

Allmogespelmannen

ERIK SELLIN

Norra Holmstorp, Tysslinge

Biografi och notsamling sammanställd av

ROGER BERLIN

No 1. Nerikes travare

Three staves of musical notation for No 1. Nerikes travare. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat dots.

No 2. Nerikes polska (kallad prostpolskan)

Three staves of musical notation for No 2. Nerikes polska (kallad prostpolskan). The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. The piece includes first and second endings, indicated by Roman numerals I and II above the staves.

No 3. Nerikes travare

Three staves of musical notation for No 3. Nerikes travare. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some triplet markings. The piece includes dynamic markings such as *p* (piano) and *f* (forte), and concludes with a double bar line and repeat dots.

Nº 4 Travare

Three staves of musical notation for No. 4 Travare. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef. The music consists of continuous eighth-note patterns with various rests and ties.

Nº 5 Nerikes travare

Three staves of musical notation for No. 5 Nerikes travare. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef. The music features eighth-note patterns with first and second endings marked with 'I' and 'II' above the notes.

Nº 6 Gammal nerikes polska

Three staves of musical notation for No. 6 Gammal nerikes polska. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are in bass clef. The music includes eighth-note patterns with triplets and first and second endings marked with 'I' and 'II' above the notes.

N^o 7 Nerikes polska

(Södermanlands Nyheter.)

Allmogespelmannen E. A. Sellin, bördig från Närke, underhöll i går afton på föreläsningstansten en talrik och intresserad publik med vackra, välspelade låtar, brudmarscher, valser och polskor från skilda landskap, utförda på fiol, nyckelharpa och klarinett.

Därtill kom ett delvis rätt humoristiskt föredrag om folkmusiken och gamla spelmansläkter samt dessas olika instrument. Hr Sellin talade ovillkorligen bäst genom fiolens, nyckelharpans och klarinettens toner. Livliga applåder avtackade varje nummer.

N^o 8 Nerikes polska

N^o 9 Nerikes travare

Three staves of musical notation for No. 9. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves continue the melody, with some notes marked with accents.

N^o 10 Polska från Nerike

Three staves of musical notation for No. 10. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a single melodic line with prominent triplet rhythms. The second and third staves continue the melody, with some notes marked with accents.

N^o 11 Närkes polska

Three staves of musical notation for No. 11. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with a mix of eighth and sixteenth notes. The second and third staves continue the melody, with some notes marked with accents.

N^o 12 Närkes polska av Kalle vid åa

Musical score for N^o 12 Närkes polska, consisting of three staves of music in 2/4 time. The key signature has one sharp (F#). The melody is written on a single staff, and the accompaniment is written on two staves. The piece features several triplet markings (3) and repeat signs with first and second endings.

N^o 13 Närkes polska av Kalle vid åa

Musical score for N^o 13 Närkes polska, consisting of three staves of music in 2/4 time. The key signature has one sharp (F#). The melody is written on a single staff, and the accompaniment is written on two staves. The piece features several triplet markings (3) and repeat signs with first and second endings.

(Södermanlands Läns Tidning.)

Julita ungdomsförening firade sin årsfest i söndags i skolan vid Åsköping, varvid 130 av föreningens medlemmar voro närvarande. Programmet för den synnerligen trevliga fästen upptog föredrag av komminister Vall och fröken Tamm, lekar kring julgranen, kaffe och senare på aftonen supé. Samkvämet's trevnad förhöjdes ytterligare av att man lyckats erhålla allmogespelmannen Sellin från Tysslinge i Närke, förut bekant som pristagare vid spelmanstävlingar, och han utförde under aftonen en myckenhet låtar och folkmelodier på såväl fiol som nyckelharpa och klarinett.

No 14 Närikes travare av P.E. Olsson kallas Stor-Johan

Musical score for No 14, "Närikes travare" by P.E. Olsson. The score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff contains the main melody. The second and third staves contain accompaniment, featuring triplets and various rhythmic patterns. The piece concludes with a double bar line.

(Socialdemokraten.)

Från Kallhäll. Allmogespelmannen Erik Sellin föredrog i lördags kväll sina "låtar" till fiol, klarinett och nyckelharpa under livligt bifall i Kallhälls Folket Hus. Fullsatt lokal.

No 15 Olle Bulls polska

Musical score for No 15, "Olle Bulls polska". The score is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff contains the main melody. The second and third staves contain accompaniment, featuring triplets and various rhythmic patterns. The piece concludes with a double bar line.

Nº 16 Polska av blinda Kalle

Musical score for No. 16, *Polska av blinda Kalle*. The score consists of four staves of music in 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom three staves. The piece features several triplet markings and ends with a double bar line and repeat dots.

Nº 17 Polska av Spel-Petter

Musical score for No. 17, *Polska av Spel-Petter*. The score consists of two staves of music in 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The piece features several triplet markings and ends with a double bar line and repeat dots.

Nº 18 Gammal polska

Musical score for No. 18, *Gammal polska*. The score consists of three staves of music in 3/4 time. The melody is written on the top staff, and the accompaniment is on the bottom two staves. The piece features several triplet markings and ends with a double bar line and repeat dots.

N^o 19 Gammal vals från Nerike

Musical score for 'Gammal vals från Nerike', consisting of three staves of music in 3/4 time. The key signature has one sharp (F#). The melody is characterized by frequent triplet patterns. The score includes first and second endings, marked with 'I' and 'II' respectively.

N^o 20 Vals från Nerike

Musical score for 'Vals från Nerike', consisting of three staves of music in 3/4 time. The key signature has one sharp (F#). The melody is characterized by frequent triplet patterns. The score includes first and second endings, marked with 'I' and 'II' respectively.

(Tempjaren.)

Från Finnerödja. Sin ordinarie höstbasar avhöll templet Strid och Seger söndagen den 24 aug. Förutom sedvanliga basaranordningar förekom vid densamma uppspelning i gamla låtar och allmogemusik av 1:e prästsgaren från spelmanstäfningar, hr E. Sellin från Stockholm. Hr Sellin trakterade på ett mästerligt sätt såväl fiol som nyckelharpa och klarinett, varförutom han genom sitt gemytliga uppträdande tillvann sig publikens synnerliga bevägenhet. Vid basaren, som var besökt av omkring 300 personer, rådde god ordning och god stämning, och den lämnade i alla avseenden ett gott resultat.

No 21 Gammal vals av P.E. Olsson

Musical score for No 21, a waltz by P.E. Olsson. It consists of four staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The melody is written on the top staff, with accompaniment on the lower staves. The piece includes first and second endings, marked with 'I' and 'II' above the notes.

No 22 Gammal vals från Nerike

Musical score for No 22, a waltz from Nerike. It consists of three staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The melody is written on the top staff, with accompaniment on the lower staves. The piece includes first and second endings, marked with 'I' and 'II' above the notes. The accompaniment features several triplet patterns.

No 23 Gammal vals spelad av Kalle vid åa

Musical score for No 23, a waltz played by Kalle vid åa. It consists of three staves of music in 3/4 time, featuring a key signature of one flat (B-flat). The melody is written on the top staff, with accompaniment on the lower staves. The piece includes first and second endings, marked with 'I' and 'II' above the notes.

Nº 24 Gammal vals från Nerike

Musical score for No. 24, Gammal vals från Nerike. The score is written in 3/4 time and consists of three staves. The first staff contains the main melody, featuring two triplet markings. The second and third staves provide accompaniment, with the second staff including first and second endings.

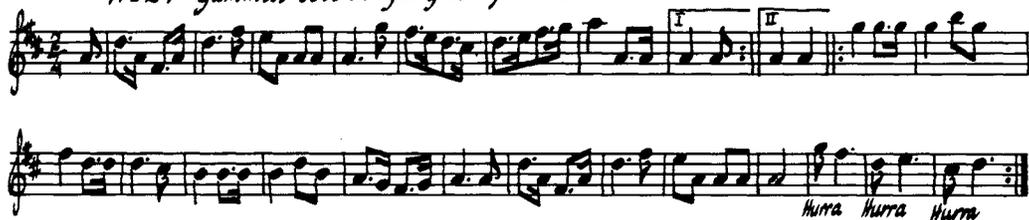
Nº 25 Bröllopsmarsch av Spel-Petter

Musical score for No. 25, Bröllopsmarsch av Spel-Petter. The score is written in 2/4 time and consists of two staves. The first staff contains the main melody, featuring a triplet marking. The second staff provides accompaniment with first and second endings.

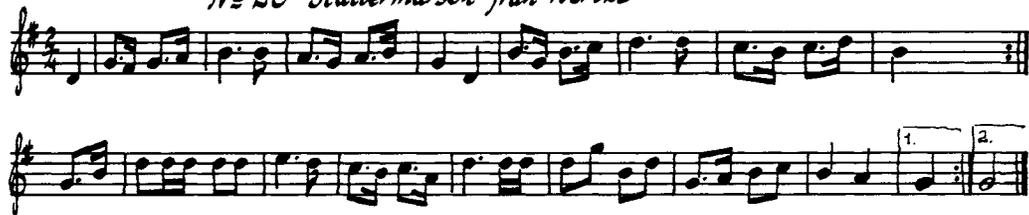
Nº 26 Gammal marsch av Spel-Petter

Musical score for No. 26, Gammal marsch av Spel-Petter. The score is written in 2/4 time and consists of two staves. The first staff contains the main melody. The second staff provides accompaniment with first and second endings.

N^o 27 *Gammal soldat-gånglåt från Sarnahed*



N^o 28 *Slåtttermarsch från Nerike*

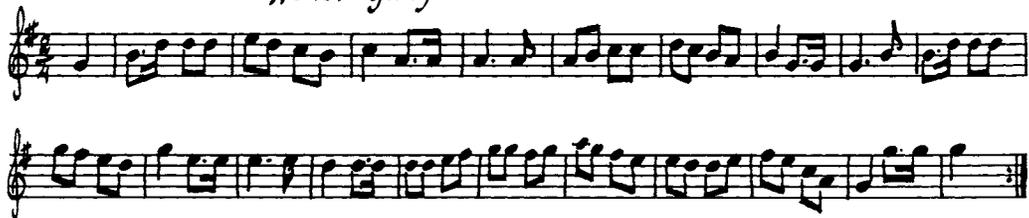


(Stockholms-Tidn.)

Vår folkmusik vinner terräng. Glädjande att se, tycks våra gamla folklåtar allt mera vinna terräng, och här i huvudstaden har särskilt fjolårets riksspelmansstämma gjort mycket.

Som förut omtalats, har spelmannen E. A. Sellin börjat att stå till tjänst vid familjetillställningar, baler o. d., då han utför sina gamla låtar. På sista tiden har Sellin fått beställningar även från platser utom Stockholm, såsom Nyköping, Tumba, Hofors bruk m. fl. Här och där har man t. o. m. anordnat folkmusikafstnar med föredrag om den svenska folkmusiken, om spelmannsägner o. d. i samband med Sellins uppspelningar.

N^o 29 *Gånglåt*



Nº 30 Gammal marsch från Närike

Musical score for 'Gammal marsch från Närike' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff contains a first ending (I) and a second ending (II). The third staff continues the melody. The fourth staff contains another first ending (I) and second ending (II). The fifth staff concludes the piece with a final cadence.

Nº 31 Engelbrektsmarschen

Musical score for 'Engelbrektsmarschen' in 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody is written in a single line. The second staff contains a first ending (I) and a second ending (II). The third staff continues the melody. The fourth staff concludes the piece with a final cadence.

Nº 32 Bröllopsmarsch av Spel-Petter

Musical score for No. 32, *Bröllopsmarsch av Spel-Petter*. The score is written in 2/4 time and consists of four staves. The first staff contains the main melody with two triplet markings. The second staff continues the melody and includes first and second endings. The third and fourth staves provide a bass line, also featuring triplet markings and first and second endings.

Nº 33 Näckens visa

Musical score for No. 33, *Näckens visa*. The score is written in 2/4 time and consists of two staves. The first staff contains the main melody, and the second staff provides the bass line. The piece concludes with a double bar line.

Nº 34 Soldatvisa gänglåt

Musical score for No. 34, *Soldatvisa gänglåt*. The score is written in 2/4 time and consists of two staves. The first staff contains the main melody, and the second staff provides the bass line. The piece concludes with first and second endings.

Nº 35 Skrattpolskan

Two staves of musical notation for the piece "Skrattpolskan". The first staff contains the melody with two instances of the vocalization "Ha ha ha ha ha" written below it. The second staff contains the accompaniment, also with two instances of "Ha ha ha ha ha" written below it. The music is in 3/4 time and ends with a double bar line.

Nº 36 Polska från Askersund

Three staves of musical notation for the piece "Polska från Askersund". The first staff is the melody, the second is the accompaniment, and the third is a lower accompaniment part. The piece concludes with a double bar line.

Nº 37 Marsch från Närke

Three staves of musical notation for the piece "Marsch från Närke". The first staff is the melody, the second is the accompaniment, and the third is a lower accompaniment part. The piece concludes with a double bar line.

(Morgonbladet.)

En allmogespelman. Herr E. A. Sellin i Stockholm, född i Tysslinge, har utfört ett vackert arbete för Närkes gamla folkmusik. Han härstammar från en gammal spelmansläkt och började vid 13 års ålder att spela fiol, som han snart trakterade med virtuosmässig färdighet, liksom klarinett och nyckelharpa.

Vid årets spelmanstävling i Vaxholm belönades S. med första pris samt enda pris för klarinettspelning. Av det 50-tal gamla närkes-polskor, vallåtar m. m., vilka S. spelade, upptecknades 23 för Nordiska museets räkning.

Självt nykterhetsman är S. av nykterhetsföreningarna mycket anlitad som spelman.

N^o 38 Vals

The image shows a musical score for a waltz titled 'N^o 38 Vals'. The score is written on four staves, each beginning with a treble clef and a 3/4 time signature. The music consists of a single melodic line. The first staff contains the first 12 measures, the second staff the next 12 measures, the third staff the next 12 measures, and the fourth staff the final 12 measures, ending with a double bar line and repeat dots. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

N^o 39 Vals

The image shows a musical score for a waltz. It consists of five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first two staves contain the main melody, with a triplet of eighth notes in the second measure of each. The third and fourth staves provide a harmonic accompaniment. The fifth staff is a separate line of music, also in treble clef with one sharp, featuring first and second endings marked with 'I' and 'II' above the staff.

Det finns stora likheter mellan denna vals och nr. 66, Tysslingevalsens. Frågan är om det inte från början var samma vals.

(Östergötlands-Folkblad.)

Verkliga gamla bondpolskor är det som herr Erik Sellin utför å nyckelharpa och fiol under mellan-akterna å Göta-Teatern, och han gör det med sådan kläm, att litet var har vårt låta bli sätta benen i takt.

Å Göta-Teatern uppträder nu under varje föreställning Närkebondspelmannen Erik Sellin, som med stor bravur föredrar sina bondlåtar å nyckelharpa och fiol. Vi hörde hr Sellin spela några av sina bitar i går kväll och kunna intyga, att det beröm, som i prässen kommit honom till del från andra håll är välförtjänt.

N^o 40 Svalans middagssofvel. Vals

The musical score for N^o 40 consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is characterized by eighth-note patterns and triplet figures. The second staff continues the melody and includes a key signature change to two sharps (D major) in the middle section. The third and fourth staves feature more complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff concludes the piece with a final cadence.

Efter en spelman som hette Svala. Denna vals skrev han när han inte fick middagen serverad på rätt tid. Fanns alltid på Sellins repertoar.

Jfr. Svenska låtar: Närke nr 221

N^o 41 Vals

The musical score for N^o 41 consists of four staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, with a steady, rhythmic flow. The first staff includes a repeat sign. The second staff continues the melody with some triplet figures. The third and fourth staves provide a more active accompaniment with sixteenth-note patterns and rests.

N^o 42 "Landströms vals" Fr. Lanna stenhuggeri



(Västmanlands Läns Tidning.)

Friluftsmöte å Salbohed

var i söndags anordnat av logen Friska Viljor. Det blev särdeles lyckat, tack vare det gedigna programmet och den gynnsamma väderleken. Därför blev och avslutningen stor, över 500 inträdesbiljetter såldes. Logen gjorde ett gott grepp, när den till mötet lyckats förvärva den kände Carl Larsson i By och allmogespelmannen Erik Sellin från Stockholm (föret Tysslinge i Närke) att underhålla publiken. Härmed slog den ock in på en god idé: att emellanåt vid större möten även låta andra ämnen än nykterhetsfrågan bliva föremål för behandling.

Efter en rast, varunder allehanda förfriskningar tillhandahöllos, föredrog allmogespelmannen och nyckelharpolekaren Erik Sellin å fiol, nyckelharpa och klarinett ett stort antal gamla låtar, marscher, valser och polskor från Uppland och Närke. Att hr S. är framstående i att återgiva gammal allmogemusik, framgår tydligt därav, att folkbildningsförbundets föreläsningsbyrå antagit honom att hålla dylika uppspelningar. Sina instrument trakterade han med stor färdighet, och vacker musik lät han höra. Hr S. uppträdde i Närkes allmogedräkt, en gåva av bl. a. prins Eugén.

№43 Vals

Musical score for Vals No. 43, consisting of five staves of music in 3/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves continue the melody. The fourth and fifth staves include first and second endings, indicated by Roman numerals I and II above the notes.

№44 Polska

Musical score for Polska No. 44, consisting of four staves of music in 3/4 time. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some rests. The second and third staves include triplets, indicated by the number 3 above the notes. The fourth staff concludes the piece with a double bar line and repeat dots.

Nº 45 Polkett

Musical score for Polkett No. 45, consisting of three staves of music in treble clef, 2/4 time, and G major. The first staff contains the main melody. The second staff features a bass line with a repeat sign and first/second endings. The third staff continues the bass line with a repeat sign and first/second endings.

Nº 46 Polkett

Musical score for Polkett No. 46, consisting of three staves of music in treble clef, 2/4 time, and G major. The first staff contains the main melody. The second staff features a bass line with a repeat sign and first/second endings. The third staff continues the bass line with a repeat sign and first/second endings.

" E.A. Sellin, bördig från Tysslinge, utförde på sin nyckelharpa en låt, Tysslingen, samt Björnvalsen och Jägarvalsens. Det gemytliga och säkra framförandet rönt livligt bifall."

N^o 47 Björnvalsen

Jag drager på vefven och spelar för björn och vill han ej dansa så
 får han af storn. Men dansar han bara så får han en kaka,
 eljest så får han af knötpåken smaka Tralala la etc.

"Efter stormande applåder lyfte Sellin på hatten och spelade därefter en Björnvals, "Jag drager på vefven och spelar för björn" etc. "

Citat från spelmansstämman i Örebro 1930.

Nº 48 Hambo

Musical score for 'Nº 48 Hambo' in 2/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign with first and second endings. The third staff concludes the piece with a triplet of eighth notes and a final cadence.

Nº 49 Vals

Musical score for 'Nº 49 Vals' in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. The second staff continues the melody, featuring a repeat sign with first and second endings. The third and fourth staves provide a rhythmic accompaniment with eighth and sixteenth notes, ending with a final cadence.

№ 50 *Tjyv och tjyv*

Tjyv å tjyv dä ska du ha-ta för du stäl min bäst-va vän. Men jag har den

bäst-va trös-ten att jag tar min vän i-gan. Tror jag tral-lan lej

tror jag tral-lan lej, tror jag tral-lan lej. Tror jag tral-lal-lan lej.

Nu var tjy-ven dem-mer, tjo tra-de-rall-an, lal-lan lej, han sö-ker bara

gum-mer, tjo tra-de-ral-lan-lej.

(Gotlands-Posten.)

Arbetareföreningens föreläsningar. Folkkonserten i går afton hade, som man kunde vänta, samlat en fulltalig publik, som med tydligt intresse följde allmogespelmannen E. A. Sellins från Närke uppträdande. Hr Sellin, som var iklädd en landskapsdräkt hemifrån, inledde sin spelmansafton med ett anförande, vari han framhöll allmogemusikens betydelse. Folkmusiken är något av folkets själ, som förtjänar bevaras till kommande tider. Vidare omtalades en del berömda gammaldags storspelmän och föredrogs »En brölloppssågen» av Selma Lagerlöf m. m. Med anslutning till det sagda föredrogs en mängd gammaldags musikstycken å fiol, nyckelharpa och klarinett, allt mycket livligt applåderat av åhörarna. Särskilt intressant var att höra nyckelharpan, ett instrument, vars historia går tillbaka ända till början av 1500-talet, men som i Sverige endast har sin huvudsakliga användning i Uppland.

Det hela var en både intressant och lärorik musikstund.

Nº 51 Schottis

Musical score for Schottis, No. 51, consisting of five staves. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes. The second staff includes a first ending bracket (I) and a second ending bracket (II). The third staff features a sequence of eighth notes. The fourth and fifth staves contain several triplet markings (3) over groups of notes.

Nº 52 Vals

Musical score for Vals, No. 52, consisting of three staves. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff features a waltz-like melody with eighth and sixteenth notes. The second and third staves provide a harmonic accompaniment with eighth and sixteenth notes.

№53 Polska

Musical score for 'Polska' (No. 53) in 3/4 time, G major. The score consists of three staves. The first staff features a melody with frequent triplet patterns. The second staff continues the melody with a repeat sign and triplet patterns. The third staff provides a bass line with triplet patterns and includes first and second endings marked with Roman numerals I and II.

№54 Vals

Musical score for 'Vals' (No. 54) in 3/4 time, G major. The score consists of four staves. The first staff contains the main melody. The second staff continues the melody with a repeat sign. The third staff provides a bass line with dotted rhythms. The fourth staff concludes the piece with a final cadence.

N^o 55 Vals

The musical score for "N° 55 Vals" is written in 3/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff contains a repeat sign (double bar line with two dots) and continues the melodic line. The third and fourth staves show further development of the melody with various rhythmic patterns. The fifth staff concludes the piece with a final cadence, marked by a double bar line and a repeat sign.

N^o 56 Polska från Nerike

The musical score for "N° 56 Polska från Nerike" is written in 3/4 time and consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is characterized by a mix of eighth and sixteenth notes, with some triplet-like patterns. The second staff contains a repeat sign (double bar line with two dots) and continues the melodic line. The third and fourth staves show further development of the melody with various rhythmic patterns. The fourth staff concludes the piece with a final cadence, marked by a double bar line and a repeat sign.

Nº57 Mazurka

Musical score for Mazurka No. 57, consisting of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a triplet of eighth notes. The second staff includes first and second endings, marked with 'I' and 'II' above the notes. The third and fourth staves continue the melodic line.

Nº58 Blunke-Pelles vals

Musical score for Blunke-Pelles vals No. 58, consisting of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent eighth-note patterns. The second staff features a series of eighth-note triplets. The third and fourth staves continue the melodic line with similar rhythmic patterns. The fifth staff concludes the piece with a final cadence.

N^o 59 Fem små polskar från Nerike

Two staves of musical notation for No. 59. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melody with eighth and sixteenth notes, including a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes and triplets. The piece concludes with a double bar line and repeat dots.

Two staves of musical notation for No. 60. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody with eighth notes and includes first and second endings marked with 'I' and 'II'. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes. The piece concludes with a double bar line and repeat dots.

Two staves of musical notation for No. 61. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth notes and includes a repeat sign. The bottom staff is in bass clef with the same key signature and time signature, providing a bass line with eighth notes. The piece concludes with a double bar line and repeat dots.



(National-Kuriren.)

En folkspeleman. Eft vackert arbete för den gamla folkmusikens bevarande utföres av allmogespelmannen Erik Sellin från Norra Holmstorp i Tysslinge socken, Närke, numera bosatt i Stockholm. På sin fiol, klarinett eller nyckelharpa framlockar han med skicklighet och sakkunskap ålderdomliga låtar, visor och danser. Att han är väl hemma i sin konst framgår därav, att han av folkbildningsförbundet blivit antagen som uppspelare i allmogemusik.

Den strävan, som går ut på att bevara den från folket självt stammande säregna musiken, är förvisso värd understöd.

Fästen å Kaninholmen i Frövi, anordnad av Frövi socialdemokratiska ungdomsklubb var besökt av omkring 800 personer.

Allmogespelmannen Erik Sellin från Stockholm drog under livligt bifall sina låtar. Särskilt slog Storma-Lottas vals på fiol och Storstugans marsch på klarinett an. Frövifors musikkår medverkade även på ett förtjänstfullt sätt. Fästen var synnerligen lyckad och torde ha tillfört ungdomsklubben ett välbehövt tillskott i dess kassa.



Nº 65 Minnenas vals

The image shows a musical score for a waltz titled "Minnenas vals". The score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody. The third staff features a series of eighth notes, followed by a double bar line with repeat signs and first/second endings. The fourth staff continues the melody with eighth notes. The fifth staff continues with eighth notes and a key signature change to two flats (B-flat and E-flat). The sixth staff concludes the piece with a double bar line and repeat signs.

"Sedan kom Spel-Petters brudmarsch från Edsberg, och en egen komposition, Minnenas vals, samt slutligen en folkvisa från Tysslinge"

Citat från spelmansstämman i Örebro 1930

N^o 66 Tysslingervalsen

The image shows a musical score for a piece titled "Tysslingervalsen" (N° 66). The score is written on five staves. The first staff is the melody, and the following four staves are accompaniment. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line and repeat dots.

"Den bekante spelmannen Erik Sellin från Tysslinge, numera bosatt i Stockholm, visade därefter hur man trakterar det numera sällsynta instrumentet nyckelharpa. Hr Sellin tog av sig rocken, talade händerna, skakade instrumentet och grep sig an med spelningen. Han frambringade med en synnerligen liten och anspråkslös stråke välklingande och väl ljudande toner på detta 12-stämmiga instrument. Först spelades en låt som fått namn efter sjön Tysslingen. Efter stormande applåder lyfte Sellin på hatten och spelade därefter en Björnvals, Jag drager på vefven och spelar för björn, etc. Sist spelades Älgvalsen efter en gammal älgjägare, som nedlagt många skogens stolta högdjur. I denna sistnämnda låt spelade Sellin de alla 12 strängarna på samma gång med följd att harpan "surrade", som termen lyder."

Citat från Lokaltidning från Spelmansstämman i Örebro 1930.

Nº67 Sellin-valsen

Musical score for 'Sellin-valsen' (Nº67) in 3/4 time. The score consists of four staves of music. The first staff is the melody, followed by three staves of accompaniment. The piece concludes with a double bar line.

Nº68 - Hins polska

Musical score for 'Hins polska' (Nº68) in 3/4 time. The score consists of two staves of music. The first staff has the letter notation *E C G E D F E C G E D F E G F E D C H G A H C D H C C* written above it. The second staff has the letter notation *C H C A H C C A G C H C A H C C D E C H C A H C C A G G E F D E C D E C* written above it. The piece concludes with a double bar line.

Nº 69 Bergslagsvals

Musical score for *Bergslagsvals*, No. 69. The score consists of five staves of music in 3/4 time, featuring a key signature of one sharp (F#). The melody is primarily in the treble clef, with some bass clef notation in the second and third staves. The piece concludes with a double bar line and repeat dots.

Nº 70 Polska

Musical score for *Polska*, No. 70. The score consists of two staves of music in 3/4 time, featuring a key signature of one sharp (F#). The melody is primarily in the treble clef, with some bass clef notation in the second staff. The piece concludes with a double bar line and repeat dots.

No 71 *Blinda Kalles vals*

The image displays a musical score for a piece titled "Blinda Kalles vals", numbered 71. The score is written in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots. The music is presented in a clear, black-and-white format.

N^o 72 Höstrvals (i Lörfallet)

The image shows a musical score for a waltz. It consists of nine staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a piano accompaniment, also in treble clef, with a key signature of one sharp and a 3/4 time signature. The third staff is a piano accompaniment in bass clef, with a key signature of one sharp and a 3/4 time signature. The fourth staff is a piano accompaniment in bass clef, with a key signature of one sharp and a 3/4 time signature. The fifth staff is a piano accompaniment in bass clef, with a key signature of one sharp and a 3/4 time signature. The sixth staff is a piano accompaniment in bass clef, with a key signature of one sharp and a 3/4 time signature. The seventh staff is a piano accompaniment in bass clef, with a key signature of one sharp and a 3/4 time signature. The eighth staff is a piano accompaniment in bass clef, with a key signature of one sharp and a 3/4 time signature. The ninth staff is a piano accompaniment in bass clef, with a key signature of one sharp and a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'tr' (trills) and 'tc' (trills). There are also first and second endings marked with 'I' and 'II'.

Denna vals är komponerad av Gustaf Wallin, Dalkarlsberg. Sellin spelade flera låtar av Wallin, som han var bekant med.

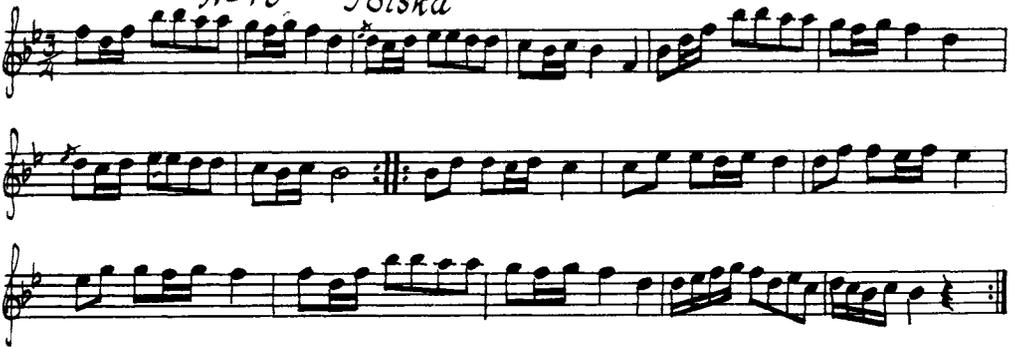
N^o 73 Polska i moll-ton



N^o 74 Polska



N^o 75 Polska



76. *Gammal spelmansvals från Nerike*

Musical score for "Gammal spelmansvals från Nerike". The score is written in 3/4 time and consists of four staves. The first staff is the melody, starting with a repeat sign. The second staff is a vocal line that ends with the word "Fine". The third and fourth staves are accompaniment parts, with the fourth staff featuring a more active bass line.

77. *Gammal brudmarsch från Nerike*

Musical score for "Gammal brudmarsch från Nerike". The score is written in 3/4 time and consists of four staves. The first staff is the melody. The second and third staves are accompaniment parts. The fourth staff is a more active bass line accompaniment.