

Norske
Fjeld-Melodixer

harmonisk bearbeidede

af

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4de. Hefte.

Christiania.

Forlagt af P.T. Malling. Tilkjøbs i hans Boglade.

Strengtrykt af E. Winther

Aa kjøre Vé aa kjøre Vann
Allegro non tanto.

No. 41.

Musical score for No. 41, consisting of three staves of music. The top staff is in common time (indicated by '3/4') and has a dynamic of *p*. The middle staff is in common time (indicated by '2/4') and has a dynamic of *f*. The bottom staff is in common time (indicated by '2/4'). The music features various note values including eighth and sixteenth notes, with some slurs and grace notes.

Den sidste Lærdags-Kvællen
Andante.

No. 42.

Musical score for No. 42, consisting of two staves of music. The top staff is in common time (indicated by '6/8') and the bottom staff is in common time (indicated by '6/8'). The music consists of eighth and sixteenth notes, with some slurs and grace notes.

Continuation of the musical score for No. 42, consisting of two staves of music. The top staff continues the eighth and sixteenth note patterns from the previous page, while the bottom staff begins a new section with a different harmonic progression.

Continuation of the musical score for No. 42, consisting of two staves of music. The top staff continues the eighth and sixteenth note patterns, while the bottom staff concludes the piece with a final cadence.

De legte Guldtafel ved breden Bord

Andante.

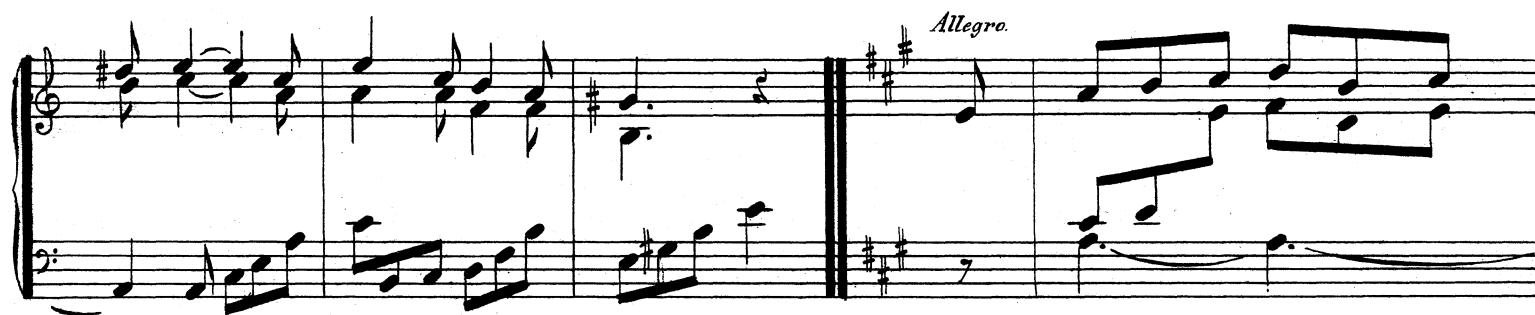
No. 43



Je seer dei ut för Gluggen

Andante con moto.

No. 44



Solostring. 3
Allegretto.

No. 45

Musical score for violin and piano, page 45. The score consists of six staves of music. The top staff is for the violin, indicated by a treble clef and a 'G' above the staff. The second and third staves are for the piano, indicated by a bass clef and a 'F' below the staff. The fourth, fifth, and sixth staves are also for the piano. The key signature changes from G major (one sharp) to F major (one sharp) and then to D major (two sharps). The time signature is common time (indicated by 'C'). The tempo is Allegretto, as indicated by the instruction 'Allegretto.' at the beginning of the piece. The dynamics include 'p' (piano), 'f' (forte), and 'p' (piano again). The score features various musical techniques such as sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The piece concludes with a dynamic marking 'più mosso.'

Rabnabryllup i Kraakalund.

Andante.

No. 46.



Fjeldbyggen agter paa Teden

Maestoso.

No. 47.



più mosso.



a tempo.



fra Bergen

Moderato.

No. 48.

A handwritten musical score for piano, consisting of five staves of music. The first staff begins with a treble clef, common time, and a key signature of one sharp. The second staff begins with a bass clef, common time, and a key signature of one sharp. The third staff begins with a treble clef, common time, and a key signature of one sharp. The fourth staff begins with a bass clef, common time, and a key signature of one sharp. The fifth staff begins with a treble clef, common time, and a key signature of one sharp. The music consists of various note heads and stems, with some notes grouped by vertical lines. The score is written in a cursive style, with some ink smudges and variations in line thickness.

Tim, tim tala, maara ska vi fara

Moderato.

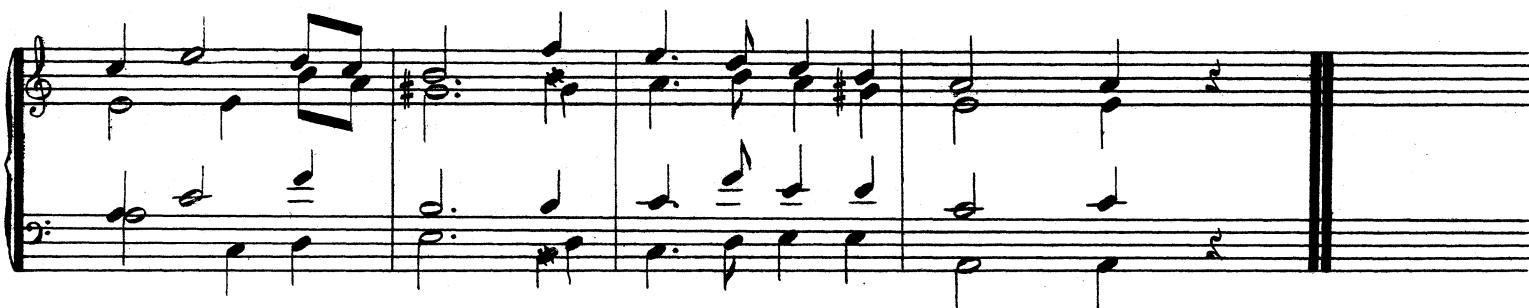
No. 49.

A handwritten musical score for piano, consisting of two staves of music. The top staff begins with a treble clef, common time, and a key signature of one sharp. The bottom staff begins with a bass clef, common time, and a key signature of one sharp. The music consists of various note heads and stems, with some notes grouped by vertical lines. The score is written in a cursive style, with some ink smudges and variations in line thickness.

Saa du nuakke hjaeringa mi

Moderato.

N^o. 50.



Aa Ole engang i Sindet sik at beile
Allegro.

N^o. 51.



Aa denna Visa har ingen Ende

Moderato.

fra övre Thellemarken.

No 52.

Musical score for No. 52, featuring two staves of music. The top staff uses a treble clef and a key signature of two sharps. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with dynamic markings like 'p' and 'f' and various rests.

Aa denna Visa har ingen Ende

Moderato.

No 53.

Musical score for No. 53, featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with dynamic markings like 'p' and 'f' and various rests.

Aa denna Visa har ingen Ende

Moderato.

No 54.

Musical score for No. 54, featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with dynamic markings like 'p' and 'f' and various rests.

Continuation of the musical score for No. 54, featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth and sixteenth note patterns, with dynamic markings like 'p' and 'f' and various rests.

Til No. 41.

Aa kjöre Ve aa kjöre Vann
Aa kjöre Tömmer over Heja,
Aa kjöre hvem som kjöre vil,
Je kjörer Jenta mi ejas.
De röde Roser, aa de Öjne blaa,
De vakkre Jenter holder je utaa,
Helst naar je saar, den je vil ha,
Saa er det Morro aa leval
(O. s. v. See Saml. af Folkev. og Stev).

Til No. 42.

Friarguten.

Den siste Lourdagsqvellen eg skulle sta aa fri,
Eg röyste inche heimate för Klaakko ho va ti;
Men daa me kom paa Veia, daa mötta me got Lagi;
Dei spelte aa dei dansta te du va lysa Dag.

Til No. 43.

De legte Guldtafel ved breden Bord
I Glæde og Lyst med Alle
De Fruer tvende med Ære stor,
Saa underlig Legen man falde;
Men Lykken vender sig ofte om.

Til No. 44.

Je seer Dei ut for Gluggen,
Kjær söte Vennen min!
Je kjønder dei paa Skuggen,
Du slepper inte inn!
I Kvæl je glömte naa Kubben aa vælte,
Je mener du er baare vil aa gælen,
Som inte kan höire at Styggen er hime,
Kjær söte Vennen min!
Suril, suril, suril, suril, lei.
(O. s. v. See Saml. af Folkev. og Stev).

No. 45.

(En national Dans fra Jölster).

Til No. 46.

Lante Auster i Kraakalund,
Der æ saa fager ein Bye;
Adla di Djur i Væra æ,
Di sankjast deruti.
Bjönnan han æ ypparst Kar uti Skogjen.
(O. s. v. See Saml. af Folkev. og Stev).

Til No. 47.

Fjeldbyggen agter paa Tiden,
Om Vintren naar Dagen er lidén
Ta'r han sig en Öxe paa Nakke
Gaaer i dyben Sne
Op til Lænderne,
Hugger sig et Træ
Kroget til at see,
Gjør sig deraf Meier,
Som pleie
Bruges til Slæder
Paa Veie.

Til No. 50.

:: Saag du naakke Kjörringa mi
Laangt up i Liiaa ::
Stut Stak, svart Hat
Aa naakke lite laaghalt.

Til No. 51.

Aa Ole engang i Sinde fik
At beile til Fader Mikkels Datter,
Den skjönneste som i Bygden gik;
Men om hun Godhed for hamnem fatter.

(Derpaad kommer det an, Ole! men vær ikke bly
af dig, du kan ikke faae mere end Nei).

Hun har Penge,
Opredte Senge,
Til Beilere hun jo ei kan trænge,
Nei kan hun ei.

(Men derfor ikke forsagt; jeg er forresten lige-
saa god Karl, som hun er Pige).

Til No. 52, 53 og 54.

(Melodier til Stevene).

Indledningsstev.

Aa denna Visa har ingen Ende,
Aa denna Visa kan Ingen kjende,
Aa denna Visa har gjort sig sjöl
:: Ho kom no flytanes paa ei Fjöl. ::