

**SVENSKA LITTERATURSÄLLSKAPET I FINLAND**

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**FINLANDS  
SVENSKA FOLKDIKTNING**

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**VI**

**FOLKDANS**

**A. 2. INSTRUMENTALMUSIK  
VALS, POLKA, SCHOTTISCH, MASURKA m.m.**

**UTGIVEN AV**

**OTTO ANDERSSON och GRETA DAHLSTRÖM**

**ÅBO 1975**

# MELODISAMLING

# VALS

A-B

AA/BA

**1***Nl. PY. Berndt Brinkas*

SLS 17, 294. V. A.

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The first staff begins with a eighth note followed by six sixteenth-note pairs. The second staff begins with a eighth note followed by six sixteenth-note pairs. The third staff begins with a eighth note followed by six sixteenth-note pairs. There are two endings: ending 1 leads back to the first staff, and ending 2 leads to the second staff.

**2***Al. FÖ.*

SLS 69, 431—432. A. T.

The musical score consists of three staves of music in 3/8 time. The key signature is one sharp. The first staff begins with a eighth note followed by six sixteenth-note pairs. The second staff begins with a eighth note followed by six sixteenth-note pairs. The third staff begins with a eighth note followed by six sixteenth-note pairs. The music features various rhythmic patterns and rests.

**3***Al. EC. Erik Wilhelm Eriksson*

»Allvals (Björneborgsvals)«

SLS 105, 237. O. A.

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The first staff begins with a eighth note followed by six sixteenth-note pairs. The second staff begins with a eighth note followed by six sixteenth-note pairs. The third staff begins with a eighth note followed by six sixteenth-note pairs. The music features various rhythmic patterns and rests.

**4 d**

Öb. SB. Oscar Ingves

Vasa Brage nr 37. P. A. F.

Musical score for section 4d, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music is composed of eighth and sixteenth note patterns.

**5 e**

Öb. ÖV. Karl Erik Stenlund

SLS 83, 36. O. A.

Musical score for section 5e, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music is composed of eighth and sixteenth note patterns.

**6 f**

Nl. SI. J. R. Lindroos

SLS 119, 54. O. A.

Musical score for section 6f, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music is composed of eighth and sixteenth note patterns.

• Repriserna omkastade.

**7 g**

Nl. SJ. G. B. Lindström

SLS 133, 252. E. H.

Musical score for section 7g, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The music is composed of eighth and sixteenth note patterns.

**8**h  
Nl. TE. F. F. Westin

SLS 139, 205. E. H.

**9**i  
Nl. PY. Viktor Renlund

»Båddas valsen»

SLS 542, 630. (G. S.) G. D.

**10**j  
Nl. KY. A. F. Sjöholm

SLS 133, 178. E. H.

**11**k  
Nl. HE

»Frimans vals»

Nyl. V B nr 651.



**12<sub>1</sub>**

Nl. LO. C. J. Rosendahl

INE 35 nr 2. K. V. R.

1. [Staff 1] 2. [Staff 2]

1. [Staff 3] 2. [Staff 4]

**13<sub>m</sub>**

Nl. LO. C. F. Lindblom

SLS 204, 93. E. H.

1. [Staff 1] 2. [Staff 2]

1. [Staff 3] 2. [Staff 4]

**14<sub>n</sub>**

Ab. KO. Alfons Sundström

SLS 352, 1351. (G. S.) G. D.

1. [Staff 1] 2. [Staff 2]

1. [Staff 3] 2. [Staff 4]

**15<sub>o</sub>**

Ål. GE. Johan August Sundberg

SLS 105, 342. O. A.

1. [Staff 1] 2. [Staff 2]

1. [Staff 3] 2. [Staff 4]

**16**p  
Al. FÖ. Erik Wilhelm Söderberg

SLS 96, 252. O. A.

Three staves of musical notation in G major, 3/4 time. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. The third staff starts with a quarter note followed by eighth-note pairs.

**17**

Nl. BO.

SLS 129, 33. O. R. S.

Three staves of musical notation in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff has a single eighth note followed by eighth-note pairs. The third staff has a single eighth note followed by eighth-note pairs.

**18**

Öb. ÖV. Johan Petter Ragvals

SLS 83, 39. O. A.

Three staves of musical notation in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff has a single eighth note followed by eighth-note pairs. The third staff has a single eighth note followed by eighth-note pairs.

**19**

Öb. SB. Nathanael Engblom (83 år)

Vasa Brage nr 11 o. SLS 109, 36. P.A.F.

Three staves of musical notation in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff has a single eighth note followed by eighth-note pairs. The third staff has a single eighth note followed by eighth-note pairs.

**20a**

»Abc valsin»

Al. KU. Evert Silander

SLS 96, 347. O. A.

Three staves of musical notation in G major, 3/4 time. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a half note followed by eighth-note pairs. The third staff starts with a quarter note followed by eighth-note pairs.

**21 b**

Ål. EC. A. E. Svebelius

»A, b, c, d valsin«

SLS 105, 233. O. A.

A musical score consisting of three staves of music in 2/4 time. The key signature is one sharp. The music features various note patterns, including eighth and sixteenth notes, and some grace notes indicated by small vertical strokes above the main stems.

**22**

Ål. FÖ. Erik Wilhelm Söderberg

SLS 96, 243. O. A.

A musical score consisting of three staves of music in 2/4 time. The key signature is one flat. The music includes two endings, labeled '1.' and '2.', each starting with a single note followed by a series of eighth-note patterns. The score ends with a repeat sign and a double bar line.

**23 a\***

Öb. NÄ. Johan Petter Engelqvist

SLS 83 nr 84. O. A.

A musical score consisting of three staves of music in 2/4 time. The key signature is one sharp. The music consists of continuous eighth-note patterns with occasional grace notes and slurs.

\*Jfr sångleken »Kom sköna flicka valsa med mig» Fsvf V 3 nr 228.

**24 b**

Nl. SJ. J. A. Lundström

SLS 133, 309. E. H.

A musical score consisting of three staves of music in 2/4 time. The key signature is one sharp. The music features eighth-note patterns with slurs and grace notes. The third staff includes a measure number '3' under a bracket.

**25c**  
Ab. Kl. Gustaf Bohm

»Thesers valsin II»

SLS 97, 90. O. A.

Musical score for piece 25c, three staves of music in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

**26d**  
Ab. HI. A. Gustafsson

SLS 204, 71. E. H.

Musical score for piece 26d, five staves of music in 2/4 time with a key signature of one sharp. The music features eighth and sixteenth note patterns, with a section labeled '(x)' followed by endings 1 and 2.

**27e**  
Nl. KY. A. F. Sjöholm

SLS 133, 190. E. H.

Musical score for piece 27e, five staves of music in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

**28f**  
Nl. LO. G. F. Rosendahl

Brage H:fors 17, 232. K. J. F.

Musical score for piece 28f, five staves of music in 2/4 time with a key signature of one flat. The music features eighth and sixteenth note patterns.

**29<sub>g</sub>**

Ab. Kl. Adolf Wikström

SLS 97, 92. O. A.

Musical score for piece 29g, featuring three staves of music in G major, 2/4 time. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The music consists of eighth and sixteenth note patterns with various rests and grace notes.

**30<sub>h</sub>**

Nl. LO. C. J. Rosendahl

INE 35 nr 15. K. V. R.

Musical score for piece 30h, featuring four staves of music in G major, 2/4 time. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, and the fourth with a tenor clef. The music includes eighth and sixteenth note patterns, with measure 4 containing two endings labeled 1. and 2.

**31<sub>i</sub>**

Nl. LO. G. F. Rosendahl

Brage H:fors 17, 233. K. J. F.

Musical score for piece 31i, featuring five staves of music in G major, 2/4 time. The first staff begins with a treble clef, the second with an alto clef, the third with a bass clef, the fourth with a tenor clef, and the fifth with a bass clef. The music includes eighth and sixteenth note patterns, with measure 4 containing two endings labeled 1. and 2.

**32j**

NL. LO. K. F. Lundgrèn

Brage H:fors 17, 225. K. J. F.

Musical score for number 32j, featuring four staves of music in G major, 3/8 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests.

**33a**

Al. KU. Evert Silander

SLS 96, 344. O. A.

Musical score for number 33a, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests.

**34b**

NL. TE. J. F. Backström

SLS 139, 152. E. H.

Musical score for number 34b, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests.

**35c**

NL. SJ. K. A. Nyström

SLS 133, 280. E. H.

Musical score for number 35c, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines and includes various note heads, stems, and rests.

**36 d \***

Nl. SI. Gustaf Lindfors

SLS 119, 47. O. A.



\*Spelad på C-klarinett.

**37 e \***

Nl. SI. Gustaf Lindfors

SLS 119, 48. O. A.



\*Spelad på C-klarinett.

**38 a**

Öb. PU. Johan Johansson

SLS 96, 245. O. A.

**39 b**

Öb. KB. E. Blomkvist

»Fuksas valsin»

SLS 96, 263. O. A.\*



\* Ord och musik av en fattig spelman som hette Blomkvist, med öknamnet Fuks.

**40***Nl. SJ. J. A. Lundström*

SLS 133, 306. E. H.

Musical score for number 40c. It consists of three staves of music in common time (indicated by '2'). The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music features various note heads, some with '+' signs above them, and several grace notes indicated by small vertical strokes. The key signature changes between staves, with sharps appearing in the second and third staves.

**41***Nl. SJ. V. Nyman*

SLS 133, 257. E. H.

Musical score for number 41d. It consists of three staves of music in common time (indicated by '2'). The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music features various note heads, some with '+' signs above them, and several grace notes indicated by small vertical strokes. The key signature changes between staves, with sharps appearing in the second and third staves.

**42***Alt. VA. A. J. Andersson*

SLS 96, 336. O. A.

Musical score for number 42e. It consists of three staves of music in common time (indicated by '2'). The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music features various note heads, some with '+' signs above them, and several grace notes indicated by small vertical strokes. The key signature changes between staves, with sharps appearing in the second and third staves. The score includes two endings, labeled '1.' and '2.'

**43***Nl. SJ. K. A. Nyström*

SLS 133, 279. E. H.

Musical score for number 43f. It consists of three staves of music in common time (indicated by '2'). The first two staves begin with a treble clef, while the third staff begins with a bass clef. The music features various note heads, some with '+' signs above them, and several grace notes indicated by small vertical strokes. The key signature changes between staves, with sharps appearing in the second and third staves. The score includes two endings, labeled '1.' and '2.'

**44 g**

Ob. TK. Sj. J. Spolander

»Slätvals»

SLS 523, 427. (A. A.) A. F.

**45 h**

Nl. TE. F. F. Westin

SLS 139, 204. E. H.

**46 i**

Nl. SJ. H. R. Fagerström

SLS 133, 223. E. H.

**47 j**

Ob. LF. Josep Krokback

»Serapos valsen»

SLS 88 nr 209. O. A.

**48 k**

Nl. LO. K. J. Fagerström

SLS 119, 220. O. A.

**49 1**

Nl. BO. G. A. Karlkvist

SLS 119, 114. O. A.

**50 m**

Ab. KO. Teodor Henriksson

»Näckens valsen»

SLS 352, 1353. (G. S.) G. D.

AA/BB

**51**

Öb. TK. Karl Årlands

Vasa Brage nr 105. P. A. F.

**52**

Öb. BE. Karl Rönnblad

SLS 88 nr 192. O. A.

**53**

Öb. LF. E. H. Wörlund

"Adjärs-Erkas valsin"

SLS 76, 174. O. H.

**54**

Ab. PA. Joh. Wilh. Engblom

SLS 97, 190. O. A.

**55**

Öb. LF. Victor Norrback

Vasa Brage nr 97. P. A. F.

**56**

Öb. SB. Karl-Eric Kars

Vasa Brage nr 6. P. A. F.

Musical score for section 56, featuring three staves of music for oboe in G major, 2/4 time. The music consists of eighth-note patterns with various slurs and grace notes.

**57**

Öb. Mörtmark. Anders Norrback

Vasa Brage nr 98. P. A. F.

Musical score for section 57, featuring two staves of music for oboe in G major, 2/4 time. The music includes eighth-note patterns and sixteenth-note figures, with endings labeled 1. and 2.

**58**

Nl. SN. J. F. Ekholm

SLS 139, 86. E. H.

Musical score for section 58, featuring two staves of music for flute in G major, 2/4 time. The music consists of eighth-note patterns and sixteenth-note figures.

**59**

Al. FÖ.

SLS 69 nr VIII. A. T.

Musical score for section 59, featuring three staves of music for alto in G major, 2/4 time. The music includes eighth-note patterns and sixteenth-note figures, with endings labeled 1. and 2.

**60**  
a

Ab. KI.

SLS 29, 225. K. E.

Musical score for section 60a. The score consists of three staves of music in Treble clef, 2/4 time, and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures, primarily in the right hand, with some bass notes in the left hand.

**61**  
b

NL. LO. G. F. Rosendahl

Brage H:fors 17, 249. K. J. F.

Musical score for section 61b. The score consists of three staves of music in Treble clef, 2/4 time, and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures, primarily in the right hand, with some bass notes in the left hand.

**62**  
c

NL. LO. G. F. Rosendahl

Brage H:fors 17, 250. K. J. F.

Musical score for section 62c. The score consists of three staves of music in Treble clef, 2/4 time, and a key signature of one sharp. The music features eighth-note patterns and sixteenth-note figures, primarily in the right hand, with some bass notes in the left hand.

**63**  
d

Öb. SÄ. Karl Skog

SLS 88 nr 169. O. A.

Musical score for section 63d. The score consists of three staves of music in Treble clef, 2/4 time, and a key signature of two sharps. The music features eighth-note patterns and sixteenth-note figures, primarily in the right hand, with some bass notes in the left hand.

**64**e<sub>1</sub>  
Nl. DB. K. Halén och A. F. Hagelberg.

SLS 133, 319. E. H.

**65**a \*  
Öb. J. Häggblom

»Karl Jussvalsen»

Vasa Brage nr 64. H. A.

\* Jfr sångleken »Varthän shall jag mig nu gånga», Fsvf V 3 nr 300.

**66**b  
Al. KU. Evert Silander

SLS 96, 337. O. A.

**67**<sup>c</sup>Ob. ÖV. *Johan Petter Ragnvalds*

SLS 83 nr 77. O. A.

**68**<sup>d</sup>Nl. TE. *A. J. Nyström*

SLS 139, 178. E. H.\*



\* Spelad på klarinett.

**69**<sup>e</sup>Nl. LO. *G. F. Rosendahl*

Brage H:fors 17, 213. K. J. F.

**70**<sup>a</sup>Nl. BO. *Alfred Nyberg*

SLS 96, 258. O. A.



71 b

Öb.

Vasa Brage nr 34. H. A.



72 c

Öb. SB. Axel Nummelin

»Fiskarvalsen»

Vasa Brage nr 17. P. A. F.



73 d

Nl. SJ. K. A. Nyström.

SLS 133, 298. E. H.



74 a

Öb. GB. Alexander Mattsson

»Bildhyggarens vals»

SLS 96, 236. O. A.



**75 b***Ob.*

s.k. Bildhuggare-valsen

Vasa Brage nr 33. H. A.

Musical score for Vasa Brage nr 33, H. A. in 2/4 time. The score consists of two staves of music for oboe (Ob.). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features various dynamics, including forte and piano, and includes slurs and grace notes.

**76 c***Nl. PO. K. F. Olin.*

SLS 139, 122. E. H.

Musical score for Nl. PO. K. F. Olin. in 2/4 time. The score consists of four staves of music for orchestra (PO.). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The fourth staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features various dynamics, including forte and piano, and includes slurs and grace notes.

**77 a***Nl. TE. O. Sundberg*

SLS 139, 184. E. H.

Musical score for Nl. TE. O. Sundberg. in 2/4 time. The score consists of two staves of music for orchestra (TE.). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features various dynamics, including forte and piano, and includes slurs and grace notes.

**78 b***Nl. LT. Aron Johansson*

SLS 534, 351. J. R.

Musical score for Nl. LT. Aron Johansson. in 2/4 time. The score consists of three staves of music for orchestra (LT.). The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The third staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features various dynamics, including forte and piano, and includes slurs and grace notes.

**79<sub>c</sub>**

Nl. KY. K. G. Lindqvist

SLS 133, 172. E. H.

**80<sub>d</sub>**

Nl. LO. C. J. Rosendahl

INE 35 nr 17. K. V. R.

**81<sub>e</sub>**

Nl. TE. F. F. Westin

SLS 139, 209. E. H.

**82<sub>f</sub>**

Ål. SU. Ernst Ljunggren

SLS 96, 279. O. A.



**83** g

NL. HE. Oskar Lindfors

SLS 119, 27. O. A.

**84** h

Ab. DF. E. W. Eriksson

SLS 204, 58. E. H.

**85**

NL. TE. F. F. Westin

SLS 139, 216. E. H..



Jfr repr. 2 med de föreg.

**86**

Ål. SA. Robert Sedlander

SLS 96, 269. O. A..



**87**

Al. Erland Sundqvist

SLS 534c, 305. E. S.

**88**

Nl. BR. G. A. Lindström

SLS 139, 228. E. H.

**89**

Åb. NA. Eva Jansson

SLS 352, 1365. (G. S.) G. D.

Fal-le - ra ty tuppen ga - lar,så skavi fa - ra,fa - ralla - la - la. la.

**90 a**

Ål. FI. Erik Jansson

SLS 105, 302. O. A.

**91**<sub>b</sub>

Ål. SU. Gideon Ljunggren

SLS 96, 276. O. Å.

**92**<sub>a</sub>

NL. ES. F. F. Wiik

SLS 133, 101. E. H.

**93**<sub>b\*</sub>

NL. TE. A. J. Nyström

SLS 139, 175. E. H.



\* Spelad på klarinett.

**94**<sub>c</sub>

NL. KY. J. F. Ekström

SLS 133, 114. E. H.



**95**Al. KU. *Evert Silander*

SLS 96, 230. O. A.

1. 2.  
1. 2.

**96**NL. DB. *K. Halén*

SLS 133, 318. E. H.

1  
2  
3

**97**Öb. *Jakobstad\**

SLS 96, 262. O. A.

1  
2  
3

\* Ur en notbok tillhörig bagaren Isak Nyman.

**98**Öb. GB. *Leander Honga*

SLS 96, 223. O. A.

1  
2  
3

**99**

NL. LT. R. Johansson

SLS 534a, 158. J. R.

Musical score for piece 99, featuring three staves of music in G major, 2/4 time. The score includes dynamic markings like forte and piano, and performance instructions like '1.' and '2.' in boxes.

**100**

ÅL. KU. Evert Silander

SLS 96, 348. O. A.

Musical score for piece 100, featuring three staves of music in G major, 2/4 time. The score includes dynamic markings like forte and piano, and performance instructions like '1.' and '2.' in boxes.

**101**

NL. HÖ. J. A. Ingberg

SLS 139, 248. E. H.

Musical score for piece 101, featuring three staves of music in G major, 2/4 time. The score includes dynamic markings like forte and piano, and performance instructions like '1.' and '2.' in boxes.

**102**

ÖB. PÖ. Jonas Röj

SLS 83 nr 73. O. A.

Musical score for piece 102, featuring three staves of music in G major, 2/4 time. The score includes dynamic markings like forte and piano, and performance instructions like '1.' and '2.' in boxes.

**103**

Ål. GE. Johan August Sundberg

SLS 105, 341. O. A.

The musical score for number 103 consists of three staves of music in 3/4 time. The key signature is one sharp. The first staff begins with a eighth note followed by six sixteenth notes. The second staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes. There are endings labeled 1. and 2. at the end of the third staff.

**104**

Åb. KI. Adolf Wikström

SLS 97, 91. O. A.

The musical score for number 104 consists of three staves of music in 3/4 time. The key signature is one flat. The first staff starts with a eighth note followed by six sixteenth notes. The second staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes.

**105**

NL. EN. J. K. Grönqvist

SLS 139, 134. E. H.

The musical score for number 105 consists of three staves of music in 3/4 time. The key signature is one sharp. The first staff starts with a eighth note followed by six sixteenth notes. The second staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes.

**106**

Ål. EC. Erik Wilh. Eriksson

SLS 105, 244, O. A.

The musical score for number 106 consists of three staves of music in 3/4 time. The key signature is one flat. The first staff starts with a eighth note followed by six sixteenth notes. The second staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes. The third staff starts with a eighth note followed by a sixteenth note, then a eighth note followed by six sixteenth notes.

\* Då gubben »kom i tagena» spelade han dessa två takter »pomposo» och med nedstråk på varje fjärde-del. Enl. spelmannens uppgift var valsen hans egen komposition. (Uppt.) Jfr dock repr. 2 med nr 98. (G. D.)

**107**Öb. MA. *Wilhelm Björknäs*

SLS 88 nr 177. O. A.

Three staves of musical notation in common time (indicated by a 'C') and a key signature of one sharp (indicated by a sharp sign). The notation consists of eighth and sixteenth note patterns. Two endings are provided, labeled '1.' and '2.', each enclosed in a small rectangular box above the staff.

**108**Öb. VÖ. *Fredrik Berg*

SLS 105, 55. O. A.

Three staves of musical notation in common time (indicated by a 'C') and a key signature of one sharp (indicated by a sharp sign). The notation consists of eighth and sixteenth note patterns. Two endings are provided, labeled '1.' and '2.', each enclosed in a small rectangular box above the staff.

**109<sub>a</sub>**Al. FÖ. *Erik Wilhelm Söderberg*

SLS 96, 242. O. A.

Four staves of musical notation in common time (indicated by a 'C') and a key signature of one flat (indicated by a flat sign). The notation consists of eighth and sixteenth note patterns. Two endings are provided, labeled '1.' and '2.', each enclosed in a small rectangular box above the staff.

**110<sub>b</sub>**NL. TE. F. F. *Westin*

SLS 139, 221. E. H.

Four staves of musical notation in common time (indicated by a 'C') and a key signature of one sharp (indicated by a sharp sign). The notation consists of eighth and sixteenth note patterns. Two endings are provided, labeled '1.' and '2.', each enclosed in a small rectangular box above the staff.

**111**Öb. NÄ. *Johan Petter Engdkvist*

»Allvals»

SLS 83 nr 75a. O. A.

**112**Öb. BE. *Karl Rönnblad*

SLS 88 nr 191. O. A.

**113.**Al. SU. *Ernst Ljunggren*

SLS 96, 270. O. A.

**114 b**Nl. SJ. B. V. *Holmström*

SLS 133, 243. E. H.



**115 c\***

Al. EC. A. E. Svebelius

SLS 105, 234. O. A.



\*Repriserna omkastade.

**116 d**

Nl. ST. Jonas Johansson

SLS 17, 224 o. Nyl. V B nr 664. V. A.

**117 e**

Nl. KY. K. W. Laaksonen

SLS 133, 146. E. H.

**118 f**

Nl. ST. Jonas Johansson

SLS 17, 225 o. Nyl. V B nr 666. V. A.



**119<sub>g</sub>**

Nl. LO. C. J. Rosendahl

INE 35 nr 30. K. V. R.

The musical score consists of four staves of music in 2/4 time. The key signature is one sharp. The first three staves are in common time. The fourth staff begins with a sharp sign, indicating a change in key. The music features various note patterns, including eighth and sixteenth notes, and includes endings labeled '1.' and '2.'

**120<sub>h</sub>**

Al. GE. Johan August Sundberg

SLS 105, 343: O. A.

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The music features eighth and sixteenth note patterns, with a double bar line and repeat dots indicating a repeat section.

**121<sub>i</sub>**

Vals (Tornbergs)

Nl. HE. Oskar Lindfors

SLS 119, 28. O. A.

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The music features eighth and sixteenth note patterns, with slurs and grace notes.

**122<sub>j</sub>**

»Tannbergs valsin»

Al. FI. Erik Jansson

SLS 105, 282. O. A.\*

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The music features eighth and sixteenth note patterns, with endings labeled '1.' and '2.'

\* Med »rundande» sträkföring.

**123 k**

Al. VÅ. A. J. Andersson

SLS 96, 356. O. A.

Musical score for 123 k. The score consists of four staves of music in 2/4 time, treble clef, and key signature of one sharp. The music features various note heads, stems, and rests, with some notes having small circles or dots above them.

**124 1**

Nl. LO. K. J. Fagerström

SLS 133, 356. E. H.

Musical score for 124 1. The score consists of four staves of music in 2/4 time, treble clef, and key signature of one sharp. The music features various note heads, stems, and rests, with some notes having small circles or dots above them.

**125 m**

Nl. KY. J. M. Jansson

SLS 133, 131. E. H.

Musical score for 125 m. The score consists of four staves of music in 2/4 time, treble clef, and key signature of one sharp. The music features various note heads, stems, and rests, with some notes having small circles or dots above them.

**126<sup>n</sup>**

Al. VÄ.

SLS 96, 352. O. A.

**127<sup>o</sup>**NL. TE. Karl Emil Lind  
Bonden:

»Bonnfansvalsen»

SLS 542 nr 363. (G. S.) G. D.

**128<sup>p</sup>**

NL. TE. F. F. Westin

SLS 139, 207. E. H.

**129** q

Öb. OR. Matts Lindbäck!

SLS 105, 122. O. A.

Four staves of musical notation for oboe, arranged in two columns of two staves each. The music consists primarily of eighth-note patterns with occasional sixteenth-note grace notes. Measure endings are indicated by short vertical lines at the end of measures 1, 2, and 3.

**130**

Öb. PE. A. Pettersson

SLS 204, 113. E. H.

Three staves of musical notation for oboe, arranged in one column. The music features eighth-note patterns with some sixteenth-note grace notes. Measure endings are indicated by short vertical lines at the end of measures 1, 2, and 3.

**131**

Äl. KU.

SLS 69, 433. A. T.

Three staves of musical notation for oboe, arranged in one column. The music consists of eighth-note patterns with some sixteenth-note grace notes. Measure endings are indicated by short vertical lines at the end of measures 1, 2, and 3.

**132**

Öb. Björkö.

Vasa Brage nr 4. H. A.

Three staves of musical notation for oboe, arranged in one column. The music features eighth-note patterns with some sixteenth-note grace notes. Measure endings are indicated by short vertical lines at the end of measures 1, 2, and 3.

**133<sub>a</sub>**

Nl. KY. G. Lindgren

SLS 133, 176. E. H.

Musical score for piece 133a, featuring two staves of music in G major, 2/4 time. The first staff consists of 10 measures, and the second staff consists of 11 measures. The music includes various note values such as eighth and sixteenth notes, and rests.

**134<sub>b</sub>**

Nl. KY. V. Sundström

SLS 133, 218. E. H.

Musical score for piece 134b, featuring two staves of music in G major, 2/4 time. The first staff has 8 measures, and the second staff has 10 measures. Measure 9 contains a bracket labeled '1.' and measure 10 contains a bracket labeled '2.'. The music includes eighth and sixteenth notes.

**135<sub>c</sub>**

Öb. VÖ. Fredrik Berg

SLS 105, 63. O. A.

Musical score for piece 135c, featuring three staves of music in G major, 2/4 time. The first staff has 8 measures, the second staff has 8 measures, and the third staff has 8 measures. Measures 7 and 8 of each staff contain brackets labeled '1.' and '2.' respectively. The music includes eighth and sixteenth notes.

**136<sub>d</sub>**

Al. KU. Evert Silander

SLS 96, 340. O. A.

Musical score for piece 136d, featuring three staves of music in G major, 2/4 time. The first staff has 8 measures, the second staff has 8 measures, and the third staff has 8 measures. Measures 7 and 8 of each staff contain brackets labeled '1.' and '2.' respectively. The music includes eighth and sixteenth notes.

**137<sub>e</sub>**

Öb. LF. K. Blomberg

Vasa Brage nr 74 o. SLS 109 nr 13. P. A. F.

Musical score for piece 137e, featuring three staves of music in G major, 2/4 time. The first staff has 8 measures, the second staff has 8 measures, and the third staff has 8 measures. Measures 7 and 8 of each staff contain grace notes indicated by 'tr' (trill) above the staff. The music includes eighth and sixteenth notes.

**138**<sub>f</sub>

Nl. LT. Hans Jakob Hansson

SLS 6, 19. V. A.

**139**<sub>g</sub>

Nl. LO. G. F. Rosendahl

Brage H:fors 17, 239. K. J. F.

**140**<sub>h</sub>

Ab. PA. Konrad Jansson

SLS 512, 889. (A. A.) A. F.

**141**<sub>i</sub>

Nl. LO. G. F. Rosendahl

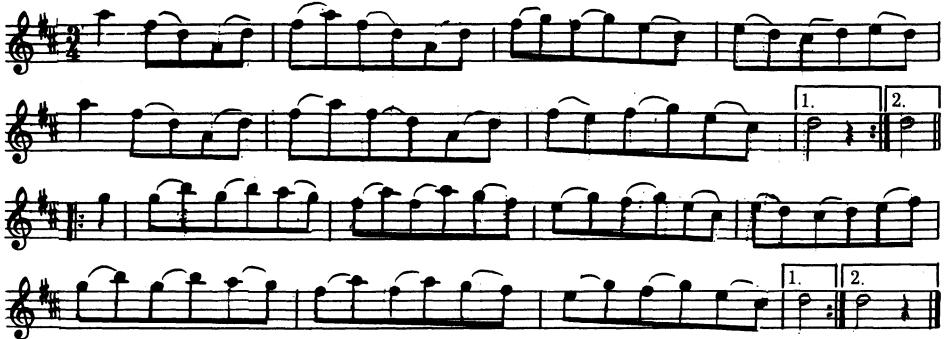
Brage H:fors 17, 273. K. J. F.



**142**

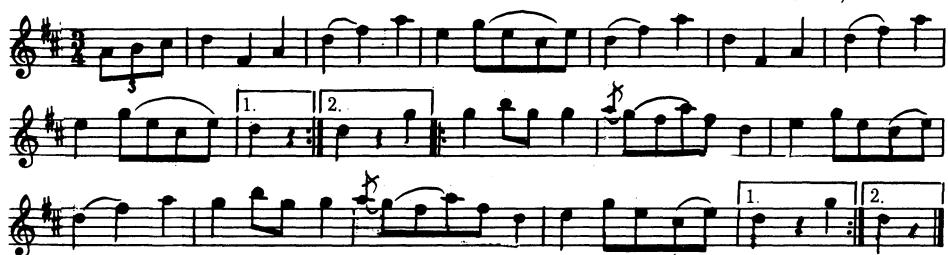
NL. SI. J. R. Lindroos

SLS 119, 53. O. A.

**143**

NL. IA. K. F. Ginman

SLS 133, 339. E. H.

**144**

Ob. Jakobstad\*

SLS 96, 261. O. A.



\* Ur en notbok tillhörig bagaren Isak Nyman.

**145 m**

Nl. IA. E. J. Berglund.

SLS 133, 330. E. H.

Musical score for number 145m, featuring three staves of music in common time with a treble clef. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

**146 n\***

Öb. Ilmola. Johan Esaias Tortberg

SLS 129, 30. O. R. S.

Musical score for number 146n\*, featuring three staves of music in common time with a treble clef. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

\* Spelad på flöjt.

**147 o**

Nl. BO. Sj. Karl Herman Öberg

»Allornas vals»

SLS 119, 113. O. A.

Musical score for number 147o, featuring two staves of music in common time with a treble clef. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

**148 p**

Öb. NÄ. Johan Petter Engelkvist

»Ryssvalsen»

SLS 83 nr 83. O. A.\*

Musical score for number 148p, featuring two staves of music in common time with a treble clef. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings. The score includes endings 1 and 2.

\* Lärd, enl. utsago, av ryska inkvarterade soldater.

**149<sub>q</sub>**

NL. BO. A. W. Weckström

SLS 119, 115. O. A.

Musical score for piece 149<sub>q</sub>. The score consists of three staves of music in G major, 2/4 time. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The music features various dynamics and rests.

**150<sub>r</sub>**

NL. TE. F. F. Westin

»Stina Lisas vals»

SLS 139, 206. E. H.

Musical score for piece 150<sub>r</sub>. The score consists of three staves of music in G major, 2/4 time. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The music features various dynamics and rests.

**151<sub>s</sub>**

Öb. SÄ-SÜ. Jonas Markusson-Jäfs

SLS 88 nr 182. O. A.

Musical score for piece 151<sub>s</sub>. The score consists of three staves of music in G major, 2/4 time. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The music features various dynamics and rests, including two endings labeled 1. and 2.

**152<sub>a</sub>**

NL. ES. A. E. Wiik

SLS 133, 107. E. H.

Musical score for piece 152<sub>a</sub>. The score consists of three staves of music in G major, 2/4 time. The first staff starts with a quarter note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes. The music features various dynamics and rests.

**153 b**

Nl. SJ. J. E. Hagert

SLS 133, 238. E. H.

**154 c**

Nl. HE. Oskar Lindfors

SLS 119, 25. O. A.

**155 d**

Ab. PA. Johan Karlsson

»Kustö valsin»

SLS 97, 206. O. A.

**156 e**

Nl. LO. G. F. Rosendahl

Brage H:fors 17, 226. K. J. F.



**157**f  
*Nl. SJ. K. A. Nyström*

SLS 133, 265. E. H.

**158**g  
*Nl. ES. J. F. Lindholm*

SLS 133, 93. E. H.

**159**h  
*Ål. Erland Sundqvist*

SLS 534c, 295. E. S.



**160<sub>i</sub>**

Al. Fl. Johannes Larsson.

SLS 105, 291. O. A.

**161<sub>a</sub>**

Nl. Es. K. J. Forsman

SLS 204, 61. E. H.

**162<sub>b</sub>**

Nl. Ky. A. F. Sjöholm

SLS 133, 186. E. H.

**163**

Nl. SJ. K. A. Nyström

SLS 133, 262. E. H.



**164**

Ab. HI. Daniel Engblom.

SLS 367, 1154. (G. S.) G. D.

Musical score for piece 164, featuring four staves of music in G major, 3/4 time. The music consists of eighth and sixteenth note patterns.

**165**

Öb. MM. Mickel Bergman

SLS 105, 167. O. A.

Musical score for piece 165, featuring three staves of music in G major, 3/4 time. The music includes eighth and sixteenth note patterns, with a key change to F# major in the third staff.

**166**

Nl. LO. C. J. Rosendahl.

INE 35 nr 24. K. V. R.

Musical score for piece 166, featuring three staves of music in G major, 3/4 time. The music features eighth and sixteenth note patterns with grace notes. Measures 11 and 12 are indicated by boxes labeled "1." and "2."

**167**

Öb. ÖV. Karl Erik Stenlund

SLS 83 nr 80. O. A.

Musical score for piece 167, featuring three staves of music in G major, 3/4 time. The music includes eighth and sixteenth note patterns with grace notes. Measures 11 and 12 are indicated by boxes labeled "1." and "2."

**168**

Ob. ÖV. Johan Petter Ragnvalds

SLS 83 nr 71. O. A.

Musical score for piece 168, featuring three staves of music for oboe. The music is in common time (indicated by '2'). The first two staves begin with quarter notes, while the third staff begins with eighth notes. The notation includes various note heads and stems.

**169**

Ab. HI. E. Isaksson

SLS 204, 73. E. H.

Musical score for piece 169, featuring four staves of music for alto recorder. The music is in common time (indicated by '2'). The notation consists of eighth and sixteenth note patterns.

**170**

Nl. PÄ.

Nyl. V B nr 654.

Musical score for piece 170, featuring four staves of music for bassoon. The music is in common time (indicated by '2'). The notation includes eighth and sixteenth note patterns, with endings labeled '1.' and '2.' appearing in the second and fourth staves.

**171**

Ab. PA.

SLS 97, 201. O. A.

Musical score for piece 171, featuring two staves of music for bassoon. The music is in common time (indicated by '2'). The notation includes eighth and sixteenth note patterns, with grace notes and slurs.

**172**

NL. SJ. K. A. Nyström

SLS 133, 283. E. H.

Three staves of music in G major, showing a melodic line with various note values and rests.

**173**

NL. PÄ. O. E. Pettersson

SLS 119, 177. O. A.

Three staves of music in G major, featuring a continuous melody with grace notes and slurs.

**174**

ÅL. FÖ. Erik Wilhelm Söderberg

SLS 96, 239. O. A.

Four staves of music in G major, showing a rhythmic pattern with eighth and sixteenth notes, and a section labeled "2." with a different harmonic progression.

**175 a**

Nl. LO. C. J. Rosendahl.

INE 35 nr 32. K. V. R.

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The first two staves end with a repeat sign and two endings, labeled '1.' and '2.'. The third staff also ends with a repeat sign and two endings, labeled '1.' and '2.'

**176 b**

Nl. SJ. G. B. Lindström

SLS 133, 248. E. H.

The musical score consists of four staves of music in 2/4 time. The key signature is one sharp. The music is primarily composed of eighth-note patterns.

**177 c**

Al. VÄ. A. J. Andersson

SLS 96, 278. O. A.

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The music features various eighth-note and sixteenth-note patterns.

**178 d**

Öb. PL. Johan Erik Ribacka

SLS 88 nr 200. O. A.

The musical score consists of three staves of music in 2/4 time. The key signature is one sharp. The music includes eighth-note and sixteenth-note patterns, with some notes having stems pointing upwards.

**179**a  
Ål. EC. Erik W. Eriksson

»Spele på, du spelevinker»

SLS 105, 241. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves are identical, showing a continuous pattern of eighth and sixteenth notes. The third staff begins with a different pattern, followed by numbered endings (1. and 2.) for specific measures. The notation includes various slurs and grace notes.

**180**b  
Åb. Kl. Gustaf Bohm

SLS 97, 88. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves are identical, showing a continuous pattern of eighth and sixteenth notes. The third staff begins with a different pattern, followed by numbered endings (1. and 2.) for specific measures. The notation includes various slurs and grace notes.

**181**

Ål. EC. Erik Wilhelm Eriksson

»Lifvalsen»

SLS 105, 245. O. A.\*

The musical score consists of four staves of music in G major, 2/4 time. The first three staves are identical, showing a continuous pattern of eighth and sixteenth notes. The fourth staff begins with a different pattern, followed by numbered endings (1. and 2.) for specific measures. The notation includes various slurs and grace notes.

\*Valsen sades vara komponerad av spelmannens far.

**182**

Ab. KO. Severin Strandberg

»Strandbergs vals»

SLS 352, 1338. (G. S.) G. D.

**183**

Al. SA. Robert Sedlander

SLS 96, 215. O. A.

**184**

Nl. SJ. K. A. Nyström

SLS 133, 293. E. H.

**185**

Ab. PA. Joh. Wilh. Engblom

SLS 97, 192. O. A.



**186**

Nl. TE. F. F. Westin

SLS 139, 214. E. H.

The musical score consists of four staves of music. The first three staves are in G clef, while the fourth staff begins with a G clef and ends with an A clef. The time signature is 2/4 throughout. The key signature is one flat. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure numbers are present at the start of each staff.

**187**

Nl. SJ. K. A. Nyström

SLS 133, 289. E. H.

The musical score consists of three staves of music in G clef, 2/4 time, and a key signature of one sharp. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure numbers are present at the start of each staff.

**188**

Ab. KO. Alfons Sundström

SLS 352, 1349. (G. S.) G. D.

The musical score consists of four staves of music in G clef, 2/4 time, and a key signature of one sharp. The music features various note heads, stems, and beams, with some notes having horizontal dashes through them. Measure numbers are present at the start of each staff.

**189**

Ab. DF. E. W. Eriksson

SLS 204, 57. E. H.

Musical score for number 189, three staves of music in G major, 3/4 time. The first staff starts with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff starts with a quarter note followed by eighth notes.

**190**

NL. TE. F. F. Westin

SLS 204, 121. E. H.

Musical score for number 190, two staves of music in G major, 3/4 time. The first staff features a mix of eighth and sixteenth notes with some grace notes. The second staff continues the melodic line with eighth and sixteenth notes.

**191**

NL. LT. Hans Jakob Hansson

SLS 6, 16. V. A.

Musical score for number 191, three staves of music in G major, 3/4 time. The first staff consists of eighth and sixteenth-note patterns. The second staff begins with a sustained note followed by eighth and sixteenth notes. The third staff concludes the piece with a final melodic line.

**192**

NL. KY. K. W. Laaksonen

SLS 133, 147. E. H.

Musical score for number 192, four staves of music in G major, 3/4 time. The first staff features eighth and sixteenth-note patterns. The second staff includes a sustained note and eighth-note chords. The third staff shows a continuation of the eighth-note pattern. The fourth staff concludes the piece with a final melodic line.

**193**

Ab. PA. Otto Fredriksson

SLS 97, 195. O. A.

The musical score for number 193 consists of three staves of music in 2/4 time. The first two staves are in common time (indicated by a 'C'). The first staff begins with a single note followed by a series of eighth notes. The second staff begins with a single note followed by a series of eighth notes. The third staff begins with a single note followed by a series of eighth notes. The music is composed of eighth notes and sixteenth notes. The score is written in a treble clef.

**194**

Al. FÖ. Gustav Jansson

SLS 512, 885. (A. A.) A. F.

The musical score for number 194 consists of three staves of music in 2/4 time. The first two staves are in common time (indicated by a 'C'). The first staff begins with a single note followed by a series of eighth notes. The second staff begins with a single note followed by a series of eighth notes. The third staff begins with a single note followed by a series of eighth notes. The music is composed of eighth notes and sixteenth notes. The score is written in a treble clef.

**195**

Nl. ES. E. Hällström

SLS 133, 87. E. H.

The musical score for number 195 consists of three staves of music in 2/4 time. The first two staves are in common time (indicated by a 'C'). The first staff begins with a single note followed by a series of eighth notes. The second staff begins with a single note followed by a series of eighth notes. The third staff begins with a single note followed by a series of eighth notes. The music is composed of eighth notes and sixteenth notes. The score is written in a treble clef.

**196**

Nl. LT. Hans Jakob Hansson

SLS 6, 16. V. A.

The musical score for number 196 consists of three staves of music in 2/4 time. The first two staves are in common time (indicated by a 'C'). The first staff begins with a single note followed by a series of eighth notes. The second staff begins with a single note followed by a series of eighth notes. The third staff begins with a single note followed by a series of eighth notes. The music is composed of eighth notes and sixteenth notes. The score is written in a treble clef.

**197<sup>a</sup>**

Nl. LO. C. J. Rosendahl

INE 35° nr 19. K. V. R.

**198<sup>b</sup>**

Nl. ST. Jonas Johansson

SLS 17, 223 o. Nyl. V B nr 663. V. A.

**199<sup>c</sup>**

Ål. KU. Evert Silander

SLS 96, 346. O. A.

**200<sup>d</sup>**

Nl. PO. K. A. Nyman

SLS 139, 113. E. H.

**201<sub>e</sub>**

Nl. KY. A. F. Sjöholm

SLS 133, 184. E. H.

**202<sub>a</sub>**

Nl. SI. K. Hagert

»Gråmavalsin»

SLS 133, 241. E. H.

**203<sub>b</sub>**

Nl. SJ. K. A. Nyström.

SLS 133, 285. E. H.

**204**

Nl. PY. Viktor Renlund

»Pottmommosvalsen»

SLS 542, 634. (G. S.) G. D.



**205**

Nl. LO.

SLS 129, 19—20 (nr 6). O.R.S.

1.  
2.

**206**

Nl. PO. K. A. Nyman

SLS 139, 114. E. H.

**207**

Nl. TE. A. J. Nyström

SLS 139, 181. E. H.

**208**

Al. FÖ. Erik Wilhelm Söderberg

SLS 96, 244. O. A.

1.  
2.

**209<sub>a</sub>**

Öb. SB. Selim Andtfolk

Vasa Brage nr 47. P. A. F.

**210<sub>b</sub>**

Öb. ÖV. Johan Petter Ragvals

SLS 83 nr 81. O. A.

**211**

NL. BR. G. A. Lindström

SLS 139, 229. E. H.

**212<sub>a</sub>**

Äl. KU. Evert Silander

SLS 96, 343. O. A.



**213 b**

Ab. HI. A. Gustafsson

SLS 204, 66. E. H.

**214 c.**

Al. SA. Robert Sedlander

SLS 96, 286. O. A.

**215**

Ab. HI. E. Isaksson

SLS 204, 72. E. H.

**216 a.**

NI. PO. G. Sandvik

SLS 139, 127. E. H.



<sup>a</sup> Jfr sångleken »Och jungfrun hon går i dansen», Fsvf. V 3 nr 54.

**217 b**

Ab. KI. Gustaf Bohm

»Thesers valsin III»

SLS 97, 89. O. A.

**218**

Öb. PE. Jakob Högdahl

SLS 96, 219. O. A.

**219**

Öb. PÖ. Jonas Röj

SLS 83 nr 76. O. A.

**220 a**

Öb.

Vasa Brage nr 104. H. A.

**221 b**

Nl. SJ. K. A. Nyström

SLS 133, 282. E. H.

**222**

Nl. KY. V. V. Klingberg

SLS 133, 143. E. H.

Musical score for piece 222, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

**223**

Äl. Fl. Johannes Larsson

SLS 105, 296. O. A.

Musical score for piece 223, featuring two staves of music in G major, 2/4 time. The score consists of two staves of music, each with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

**224**

Öb. MM. Arthur Damsten

SLS 105, 170. O. A.

Musical score for piece 224, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

**225**

Nl. SJ. K. A. Nyström

SLS 133, 281. E. H.

Musical score for piece 225, featuring three staves of music in G major, 2/4 time. The score consists of three staves of music, each with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

**226**

Nl. PÄ. Gustaf Brandt

SLS 119, 174. O. A.

**227**

Nl. HE.

Nyl. V B nr 649.

**228**

Al. KU. Evert Silander

SLS 96, 350. O. A.

**229<sub>a</sub>**

Nl. TE. J. Nyberg

SLS 139, 173. E. H.

**230<sub>b</sub>**

Nl. TE. J. F. Backström

SLS 139, 155. E. H.



**231c**

Nl. KA. K. Nordström

SLS 204, 103. E. H.

**232d**

Nl. TE. F. F. Westin

SLS 139, 211. E. H.

**233e**

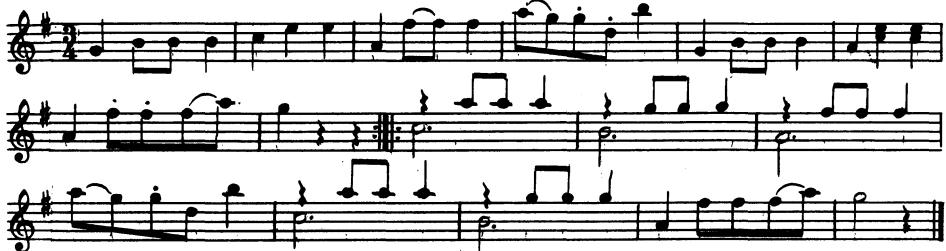
Nl. PO. K. A. Nyman

SLS 139, 116. E. H.

**234f**

Alt. Fl. Erik Jansson

SLS 105, 286. O. A.



235

Nl. LO. C. J. Rosendahl

INE 35 nr 21. K. V. R.

A musical score for two staves. The top staff is in common time (indicated by '2') and the bottom staff is in 3/4 time (indicated by '3'). Both staves have a key signature of one sharp. The music consists of eighth-note patterns. Measure 11 ends with a repeat sign and a first ending bracket. Measure 12 begins with a second ending bracket and continues the pattern. Measure 13 begins with a first ending bracket.

236<sub>h</sub>

Nl. LO. K. J. Fagerström

SLS 133, 355. E. H.

The image shows four staves of musical notation for a treble clef instrument in 2/4 time. The key signature is one sharp (G major). The first three staves are identical, featuring eighth-note patterns with some sixteenth-note grace notes. The fourth staff is also identical to the others but includes a dynamic marking 'p' (piano) and a performance instruction '3' above the staff.

237*i*

Nl. KY. H. J. Nymalm

SLS 133, 177, E. H.

A musical score consisting of three staves of music. The top staff is in 2/4 time, G major, with a basso continuo part indicated by a bass clef and a square note head. The middle staff is also in 2/4 time, G major, with a treble clef and a soprano part. The bottom staff is in 2/4 time, G major, with a bass clef and a basso continuo part. The music includes various note heads, rests, and dynamic markings like a crescendo arrow.

238

Nl. LT. *Henrik Johansson*

SLS 534a, 149, J. R.

Three staves of musical notation in G major, 2/2 time. The top staff consists of six measures of eighth-note patterns. The middle staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs, then a repeat sign, and a measure of eighth-note pairs. The bottom staff begins with a measure of eighth notes followed by a measure of sixteenth-note pairs.

**239**

Ål. VÄ. A. J. Andersson

SLS 96, 355. O. A.

Musical score for piece 239, featuring four staves of music for a single instrument. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score consists of four horizontal staves, each with a clef (G-clef) and a sharp sign indicating the key signature.

**240**

Ål. SA. Robert Sedlander

SLS 96, 285. O. A.

Musical score for piece 240, featuring two staves of music for a single instrument. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score consists of two horizontal staves, each with a clef (G-clef) and a sharp sign indicating the key signature. The score includes two endings, labeled 1. and 2., indicated by small boxes above the staff.

**241**

Ål. SU. Gideon Ljunggren

SLS 96, 277. O. A.

Musical score for piece 241, featuring three staves of music for a single instrument. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score consists of three horizontal staves, each with a clef (G-clef) and a sharp sign indicating the key signature.

**242**

Öb. OR. M. Lindbäck

SLS 204, 90. E. H.

Musical score for piece 242, featuring four staves of music for a single instrument. The music is in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score consists of four horizontal staves, each with a clef (G-clef) and a sharp sign indicating the key signature.

**243**

Nl. IÄ. A. F. Kalenius

SLS 133, 341. E. H.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves are identical, showing a continuous pattern of eighth and sixteenth notes. The third staff begins with a similar pattern but includes a measure with a bass note and a treble note, followed by a repeat sign and two endings: ending 1 leads back to the first staff's key signature, while ending 2 changes the key signature to D major.

**244**

Öb. KN. Joh. Erik Taklax

SLS 523 nr 424. (A. A.) A. F.

The musical score consists of two staves of music in G major, 2/4 time. The first staff shows a steady eighth-note pattern. The second staff begins with a similar pattern but includes a measure with a bass note and a treble note, followed by a repeat sign and two endings: ending 1 leads back to the first staff's key signature, while ending 2 changes the key signature to D major.

**245**

Åb. HI. W. E. Abrahamsson

SLS 383, 606. (G. S.) G. D.

The musical score consists of four staves of music in G major, 2/4 time. The first three staves show a continuous eighth-note pattern. The fourth staff begins with a similar pattern but includes a measure with a bass note and a treble note, followed by a repeat sign and two endings: ending 1 leads back to the first staff's key signature, while ending 2 changes the key signature to D major. The piece concludes with a final measure labeled "Fine".

**246**

Öb.

Vasa Brage nr 10. H. A.

The musical score consists of five staves of music in G major, 2/4 time. The first four staves show a continuous eighth-note pattern. The fifth staff begins with a similar pattern but includes a measure with a bass note and a treble note, followed by a repeat sign and two endings: ending 1 leads back to the first staff's key signature, while ending 2 changes the key signature to D major. The piece concludes with a final measure labeled "Fine" and "D. C."

**247\***

Nl. LT. Hans Jakob Hansson

SLS 6, 15. V. A.

\*Jfr repr. 1 med nr 114b.

**248 a\***

Ob. LF. E. H. Wörlund

»Roffar-Tiia-as valsin»

SLS 76, 174. O. H.

D. C. al Fine

\*Jfr repr. 1 i denna och följ. mel. med föreg.

**249 b**

Ob. LF. Karl Blomberg

»Roffa Fios valsin»

Vasa Brage nr 85. P. A. F.

**250 c\***

Ob. VÖ. Fredrik Berg

SLS 105, 61. O. A.

\* Repriserna omkastade.

**251<sup>a</sup>\***

Öb. SB. Joh. Forstén

SLS 76, 174. O. H.

1.      2.  
*Fine*  
1.      2.  
*D. C. Fine*

\* Jfr repr. 1 i denna och repr. 2 i följ. mel. med repr. 1 i nrns 1–16.

**252<sup>b</sup>\***

NL EN. J. R. Silver

SLS 139, 147. E. H.

\* Repriserna omkastade.

**253<sup>a</sup>**

NL IA. G. A. Berglund

»Allvals»

SLS 133, 327. E. H.

**254<sup>b</sup>\***

NL TE. F. F. Westin

SLS 139, 222. E. H.

*Fine*  
*Da capo al fine*

\* Repriserna omkastade.

**255**

Nl. LT. Hans Jakob Hansson

»Påttmommos vals»

SLS 6, 17. V. A.

**256**

Nl. BO. Karl Söderholm

SLS 119, 112. O. A.

**257**

Öb. VÖ. Fredrik Berg

SLS 105, 62. O. A.

**258**

Nl. BO. Johannes Andersson

SLS 119, 109. O. A.

**259\***

Öb. RE. Herman Wäst

»Sparvin»

SLS 66 nr 132. W. S.\*\*

\*Jfr Fsvf. VI A 1, nr 625 ff.

\*\* Dansas som vanlig vals, men har dock fordom dansats annorlunda. (Uppt.)

**260<sub>a</sub>**  
Öb. SB. Selim Andtfolk

A-C  
AA/BC

Vasa Brage nr 46. P.A.F.



**261<sub>b</sub>**  
NL. LO. K. O. Stenman

SLS 204, 114. E. H.



**262<sup>\*</sup>**  
Öb. PE. Kajsa Flata Nabba

Vasa Brage nr 13. H. A.



\* Jfr repr. 2 med motsvarande i nr 260.

**263**  
Al. FÖ. Erik Wilhelm Söderberg

SLS 96, 229. O. A.



**264**

Nl. SJ. K. A. Nyström

SLS 133, 266. E. H.

Musical score for number 264, featuring three staves of music in G major, 2/4 time. The first staff begins with a dotted half note followed by eighth notes. The second staff starts with a quarter note followed by eighth notes. The third staff begins with a quarter note followed by eighth notes.

**265**

Nl. ST. Jonas Johansson

SLS 17, 223. V. A., o. Nyl. V B nr 667

Musical score for number 265, featuring four staves of music in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff has a section labeled '1.' and '2.'. The third staff consists of eighth-note pairs. The fourth staff has a section labeled '1.' and '2.'

**266**

Öb. VÖ. Fredrik Berg

SLS 105, 54. O. A.

Musical score for number 266, featuring four staves of music in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff has a section labeled '1.' and '2.'. The third staff consists of eighth-note pairs. The fourth staff has a section labeled '1.' and '2.'

**267<sup>a</sup>**

Öb. SB. Joh. Forsten

Vasa Brage nr 24. P.A.F.

Musical score for number 267a, featuring four staves of music in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff consists of eighth-note pairs. The third staff consists of eighth-note pairs. The fourth staff consists of eighth-note pairs.

**268**<sup>b\*</sup>

NL. KY. E. F. Lindström

SLS 133, 164. E.H.



\* Jfr repr. 2 med nr. 267—274 och 320.

**269**<sup>a</sup>

NL. LT. Gustaf Backas

SLS 534b, 250. G. B.

**270**<sup>b\*</sup>

NL. LT. Hans Jakob Hansson

SLS 6, 16. V.A.



Jfr Fsvf V 3, nr 115 D. Repriserna omkastade.

**271c**

Nl. SI. J. R. Lindroos

SLS 119, 59. O. A.

Äng-en var grön — och — flic - kan var skön. Kom val-sa med mej, — jag —  
tyc - ker om dej. Du tyc - ker du är vac - ker, men jag tyc - ker in - te  
så.

\* Se noten till föreg.

**272**

Nl. HE. Oskar Lindfors

SLS 119, 20. O. A.

Äng - en var grön — och — flickan var skön. Kom — val-sa med mej, jag — tycker om dej.

**273**

Öb. RE. Herman Wäst

SLS 63 nr 32. W. S.

**274**

Öb. MM. Karl Holmström

Vasa Brage nr 67. H. A.

3

**275**Nl. PY. *Viktor Renlund*

»Valbäcks valsen»

SLS 542, 631. (G. S.) G. D.

Three staves of musical notation in 2/4 time with one sharp. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like a crescendo symbol. The score ends with a double bar line and two endings, labeled '1.' and '2.'

**276**Nl. IA. *G. A. Berglund*

SLS 133, 328. E. H.

Three staves of musical notation in 2/4 time with one sharp. The notation includes eighth and sixteenth notes, along with rests and dynamic markings like a crescendo symbol. The score ends with a double bar line and two endings, labeled '1.' and '2.'

**277**Öb. ÖV. *Johan Petter Ragvals*

SLS 83 nr 69. O. A.

Three staves of musical notation in 2/4 time with one sharp. The notation includes eighth and sixteenth notes, along with rests and dynamic markings like a crescendo symbol. The score ends with a double bar line and two endings, labeled '1.' and '2.'

**278**Al. GE. *Johan August Sundberg*

SLS 105, 334. O. A.

Four staves of musical notation in 2/4 time with one sharp. The notation includes eighth and sixteenth notes, along with rests and dynamic markings like a crescendo symbol. The score ends with a double bar line and two endings, labeled '1.' and '2.'

279

Öb. BE. Karl Rönnblad

SLS 63 nr 75. W. S.

280

Nl. SJ. K. A. Nyström

SLS 133, 299. E. H.

The image shows three staves of musical notation. The top staff begins with a half note followed by a eighth-note pattern. The middle staff starts with a quarter note followed by a eighth-note pattern. The bottom staff begins with a half note followed by a eighth-note pattern. All staves are in G major (one sharp) and 2/2 time.

281<sub>a</sub>

Ål. FÖ. Erik Wilhelm Söderberg

SLS 96, 251. O. A.

A musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in 2/4 time. The music includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measure lines are present between the first and second measures of each staff.

282 b

Ål. EC. Erik Wilh. Eriksson

SLS 105, 240. O. A.

The image shows three staves of musical notation. The top staff begins with a quarter note followed by a eighth-note pattern of eighth-note pairs. The middle staff starts with a eighth-note pattern of eighth-note pairs. The bottom staff begins with a eighth-note pattern of eighth-note pairs. All staves are in 2/4 time, have a treble clef, and a B-flat key signature.

**283 c \***

Nl. TE. A. J. Nyström

SLS 139, 179. E. H.



\* Spelad på klarinett.

**284**

Al. SA. Robert Sedlander

SLS 96, 287. O. A.

**285**

Öb. KN. Herman Sandsten

SLS 83 nr 78. O. A.

**286**

Ab. DF. W. Lundqvist

SLS 204, 94. E. H.

**287**

Nl. SJ. K. A. Nyström

SLS 133, 292. E. H.



**288**

Ab. HI. A. Gustafsson

SLS 204, 67. E. H.

**289**

Al. FÖ.

SLS 69 nr XIV. A. T.

**290<sup>a</sup>**

Öb. PE. Charles Brinck

SLS 96, 217. O. A.



**291b**

Nl. DB. K. Halén

SLS 133, 317. E. H.

A musical score consisting of five staves of music. The music is in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. The first four staves end with a double bar line and repeat dots, indicating a repeat section. The fifth staff begins with a new measure. The music is written on five-line staves with black stems for most notes.

**292c**

Al. SU. Ernst Ljunggren

SLS 96, 274. O. A.

A musical score consisting of three staves of music. The music is in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. The first two staves end with a double bar line and repeat dots, indicating a repeat section. The third staff begins with a new measure. The music is written on three-line staves with black stems for most notes. There are also some slurs and grace notes indicated by small strokes above the main notes.

**293**

Nl. BR. J. A. Rehn

SLS 139, 236. E. H.

A musical score consisting of four staves of music. The music is in 2/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes. The score is divided into measures by vertical bar lines. The first three staves end with a double bar line and repeat dots, indicating a repeat section. The fourth staff begins with a new measure. The music is written on four-line staves with black stems for most notes. There are also some slurs and grace notes indicated by small strokes above the main notes.

**294 a**

Al. GE. Johan Erik Berntsson

SLS 105, 336. O. A.

A musical score consisting of five staves of music. The music is in 2/4 time and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score concludes with a repeat sign and two endings, labeled '1.' and '2.'

**295 b\***

Al. SA. Gustaf Öman

SLS 96, 284. O. A.

A musical score consisting of five staves of music. The music is in 3/4 time and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score concludes with a repeat sign and two endings, labeled '1.' and '2.'

• Repriserna omkastade.

**296 c\***

Nl. TE. F. F. Westin

SLS 204, 119. E. H.

A musical score consisting of five staves of music. The music is in 2/4 time and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score concludes with a repeat sign and two endings, labeled '1.' and '2.'

• Repriserna omkastade.

**297**

NL. SJ. G. B. Lindström.

SLS 133, 249. E. H.

Musical score for number 297, featuring five staves of music in common time with a treble clef. The music consists of eighth and sixteenth note patterns, with some slurs and grace notes. The key signature changes between staves.

**298**

Ab. KO. Johan Jansson

SLS 352, 1334. (G. S.) G. D.

Musical score for number 298, featuring five staves of music in common time with a treble clef. The music includes eighth and sixteenth note patterns with various articulations like dots and dashes. The key signature changes throughout the piece.

**299**

Ål. FÖ. Erik Wilhelm Söderberg

SLS 96, 249. O. A.

Musical score for number 299, featuring five staves of music in common time with a treble clef. The music features eighth and sixteenth note patterns with slurs and grace notes. The key signature changes frequently, indicated by sharps and flats.

**300**

NL. KY. A. F. Sjöholm

SLS 133, 194. E. H.

Musical score for piece 300, featuring five staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns with various rests and dynamic markings.

**301**

Ål. FÖ.

SLS 69 nr VII. A. T.

Musical score for piece 301, featuring seven staves of music in G major, 2/4 time. The music includes eighth and sixteenth note patterns, with a prominent bass line in the lower staves.

**302**

Ob. NV. Henrik Pelo

SLS 96, 222. O. A.

Musical score for piece 302, featuring four staves of music in G major, 2/4 time. The music includes eighth and sixteenth note patterns, with two endings labeled 1. and 2. at the end of the piece.

**303<sub>a</sub>**

NL. KY. J. F. Ekström

SLS 133, 115. E. H.

Musical score for number 303a, featuring four staves of music in G major, 2/4 time. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music includes various note values such as eighth and sixteenth notes, with some notes having stems pointing up and others down. Measures include slurs and grace notes.

**304<sub>b</sub>**

NL. KY. J. M. Jansson

SLS 133, 129. E. H.

Musical score for number 304b, featuring five staves of music in G major, 2/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, with stems pointing up or down. Measures include slurs and grace notes.

**305**

NL. TE. F. F. Westin

SLS 139, 200. E. H.

Musical score for number 305, featuring five staves of music in G major, 2/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The music includes eighth and sixteenth notes, with stems pointing up or down. Measures include slurs and grace notes.

**306**

Nl. HÖ. A. Bussman

SLS 139, 246. E. H.

**307**

Äl. FÖ. Erik Wilhelm Söderberg

SLS 96, 283. O. A.

**308**

Nl. TE. F. F. Westin

»Allfågeln«

SLS 139, 188. E. H.



**309**

Al. EC. Erik Wilhelm Eriksson

SLS 105, 243. O. A.

1. 2. 1. 2.

**310**

Nl. TE. F. F. Westin

SLS 139, 190. E. H.

1. 2. 1. 2.

AB/CB

**311<sub>a</sub>**

Nl. LO. G. W. Vanér

SLS 133, 364. E. H.

**312<sub>b</sub>**

Al. KU. Evert Silander

»Ålands valsin»

SLS 96, 351. O. A.

**313 c**

NL. LO. G. F. Rosendahl.

Hela världens vals

Brage H:fors 17, 255, K. J. F.

**314 d**

Åb. KO. Erik Jansson (11 år)

SLS 352, 1336.(G. S.) G. D.

**315 e \***

NL. SI. J. R. Lindroos

»Virovalsin»

SLS 119, 52. O. A.

• Repriserna omkastade.

**316**

Ab. K.I.

SLS 29, 225. K. E.

**317\***

Ab. Bjärnå. A. Tötterström

SLS 204, 118. E. H.



• Jfr repr. 1 med repr. 2 i föreg.

**318**

Nl. LO. K. F. Lundgren

Brage H:fors 17 nr 221. K. J. F.



**319.**Ab. KO. *Severin Strandberg*

»Näckjins valsen»

SLS 352, 1339.(G. S.) G. D.

\* Jfr nr 50.

**320.**Öb. MM. *Arthur Damsten*

SLS 105, 168. O. A.

Och äng-en var grön och  
flic - kan var skön kom val - sa med mej jag tyc-ker om dej.

\*Jfr repr. 2 med nr 267—274.

**321\***Öb. LF. *Otto Lillhannus*

Vasa Brage nr 91. P. A. F.

\* Jfr repr. 1 med sångleken »När jag var unger», Fsvf V 3 nr 264, repr. 2 med 267 ff och 320.

**322<sup>a</sup>**Nl. HÖ. *Sjungen i Hangö*

SLS 139, 255. E. H.

Vi sjunga, vi dan-sa och svärma som bin. Var fin-nes så trev-li-ga flickor som vi.  
Från morgon till af-ton i nö-je-nes rad vi le-va, vi fröjdas och gå på ka - las.

323 b

Al. KU. Evert Silander

SLS 96,341. O. A.

The image shows two staves of musical notation for two voices. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves feature eighth-note patterns. The vocal parts are labeled '1.' and '2.' above the notes.

324\*

*Ab. DF. E. W. Eriksson*

SLS 204, 59. E. H.

A musical score consisting of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). It contains 12 measures of music. The bottom staff is also in common time and has a key signature of one sharp (F#). It contains 12 measures of music.

\*Jfr nr 353.

325

Nl. TE. K. A. Lind

SLS 204, 92. E. H.

The image shows three staves of musical notation. The top staff begins with a quarter note followed by eighth notes. The middle staff starts with a half note. The bottom staff begins with a quarter note. All staves are in 2/4 time.

326

NL. TE. K. A. Lind

SLS 139, 169. E. H.

A musical score for five staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns, with several grace notes indicated by small vertical strokes above the main notes. Measure numbers 1 through 10 are present above the staves.

**327**Öb. TK. *Johan Joseppson Klemets*

SLS 88 nr 205. O. A.

**328**Al. LE. *Erik Andersson\**

SLS 512, 887. (A. A.) A. F.



• Lärd av far.

**329**Öb. LF. *Karl Blomberg*

Vasa Brage nr 820. SLS 109, 8. P. A. F.

**330<sub>a</sub>**Al. KO. *Severin Strandberg*

»Korpovalsen»

SLS 352, 1343 (G. S.) G. D.



**331b**Ab. KO. *Alfons Sundström*

SLS 352, 1347. (G. S.) G. D.

Three staves of musical notation in G major (G clef). The first two staves are eighth-note patterns. The third staff begins with a dotted half note followed by a sixteenth-note pattern, with endings 1 and 2 indicated.

**332**

Ab. KI.

SLS 97, 85. O. A.

Four staves of musical notation in G major (G clef). The first staff starts with a dynamic (f) and a grace note. The subsequent staves show various eighth-note and sixteenth-note patterns.

**333**

Nl. ES. F. F. Wiik

SLS 133, 103. E. H.

Five staves of musical notation in G major (G clef). The notation includes various note heads and stems, with some notes having horizontal lines through them.

**334**

Nl. KY. A. F. Sjöholm

SLS 133, 204. E. H.

Musical score for number 334, featuring five staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines. Measures 1-5 are shown.

**335**

Öb. MA. Wiktor Kull

SLS 88 nr 180. O. A.

Musical score for number 335, featuring three staves of music in G major, 2/4 time. The first staff starts with a forte dynamic. The second staff has two endings labeled 1. and 2. The third staff also has two endings labeled 1. and 2.

**336**

Nl. HE. Oskar Lindfors

SLS 119, 22. O. A.

Musical score for number 336, featuring four staves of music in G major, 2/4 time. The music consists of eighth and sixteenth note patterns, with some notes grouped by vertical lines.

**337**

Nl. EN. A. Grabbe

SLS 139, 132. E. H.\*

\* Uppgavs vara spelad av en norrman.

**338**

Nl. PO. G. Sandvik.

SLS 139, 126. E. H.\*

• Komp. av G. Sandvik.

**339**

Nl. BR. G. Viberg

SLS 139, 239. E. H.

**340**

Ab. NA. Sj. J. H. H. Henriksson

SLS 383, 607. (G. S.) G. D.

**341**

NL. KY. E. F. Lindström

AB/CC

SLS 133, 171. E. H.

The musical score for number 341 consists of three staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a treble clef. All staves are in 2/4 time. The key signature is one sharp. The music features various note patterns, including eighth and sixteenth notes, and includes some rests and dynamic markings like a crescendo symbol.

**342**

NL. ES. E. Hällström

SLS 133, 86. E. H.

The musical score for number 342 consists of three staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a treble clef. All staves are in 2/4 time. The key signature is one sharp. The music features eighth and sixteenth note patterns, with some slurs and dynamic markings.

**343**

Ab. KO. Severin Strandberg

SLS 352, 1342. (G. S.) G. D.

The musical score for number 343 consists of three staves of music. The first staff begins with a treble clef, the second with a bass clef, and the third with a treble clef. All staves are in 2/4 time. The key signature is one sharp. The music features eighth and sixteenth note patterns, with some slurs and dynamic markings. Measure 1 ends with a repeat sign and two endings (1. and 2.).

**344**

Ål. FÖ. Erik Wilhelm Söderberg

SLS 96, 250. O. A.\*

The musical score for number 344 consists of four staves of music. The first staff begins with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. All staves are in 2/4 time. The key signature is one sharp. The music features eighth and sixteenth note patterns, with slurs and dynamic markings.

\* Komponerad av »Jyddé farfar» (Gustaf Gustafsson)

**345**

Nl. SI. J. R. Lindroos

SLS 119, 55. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first staff begins with a dotted half note followed by eighth-note pairs. The second staff starts with a quarter note followed by eighth-note pairs. The third staff begins with a quarter note followed by eighth-note pairs. Measure lines are present between the staves.

**346**

Nl. LT. Hans Jakob Hansson

SLS 6, 21. V. A.

The musical score consists of two staves of music in G major, 2/4 time. The first staff features eighth-note pairs throughout. The second staff features eighth-note pairs throughout. Measure lines are present between the staves.

**347**

Al. SU. Evert Ljunggren

SLS 96, 273. O. A.

The musical score consists of three staves of music in G major, 2/4 time. The first staff features eighth-note pairs. The second staff features eighth-note pairs. The third staff features eighth-note pairs. Measure lines are present between the staves.

**348**

Nl. LT. Hans Jakob Hansson

SLS 6, 16. V. A.

The musical score consists of three staves of music in G major, 2/4 time. The first staff features eighth-note pairs. The second staff features eighth-note pairs. The third staff features eighth-note pairs. Measure lines are present between the staves.

**349**

NL. TE. F. F. Westin

SLS 204, 120. E. H.

Musical score for number 349, featuring three staves of music in G major, 2/4 time. The score includes two endings, 1. and 2., indicated by boxes above the staves.

**350\***

NL. TE. A. J. Nyström

SLS 139, 183. E. H.

Musical score for number 350\*, featuring two staves of music in G major, 2/4 time. The score includes two endings, 1. and 2., indicated by boxes above the staves.

• Spelad på klarinett.

**351**

NL. EN. J. R. Silver

SLS 139, 144. E. H.

Musical score for number 351, featuring two staves of music in G major, 2/4 time. The score includes two endings, 1. and 2., indicated by boxes above the staves.

**352**

NL. LT. Hans Jacob Hansson

SLS 6, 19. V. A.

Musical score for number 352, featuring two staves of music in G major, 2/4 time. The score includes two endings, 1. and 2., indicated by boxes above the staves.

**353\***

Ab. KO. Johan Jansson

SLS 352, 1331. (G. S.) G. D.

Musical score for number 353\*, featuring three staves of music in G major, 2/4 time. The score includes two endings, 1. and 2., indicated by boxes above the staves.

**354**

Nl. PO. J. A. Lindberg

SLS 139, 107. E. H.

**355**

Nl. PY. Berndt Brinkas

SLS 17, 291. V. A.

**356<sub>a</sub>**

Nl. LO. C. J. Rosendahl

INE 35 nr 11. K. V. R.

**357<sub>b</sub>**

Nl. KY. V. Sundström

SLS 133, 217. E. H.



**358c**Ab. KO. *Severin Strandberg*

»Karl Farbrors valsin«

SLS 352, 1337. (G. S.) G. D.

The musical score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. All staves are in 2/4 time with a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with some notes grouped by vertical stems. Two endings are provided, labeled '1.' and '2.', each enclosed in a rectangular box above its respective staff. The notation is typical of early printed music scores.

**359d**Öb. MM. *Mickel Bergman*

SLS 105, 166. O. A.

The musical score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. All staves are in 2/4 time with a key signature of one sharp. The music features eighth and sixteenth notes, with some notes grouped by vertical stems. Two endings are provided, labeled '1.' and '2.', each enclosed in a rectangular box above its respective staff.

**360e**Öb. ÖV. *Johan Petter Ragnval*

SLS 83 nr 67. O. A.

The musical score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. All staves are in 2/4 time with a key signature of one sharp. The music features eighth and sixteenth notes, with some notes grouped by vertical stems. Two endings are provided, labeled '1.' and '2.', each enclosed in a rectangular box above its respective staff.

**361f**Nl. ES. J. F. *Lindholm*.

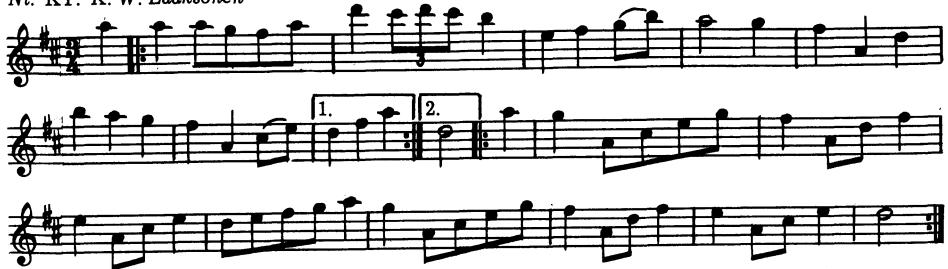
SLS 133, 92. E. H.

The musical score consists of three staves of music. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. All staves are in 2/4 time with a key signature of one sharp. The music features eighth and sixteenth notes, with some notes grouped by vertical stems. Two endings are provided, labeled '1.' and '2.', each enclosed in a rectangular box above its respective staff.

**362<sup>g</sup>**

Nl. KY. K. W. Laaksonen

SLS 133, 148. E. H.

**363<sup>h</sup>**

Nl. SI. J. R. Lindroos

SLS 119, 60. O. A.

**364<sup>i</sup>**

Nl. KY. K. Helenius

»Ungkarlsvals»

SLS 133, 124. E. H.

**365<sup>j</sup>**

Öb. KV. Johannes Sederström

SLS 66 nr 157. W. S.



**366**

Öb. MA. Matts Israelsson-Ström

SLS 88 nr 174. O. A.

The musical score for number 366 consists of three staves of music in G major, 2/4 time. The first staff begins with a half note followed by eighth-note pairs. The second staff starts with a quarter note, followed by eighth-note pairs, with a measure repeat sign and endings 1 and 2. The third staff begins with a half note followed by eighth-note pairs.

**367**

Öb. SB. Joh. Forstén

Vasa Brage nr 27. P. A. F.

The musical score for number 367 consists of three staves of music in G major, 2/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff shows eighth-note pairs and sixteenth-note patterns. The third staff shows eighth-note pairs and sixteenth-note patterns.

**368**

NL. LO. C. J. Rosendahl

INE 35 nr 29. K. V. R.

The musical score for number 368 consists of three staves of music in G major, 2/4 time. The first staff includes eighth-note pairs and sixteenth-note patterns. The second staff includes eighth-note pairs and sixteenth-note patterns, with endings 1 and 2. The third staff includes eighth-note pairs and sixteenth-note patterns, with endings 1 and 2.

Jfr repr. 2 med motsvarande i nr 366.

**369**

NL. SJ. J. A. Sundström

SLS 133, 307. E. H.

The musical score for number 369 consists of three staves of music in G major, 2/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff shows eighth-note pairs and sixteenth-note patterns. The third staff shows eighth-note pairs and sixteenth-note patterns.

370

Öb. LF. Josep Krokbaäck

SLS 88 nr 208. O. A.

A musical score consisting of three staves. The top staff starts with a treble clef, a key signature of one sharp (G major), and a 2/2 time signature. It features a series of eighth and sixteenth note patterns. The middle staff begins with a bass clef and continues the rhythmic pattern. The bottom staff also begins with a bass clef and follows the same pattern. Measure numbers 1 and 2 are placed above the middle staff.

371

Nl. KY. J. M. Jansson

SLS 133, 135. E. H.

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is 2/4. The music consists of six measures. Measure 1: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 2: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 3: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 4: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 5: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes. Measure 6: Treble staff has eighth notes. Alto staff has eighth notes. Bass staff has eighth notes.

372

Nl. SJ. K. A. Nyström

SLS 133, 287. E. H.

A musical score for two staves. The top staff begins with a measure of 2/2 time, followed by a measure of 3/2 time. The bottom staff begins with a measure of 2/2 time, followed by a measure of 3/2 time. Measures 11 and 12 are shown, separated by a repeat sign with endings. Ending 1 continues the 2/2 time pattern. Ending 2 begins with a measure of 3/2 time.

373

Nl. TE. J. Nyberg

SLS 139, 174, E. H.

A musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp. The time signature is 3/2. Measure 1 consists of eighth notes. Measures 2 and 3 show sixteenth-note patterns. Measure 4 begins with a half note followed by a sixteenth-note pattern. Measure 5 starts with a quarter note. Measure 6 features a sixteenth-note pattern. Measure 7 ends with a half note. Measure 8 begins with a sixteenth-note pattern. Measure 9 ends with a half note. Measure 10 begins with a sixteenth-note pattern. Measure 11 ends with a half note. Measure 12 begins with a sixteenth-note pattern. Measure 13 ends with a half note. Measure 14 begins with a sixteenth-note pattern. Measure 15 ends with a half note. Measure 16 begins with a sixteenth-note pattern.

**374**Öb. PU. *Johan Johansson*

SLS 96, 247. O. A.

The musical score consists of two staves of music in G major, 2/4 time. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. Both staves end with a double bar line and repeat dots.

**375 a**Nl. BR. *G. Viberg*

SLS 139, 241. E. H.

The musical score consists of three staves of music in G major, 2/4 time. The first staff features eighth-note patterns with grace notes. The second staff includes a dynamic marking 'x' and a measure with a triple-time feel indicated by '(3)'. The third staff concludes with a final cadence.

• Ciss spelades i 2:dra repr. regelbundet för lågt, nästan = c. (Uppt.)

**376 b**Nl. BR. *G. A. Lindström*

»Skoijarvalsen»

SLS 139, 231. E. H.

The musical score consists of three staves of music in G major, 2/4 time. The first two staves show a continuous eighth-note pattern. The third staff concludes with a repeat sign and two endings, labeled '1.' and '2.'

**377**

Öb.

Vasa Brage nr 74. H. A.

The musical score consists of four staves of music in G major, 2/4 time. The first three staves feature eighth-note patterns with grace notes. The fourth staff concludes with a repeat sign and two endings, labeled '1.' and '2.'