

75 Polskor från Uppland och Nödermanland



För
VIOLIN

Pris 1 kr.

STOCKHOLM
CARL GEHRMANS MUSIKFÖRLAG

1. Drottning Kerstins Polska.



2. Gök-polska.



3.



4.



5.



6. „Gummornas polska.”



7. „Gubbarnes polska.”



8.



9. Stenhus Jans polska.



10.



11.



12.

Exercise 12 consists of four staves of music in 3/4 time with a key signature of one flat (B-flat). The first staff contains a single line of music. The second staff begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign. The third staff also features first and second endings, with the word 'Fine.' written above the first ending. The fourth staff continues with first and second endings, ending with a repeat sign.

13.

Exercise 13 consists of two staves of music in 3/4 time with a key signature of one flat. The first staff includes a trill ornament over a note. The second staff begins with a repeat sign and continues with a single line of music.

14.

Exercise 14 consists of three staves of music in 3/4 time with a key signature of two sharps (F# and C#). The first staff includes a first ending bracket labeled '1.'. The second staff includes a second ending bracket labeled '2.'. The third staff continues with a single line of music.

15.



16.



17.



18.



19.



20. Gök - polska.



21.



22.



23.



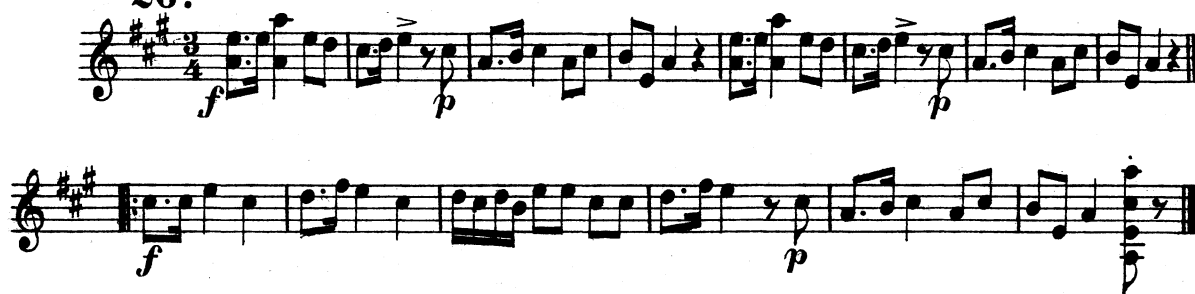
24.



25.



26.



27.



28.



29.

Exercise 29 consists of four measures of music in 3/4 time, key of B-flat major. The first measure starts with a piano (*p*) dynamic. The second measure features a mezzo-forte (*mf*) dynamic. The third measure is marked forte (*f*). The fourth measure concludes with a repeat sign and a final cadence.

30.

Exercise 30 consists of two measures of music in 3/4 time, key of B-flat major. The first measure starts with a piano (*p*) dynamic. The second measure concludes with a repeat sign and a final cadence.

31.

Exercise 31 consists of two measures of music in 3/4 time, key of D major. The first measure starts with a mezzo-forte (*mf*) dynamic. The second measure concludes with a repeat sign and a final cadence.

32.

Exercise 32 consists of two measures of music in 3/4 time, key of D major. The first measure starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second measure starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Both measures conclude with a repeat sign and a final cadence.

33.



34.



35.



36.



37.

Exercise 37 consists of four measures of music in treble clef, key of D major (one sharp), and 3/4 time. The first measure is marked *f* and contains a continuous eighth-note pattern. The second measure is marked *p* and contains a continuous eighth-note pattern. The third measure is marked *f* and contains a continuous eighth-note pattern. The fourth measure is marked *cresc.* and contains a continuous eighth-note pattern. The exercise ends with a double bar line.

38.

Exercise 38 consists of four measures of music in treble clef, key of D major (one sharp), and 3/4 time. The first measure is marked *mf* and contains a continuous eighth-note pattern. The second measure is marked *mf* and contains a continuous eighth-note pattern. The third measure is marked *mf* and contains a continuous eighth-note pattern. The fourth measure is marked *p* and contains a continuous eighth-note pattern. The exercise ends with a double bar line.

39.

Exercise 39 consists of four measures of music in treble clef, key of D major (one sharp), and 3/4 time. The first measure is marked *mf* and contains a continuous eighth-note pattern. The second measure is marked *mf* and contains a continuous eighth-note pattern. The third measure is marked *f* and contains a continuous eighth-note pattern. The fourth measure is marked *p* and contains a continuous eighth-note pattern. The exercise ends with a double bar line.

40.

Exercise 40, measures 1-5. The music is in treble clef, key of D major (two sharps), and 3/4 time. Measure 1 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measures 2-5 feature a series of eighth-note patterns. Measure 2 includes a *pizz.* (pizzicato) instruction with a forte (*f*) dynamic. Measures 3 and 4 include an *arco* (arco) instruction with a piano (*p*) dynamic. Measure 5 includes a *pizz.* instruction with a forte (*f*) dynamic. The piece concludes with a double bar line.

41.

Exercise 41, measures 1-5. The music is in treble clef, key of D major (two sharps), and 3/4 time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2-5 feature a series of eighth-note patterns. Measure 2 includes a *pizz.* (pizzicato) instruction with a piano (*p*) dynamic. Measures 3 and 4 include a *cresc.* (crescendo) instruction. Measure 5 includes a *pizz.* instruction with a forte (*f*) dynamic. The piece concludes with a double bar line.

42.



43.



44.



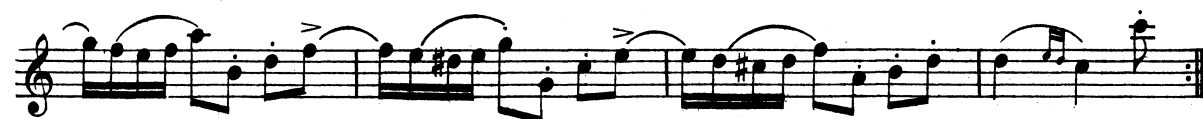
45.



46.



47.



48.



49.



50.



53.



54.



55.



56.

Exercise 56, measures 1-4. The music is in 3/4 time, key of B-flat major. Measure 1 starts with a forte (*ff*) dynamic. Measure 2 ends with a piano (*p*) dynamic. Measure 3 features a forte (*ff*) dynamic. Measure 4 ends with a forte (*f*) dynamic and a sforzando (*sfz*) accent on the final chord.

57.

Exercise 57, measures 1-3. The music is in 3/4 time, key of D major. Measure 1 starts with a piano (*p*) dynamic. Measure 2 ends with a forte (*f*) dynamic. Measure 3 features a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, and a first ending (1.) leading to a forte (*f*) dynamic.

58.

Exercise 58, measures 1-3. The music is in 3/4 time, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 2 features a pizzicato (*pizz.*) dynamic. Measure 3 features an arco dynamic.

59.



60.



61.



62.

Exercise 62 is a five-staff musical piece in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above certain notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line and repeat dots.

63.

Exercise 63 is a five-staff musical piece in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

64.

Exercise 64 is a four-staff musical piece in 3/4 time with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melodic development and concludes with a *sfz* (sforzando) dynamic. The third and fourth staves provide a harmonic accompaniment using chords and sixteenth-note patterns, with some notes marked with 'y' for grace notes.

65.

Exercise 65 is a three-staff musical piece in 3/4 time with a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes a *mf* (mezzo-forte) dynamic marking later in the measure. The second and third staves continue the melodic and harmonic progression with eighth and sixteenth notes, ending with repeat signs.

66.

Exercise 66 is a two-staff musical piece in 3/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic and features a forte (*f*) dynamic marking. The second staff continues the melodic and harmonic progression with eighth and sixteenth notes, ending with a repeat sign.

67.



68.



69.



70.



71.



72.



73.



74.



75.

