

Ur en spelmans gömmor

Folklåtar

*upptecknade eller komponerade
för fiol*

av

Bror Strand



*Stockholm
Abr. Lundquists Musikförlag*

C. G. Röder, G.m.b.H. Lith. Etabl. Leipzig

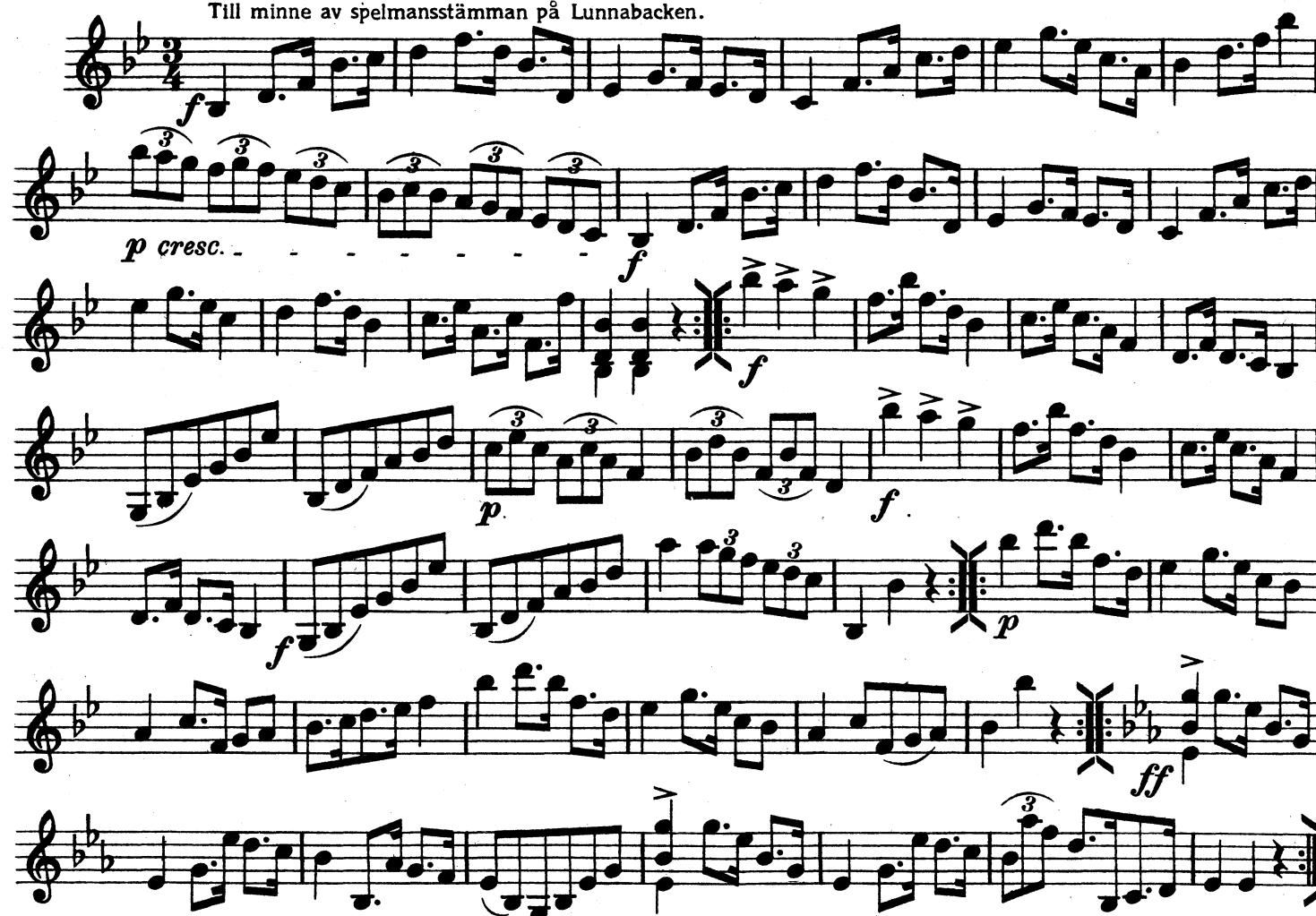
Nº 1. Marsch.



Nº 2. Hambo.

Bror Strand

Till minne av spelmansstämman på Lunnabacken.



Nº 3. Polka.



Nº 4. Gånglåt.



Nº 5. Lärkpolka.

f *p* *f* *p* *f*

Nº 6. Brudpolska.

fp *f* *p* *cresc.* *f*

No 7. Bröllopsmarsch.

Bror Strand

Stäm.

p

1. 2.

f

pizz. *arco*

p *f*

1. 2.

f

No 8. Firtur.

f

f

№ 9. Galopp.



№ 10. Hambopolska.



Nº 11. Polka.

"Hej pojkar! Nu är det polka"

Bror Strand

f
f
p
f
p
f
ff
ff
ff

Nº 12. Schottis.

p
f
p



Nº 13. Bröllopsmarsch.

Bror Strand



Nº 14. Vals.



Nº 15. Gökvals.

Bror Strand

First system: *f* *p* *f*

Second system: *f* *p*

Third system: *f* *p*

Fourth system: *f* *p*

Fifth system: *p* *f*

Sixth system: *p* *f* *ff*

Nº 16. Hambopolska.

First system: *f*

Second system: *f*

Third system: *f*



No. 17. Polska.



No. 18. Hambopolska.



№ 19. Brudvals.

Bror Strand

stäm.

Musical score for No. 19, Brudvals, by Bror Strand. The score is in 3/4 time, key of D major (two sharps). It consists of 10 staves. The first staff starts with a treble clef and a key signature of two sharps. The music features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*). There are repeat signs with first and second endings. The piece concludes with a double bar line.

№ 20. Brudlåt.

Långsamt marschtempo.

stäm.

Musical score for No. 20, Brudlåt, by Bror Strand. The score is in 2/4 time, key of D major (two sharps). It consists of 3 staves. The tempo is marked "Långsamt marschtempo." The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are repeat signs with first and second endings. The piece concludes with a double bar line.

№ 21. Galopp.

Five staves of music in 2/4 time, key of D major. The score includes dynamic markings *p*, *cresc.*, *f*, and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and includes repeat signs with first and second endings.

№ 22. Kadrilj.

Six staves of music in 2/4 time, key of D major. The score includes dynamic markings *f*, *p*, and *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and includes repeat signs with first and second endings.

Nº 23. Hambopolska.

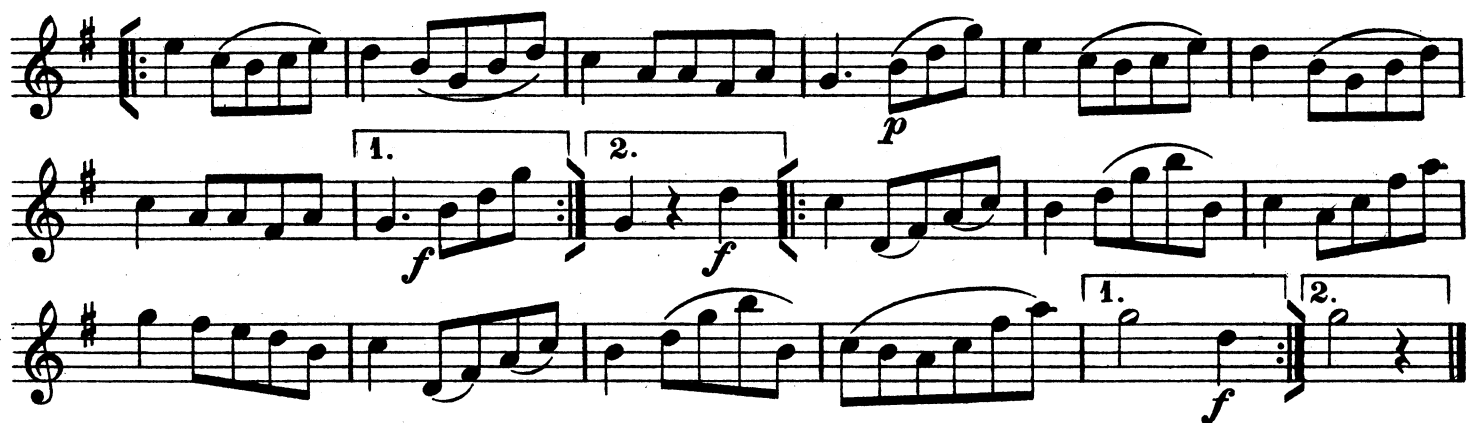


Nº 24. Träskovalsen.



Nº 25. Vals.





Nº 26. Vals.



Nº 27. Visa.

Långsamt. "Jag stackars bonddräng får alltid knoga"



Nº 28. Visa.

Moderato.



Nº 29. Vaggvisa.

Moderato.

p *mf* *f* *mf* *p*

Nº 30. Visa.

Andante. "Fattig är jag kommen hit till världen".

p *mf* *p*

Nº 31. Visa.

Marschtakt. "En jägare gick sig att jaga".

f *p* *f* *f*

Nº 32. Visa.

Moderato. "När solen skiner och göken gal, då skall vi samlas uti skogens sal".

p *mf* *f* *p* *pp*

Nº 33. Visa.

Marschtempo. "Den vän, jag ständigt har i tankarna"

mf

f

mf

Nº 34. Sorgelåt.

Andante. Spelas ytterst känsligt.

p

pp

p

f

rit.

dim.

p

pp

Nº 35. Urshults kyrkklockor.

Långsamt. "Klockorna ringa samman"

Bror Strand

stäm.

pizz. arco

pizz.

pizz.

pizz.

pizz.

pizz.

Orgeln höres

sordine

p