, and the third staff continues the accompaniment with some chromatic movement.

855Ab. NA. Sj. *J. H. H. Henriksson*

SLS 383, 614. (G. S.) G. D.

Musical score for piece 855, featuring two staves of music in 2/4 time with a key signature of one sharp. The first staff contains the main melody, and the second staff provides harmonic accompaniment.

856Nl. LT. *John Rosas*

SLS 534a, 181. J. R.

Musical score for piece 856, featuring two staves of music in 2/4 time with a key signature of one sharp. The first staff contains the main melody, and the second staff provides harmonic accompaniment.

857Öb. RE. *Edvard Öjst*

SLS 63, 144. W. S.

Musical score for piece 857, featuring three staves of music in 2/4 time with a key signature of one sharp. The first staff contains the main melody, the second staff provides harmonic accompaniment, and the third staff continues the accompaniment with some chromatic movement.

858Öb. ÖV. *Johan Petter Ragvals**

SLS 83, 96. O. A.

Musical score for piece 858, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

* Efter finska stenarbetares i Vasa sång.

859Al. *Erland Sundqvist*

SLS 534c. E. S.

Musical score for piece 859, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

860Nl. PY. *Viktor Renlund*

SLS 542, 656. (G. S.) G. D.

Musical score for piece 860, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes treble clefs, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

A-C
AA/BC

861

Nl. LT. Hans Jakob Hansson

SLS 6, 22. V. A.

Musical score for piece 861, consisting of two staves of music in 2/4 time with a key signature of one sharp (F#).

862

Öb. ÖV. Karl Erik Stenlund

SLS 83 nr 90. O. A.

Musical score for piece 862, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#).

863

Öb. PÖ. Jakob Sandnabba

SLS 96, 224. O. A.

Musical score for piece 863, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

864_a

Ab. NA. Erland Ehrman

SLS 367, 1158. (G. S.) G. D.

Musical score for piece 864_a, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

S65 ^b

Al. VA. A. J. Andersson

SLS 96, 111. O. A.

**S66**

Öb. K.N. Herman Sandsten

SLS 83 nr 110. O. A.

**S67**

Öb. SB. Axel Nummelin

Vasa Brage nr 20. P. A. F.

**S68** ^a

Nl. SJ. K. A. Nyström

SLS 133, 548. E. H.



869^b

Öb. RE. Karl Westerlund

SLS 66 nr 130. W. S.

Musical score for piece 869^b, consisting of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff contains the main melody with triplet markings. The second staff continues the melody with a repeat sign and a double bar line. The third staff concludes the piece with a final cadence.

870

Nl. TE. F. F. Westin

SLS 139, 332. E. H.

Musical score for piece 870, consisting of four staves of music in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The first staff shows the beginning of the melody. The second and third staves feature a series of eighth-note patterns. The fourth staff concludes the piece with a final cadence.

871

Al. GE. Johan Erik Berntsson

SLS 105, 324. O. A.

Musical score for piece 871, consisting of three staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The first staff contains the main melody. The second staff includes a first ending bracket and a second ending marked '2.'. The third staff concludes the piece with a final cadence.

872*Nl. LT. *Otto Holmberg*

SLS 534a, 176. J. R.

Musical score for piece 872* in 2/4 time, G major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

* Jfr repr. 1 med nr 754, repr. 2 med nr 873.

873*Nl. LO. G. F. *Rosendahl*

Brage H:fors 17, 82. K. J. F.

Musical score for piece 873* in 2/4 time, G major. It consists of four staves of music. The first two staves are the melody, and the last two are the accompaniment. The piece ends with a double bar line.

* Jfr andra repr. med föreg.

874Öb. SÅ. *Karl Skog*

SLS 88 nr 239. O. A.

Musical score for piece 874 in 2/4 time, G major. It consists of three staves of music. The first two staves are the melody, and the last is the accompaniment. The piece ends with a double bar line.

875Öb. ÖV. *Johan Petter Ragvals*

SLS 83 nr 102. O. A.

Musical score for piece 875, featuring three staves of music in G major and 2/4 time. The melody is primarily in the treble clef, with a bass line in the bottom staff. The piece concludes with a double bar line and repeat dots.

876Nl. SJ. V. *Nyman*

SLS 133, 526. E. H.

Musical score for piece 876, featuring four staves of music in G major and 2/4 time. The melody is primarily in the treble clef, with a bass line in the bottom staff. The piece concludes with a double bar line and repeat dots.

877^aNl. SJ. J. E. *Granström*

SLS 133, 509. E. H. *

Musical score for piece 877^a, featuring four staves of music in G major and 2/4 time. The melody is primarily in the treble clef, with a bass line in the bottom staff. The piece concludes with a double bar line and repeat dots.

* Sjöngs även med orden: »Medan man lever i världen säll'» o.s.v. (Uppt.)

878^bÖb. SB. *Selim Andtfolk*

Vasa Brage nr 57. P. A. F.

879Öb. KN. *Herman Sandsten*

SLS 83 nr 107. O. A.

880^aNL. KY. *J. F. Ekström*

SLS 133, 480. E. H.

881^b

Nl. KY. J. M. Jansson

SLS 133, 485. E. H.

Musical score for 881^b, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets and a fermata.

882^c

Nl. EN. A. Grabbe

SLS 139, 317. E. H.

Musical score for 882^c, featuring three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets and a fermata.

883

Ob. T.J. F. A. Jansson

SLS 204, 180. E. H.

Musical score for 883, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some triplets and a fermata.

884

Ab. KO. Erik Jansson

SLS 352, 1387. (G. S.) G. D.

885

Öb. MA. Viktor Kull

SLS 88 nr 219. O. A.

886

Nl. LO. C. J. Rosendahl

INE 35 nr 72. K. V. R.

887

Öb. PE. Johan Erik Johansson-Sebbas

SLS 88 nr 236. O. A.

888_a

Nl. S.J. Holmström d.y.

Brage H:fors 17, 106. K. J. F.

Musical score for piece 888_a, consisting of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

889_b

Nl. DB. K. Halén o. A. F. Hagelberg

SLS 133, 561. E. H.

Musical score for piece 889_b, consisting of four systems of two staves each (treble and bass clef) in 2/4 time with a key signature of one sharp (F#). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

890

Ob. GB.

Vasa Brage nr 35. H. A.

891

Al. GE. Johan August Sundberg

SLS 105, 321. O. A.

892

Ni. SJ. V. Nyman

SLS 133, 523. E. H.

893

Nl. KA.

SLS 529 nr 363. R. L.

Musical score for piece 893, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily eighth and sixteenth notes.

894

Öb. SÅ. Karl Skog

SLS 88 nr 228. O. A.

Musical score for piece 894, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody features a mix of eighth and sixteenth notes.

895*

Nl. IÅ. A. F. Kalenius

SLS 133, 569. E. H.

Musical score for piece 895, consisting of four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody includes triplets and a final cadence.

* Jfr början av andra repr. med första repr. i nr. 892.

896

Nl. SN. G. T Lindberg

SLS 139, 306. E. H.*

Musical score for piece 896, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and a repeat sign at the end.

* Enl. spelmannen den första polkan som spelats i Snappertuna (omkring 1865).

AA/BA/CC, AA/BB/CC etc.

897^a

Nl. LO. G. F. Rosendahl

»Ekenäs-polka»

Brage H:fors 17, 125. K. J. F.

Musical score for piece 897, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and a repeat sign with first and second endings at the end.

Jfr denna mel. och följ. med nr 836—837.

898 bÖb. GB. *Otto Dahlqvist*

SLS 96, 228. O. A.

Musical score for piece 898b, featuring six staves of music in G major and 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the fifth staff. A '5' is written below the first and third staves.

899 cÖb. SB. *Oscar Ingves*

Vasa Brage nr 41. P. A. F.

Musical score for piece 899c, featuring five staves of music in G major and 2/4 time. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Fine' marking is present above the second staff. A 'D. C. al Fine' marking is present at the end of the fifth staff.

900

Al. GE. Johan August Sundberg

SLS 105, 330. O. A.

Musical score for piece 900, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings.

901^a

Nl. Sl. Viktor Lindroos

SLS 119, 68. O. A.

Musical score for piece 901^a, featuring five staves of music in 2/4 time with a key signature of one sharp (F#).

902^b

Nl. HE. Oskar Lindfors

SLS 119, 29. O. A.

Musical score for piece 902^b, featuring three staves of music in 2/4 time with a key signature of one sharp (F#).

903

Öb. ÖV. Karl Erik Stenlund

SLS 83 nr 91. O. A.

904^a

Nl. LO. C. J. Rosendahl

INE 35 nr 64. K. V. R.

905 b

Nl. LO. G. F. Rosendahl

Brage H.:fors 17, 144. K. J. F.

Musical score for piece 905 b, featuring six staves of music in G major and 2/4 time. The score includes various musical notations such as slurs, accents, and dynamic markings.

906

Öb. T. J. F. A. Jansson

SLS 204, 178. E. H.

Musical score for piece 906, featuring four staves of music in G major and 2/4 time. The score includes first and second endings.

907

Öb. T. J. F. A. Jansson

SLS 204, 182. E. H.

Musical score for piece 907, featuring three staves of music in G major and 2/4 time. The score includes various musical notations such as slurs and accents.

**908**

Nl. LT. Hans Jakob Hansson

SLS 6, 27. V. A.

909

Nl. TE. V. Ehrsten

SLS 139, 325. E. H.

910*Nl. LT. *Gustaf Backas*

SLS 534b, 274. G. B.

Musical score for piece 910, consisting of five staves of music in 2/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are double bar lines with repeat signs at the end of the second and fourth staves.

* Jfr första repr. med den tredje i nr 906.

911Nl. BR. *J. A. Rehn*

SLS 139, 344. E. H.

Musical score for piece 911, consisting of six staves of music in 2/4 time. The key signature has one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets indicated by a '3' over the notes in several places.

912

Nl. LO. K. J. Fagerström*

SLS 119, 221. O. A.

Musical score for piece 912, featuring five staves of music in G major and 2/4 time. The melody is primarily eighth and sixteenth notes with some triplets.

* »Komponerad i byn.»

913

Öb.

»Elva nätta, vackra flickor»

INE INE (IF 168) V. D.

Musical score for piece 913, featuring five staves of music in G major and 2/4 time. It includes dynamic markings like *pizz.* and *arco*, and trills (*tr*).

914

Nl. KA. Runar Lindholm

SLS 529 nr 368. R. L.

Musical score for piece 914, featuring three staves of music in G major and 2/4 time. The melody consists of eighth and sixteenth notes.

**915**

Nl. Itis. Spelman Cajander

»Lönnrots polka»

SLS 96, 98. O. A.

916

Nl. S.J. B. V. Holmström

SLS 133, 512. E. H.

917

Ål. FI. Erik Jansson

SLS 105, 261. O. A.

Musical score for piece 917, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a first ending bracket and a second ending bracket.

918^a

Åb. DF. A. Wirén

SLS 204, 193. E. H.

Musical score for piece 918^a, featuring four staves of music in 2/4 time with a key signature of one sharp (F#).

919^b

Öb. PE. Ch. Brinck

SLS 96, 100. O. A.

Musical score for piece 919^b, featuring four staves of music in 2/4 time with a key signature of one sharp (F#).

920

Nl. SJ. G. B. Lindström

SLS 133, 516. E. H.

921

Nl. SJ. Viktor Lindfors

SLS 119, 67. O. A.

922

»Lill Heikos polka.»

INE (IF 168) W.D.*

Öb.

* »Lill Heiko» var spelman i Nedervetil på 1870- och 1880-talen.

923

Ab. PA. Karl Fredriksson

SLS 97, 189. O. A.

Jfr repr 2 med den första i nr 877.

924*

Nl. TE F. F. Westin

SLS 139, 334. E. H.

* Jfr t. 17—24 med t. 9—16 i nr 909.

925*

Nl. SJ. K. A. Nyström

SLS 133, 540. E. H.

* Enligt uppgift komponerad av spelmannen. Märk dock reminiscenser från andra polkor, t.ex. likheten mellan repr. 1 och t. 17—24 i föreg.

926^a

Öb. VÖ. E. Blomqvist

Wörå-polka*

Vasa Brage nr 69. H. A.

* Också känd under namnet Sjövalls polka.

927^b

Nl. LO. C. J. Rosendahl

INE 35 nr 59. K. V. R.

928_c

Nl. LO. C. J. Rosendahl

INE 35 nr 74. K. V. R.

Musical score for piece 928, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above a note in the fourth staff.

929

Ab. KO. Adolf Öhman

SLS 352, 1404. (G. S.) G. D.

Musical score for piece 929, consisting of four staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings, indicated by '1.' and '2.' above the notes.

930

Ab. KO. Johannes Viktor Eklund

SLS 352, 1386. (G. S.) G. D.

Musical score for piece 930, consisting of five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes first and second endings, indicated by '1.' and '2.' above the notes, and various rhythmic patterns.

931Öb. PU. *Nystrand*

Vasa Brage nr 54. H. A.

Fine

D. C.

AB/CC

932^aNL. LO. C. J. *Rosendahl*

INE 35 nr 55. K. V. R.

933^bÖb. ÖV. *Karl Erik Stenlund*

SLS 83 nr 93. O. A.

934^c

Öb.

SLS 94 nr 12. W. S.

935

Nl. KY. E. F. Lindström

SLS 133, 490. E. H.

936^a

Nl. LO. A. Selenius

Brage H:fors 17, 117. K. J. F.

937^b

Öb. MA. Viktor Kull

SLS 88 nr 218. O. A.

938

Nl. LT. Hans Jakob Hansson

SLS 6, 22. V. A.

939

Öb. RE. Edvard Gädda

SLS 63 nr 58. W. S.

940

Nl. LT. Sj. Reinhold Johansson

SLS 534, 357. J. R.

Jfr repr. 1 med motsv. i nr 986.

941*Ab. PA. Joh. Wilh. Engblom*

SLS 97, 182. O. A.

**942***Öb. SB. J. Forsten*

Vasa Brage nr 26. P. A. F.

**943***Nl. BO. Karl Söderholm*

SLS 119, 121. O. A.

**944***Nl. LT. Hans Jakob Hansson*

SLS 6, 24. V. A.



945Öb. ÖV. *Johan Petter Ragvals*

»Svensk låt»

SLS 83 nr 103. O. A.

946Öb. MA. *Matts Israelsson-Ström*

SLS 88 nr 212. O. A.

947Nl. TE. *F. F. Westin*

SLS 139, 335. E. H.

948Nl. KA. *V. Nyman o. A. Lindholm*

SLS 529 nr 372. (A. A.) A. F.

949

Öb. RE.

»Add Gostos pålkan.»

SLS 94 nr 7. W. S.*

Musical score for piece 949, 'Add Gostos pålkan.' The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves. The first staff contains the main melody with several triplet markings (indicated by a '3' above the notes). The second and third staves provide harmonic accompaniment with various rhythmic patterns and rests.

* »Add Gost» eller »Addarin» säges vara den första spelman, som omkring år 1860 införde polkan till Replot, och denna melodi var ett av hans favoritstycken, vilket han själv sagt sig hava fabricerat, troligtvis efter någon gammal kadrilj-melodi. Stycket är mycket karakteristiskt för ortens violinpraxis och visar huru våra spelmän i allmänhet genom att fördubbla a- och e-ljuden frambringa en egenomlig klang å sina stycken. »Add Gost» ansågs vara mästare häri.

950

Öb. MA. Matts Israelsson-Ström

SLS 88 nr 216. O. A.

Musical score for piece 950, 'Matts Israelsson-Ström'. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features three staves. The first staff shows the main melody. The second staff includes two first endings, labeled '1.' and '2.', which lead to different parts of the piece. The third staff provides the accompaniment.

951

Öb. T.J. F. A. Jansson

SLS 204, 183. E. H.

Musical score for piece 951, 'T.J. F. A. Jansson'. The score is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves. The first staff contains the main melody. The second and third staves provide accompaniment, with the second staff featuring first and second endings. The fourth staff continues the accompaniment.

A-D
AB/CD**952**_a

Öb. KN. Herman Sandsten

SLS 83 nr 109. O. A.

Musical score for piece 952a, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody is primarily eighth and sixteenth notes.

Jfr början av melodin med nr 943.

953_b

Öb. RE. Edvard Gädda

SLS 63 nr 36. W. S.

Musical score for piece 953b, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody features many eighth notes and some triplets.

954

Öb. SA-SU. Jonas Markusson-Jåfs

SLS 88 nr 223. O. A.

Musical score for piece 954, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody is characterized by a steady eighth-note pattern.

955

Nl. LO.

Brage H:fors 17, 130. K. J. F.

Musical score for piece 955, consisting of three staves of music in 2/4 time with a key signature of one sharp (F#). The melody includes several trills (tr) and eighth-note patterns.

956

Öb. LF. Karl Ragnar Perus

SLS 523 nr 420. (A. A.) A. F.

Musical score for piece 956, featuring four staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes triplets, first and second endings, and repeat signs.

957

Åb. HI. E. Isaksson

SLS 204, 174. E. H.*

Musical score for piece 957, featuring three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes first and second endings and repeat signs.

* Komponerad av spelmannen.

AA/BB/CD etc.

958

Ni. LO. C. J. Rosendahl

INE 35 nr 73. K. V. R.

Musical score for piece 958, featuring five staves of music in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score includes first and second endings and repeat signs.

959

NL. ES. V. B. Verlander

SLS 133, 468. E. H.

Musical score for piece 959, featuring seven staves of music. The piece is in 2/4 time and has a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs.

960

NL. ES. A. E. Wiik

SLS 133, 474. E. H.

Musical score for piece 960, featuring four staves of music. The piece is in 2/4 time and has a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat signs, followed by two first endings (1. and 2.) leading to a final cadence.

961

Åb. PA. Karl Fredriksson

SLS 97, 188. O. A.

Musical score for exercise 961, featuring five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a first ending (1.) and a second ending (2.) marked with repeat signs.

962

Al. FÖ. Erik Wilhelm Söderberg

SLS 96, 101. O. A.

Musical score for exercise 962, featuring five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs and accents.

963

Öb. SB.

Vasa Brage nr 49. P. A. F.

Musical score for exercise 963, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs and accents.

964Öb. SB. *Selim Andtfolk*

Vasa Brage nr 54. P. A. F.

Musical score for piece 964, featuring five staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Fine* marking is present at the end of the fourth staff.

*D. C. al Fine***965**Ål. VA. A. *John Andersson*

SLS 96. 107. O. A.

Musical score for piece 965, featuring six staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *Trio* marking is present at the beginning of the fifth staff. First and second endings are indicated at the bottom of the sixth staff.

966

Nl. KY. J. F. Ekström

SLS 133, 477. E. H.

Musical score for piece 966, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

967

Nl. LO. C. J. Rosendahl

INE 35 nr 76. K. V. R.

Musical score for piece 967, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

968

Nl. TU. Juslin

Brage H:fors 17, 132. K. J. F.

Musical score for piece 968, featuring seven staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various rhythmic patterns, slurs, and a "pizz." marking on the final staff.

969

Nl. LO. C. J. Rosendahl

INE 35 nr 81. K. V. R.

Musical score for piece 969, featuring four staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various rhythmic patterns and slurs.

970

Åb. Hl. E. Isaksson

SLS 204, 176. E. H.*

* Komponerad av spelmannen.

971

Nl. BO. Bröderna Lindfors

INE (IF 148) o. SLS 532 nr 539. A.L.

*Jfr repr. 3 med motsvarande i nr 924 m.fl.

AB/CC/DD etc.

972

Nl. LT. Otto Holmberg

SLS 534a, 175. J. R.

Musical score for piece 972, featuring three staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a first ending and a second ending.

973

Nl. SI. Oskar Lindfors*

SLS 119, 70. O. A.

Musical score for piece 973, featuring five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a triplet in the fifth staff.

* »Bland de första som begagnats.»

974

Al. VÅ. E. G. Wennström

SLS 96, 108. O. A.

Musical score for piece 974, featuring five staves of music in 2/4 time with a key signature of one sharp (F#). The score includes a first ending and a second ending.

975

Nl. KA. Runar Lindholm

SLS 529 nr 369. (A. A.) A. F.

Musical score for piece 975, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

976

Åb. KO. Adolf Öhman

SLS 352, 1403. (G. S.) G. D.

Musical score for piece 976, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

A-E

977

Öb. TJ. F. A. Jansson

SLS 204, 179. E. H.

Musical score for piece 977, consisting of five staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes first and second endings.

978*Nl. PÅ. Gustaf Brandt**

SLS 119, 192. O. A.

Musical score for piece 978, consisting of four staves of music in G major and 2/4 time. The first staff has two first endings and a second ending. The second staff has a first ending. The third staff has a second ending. The fourth staff has two first endings and a second ending.

* Första polkan som kom till Sigböle by i Borgå socken.

979^a*Ål. GE. Johan Erik Berntsson*

SLS 105, 325. O. A.

Musical score for piece 979^a, consisting of six staves of music in G major and 2/4 time. The score is a single melodic line with various rhythmic patterns and ornaments.

980_b

»Blomkvists polka»

Nl. PY. Viktor Renlund

SLS 542, 652. (G. S.) G. D.

Musical score for »Blomkvists polka» in G major, 2/4 time. The score consists of six staves of music. The first two staves show the main melody. The third and fourth staves contain first and second endings, marked with '1.' and '2.'. The fifth and sixth staves continue the melody.

981

Öb. SB. Oscar Ingves

Vasa Brage nr 39. P. A. F.

Musical score for Vasa Brage nr 39 in G major, 2/4 time. The score consists of seven staves of music. The first two staves show the main melody. The third and fourth staves contain first and second endings, marked with '1.' and '2.'. The fifth and sixth staves continue the melody. The seventh staff concludes the piece.

982

Al. EC. Erik Wilh. Eriksson

SLS 105, 216. O. A.

Musical score for piece 982, featuring six staves of music in 2/4 time with a key signature of one sharp (F#). The score consists of a single melodic line. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

983

Nl. SI. J. R. Lindroos

SLS 119, 76. O. A.

Musical score for piece 983, featuring four staves of music in 2/4 time with a key signature of one sharp (F#). The score consists of a single melodic line. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

984

Nl. SI. Gustaf Lindfors *

SLS 119, 72. O. A.

Musical score for piece 984, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The score consists of a single melodic line. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with prominent triplet markings throughout. The piece concludes with a double bar line and repeat dots.