

Sorte Blaatter

Springar Dalling Sangar Bøssarull



Uppskrivne
Fyr Fela
Av

Arne Børndal

3je Hæftet.

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Norsk Musikkforlag
Kristiania.

Langedragen.

Gangar.

Øystein Langedragen, spelemann fraa Seljord, Telemork. Döydde 1848.

Nº 21. *Moderato.* *Maatelegt snart.* Fraa Telemork.



Sörfjorden-Bulkoen.*)

Springar. (Etter Ola Mosafinn.)

Per Bulko Spelemann född paa Bulko, Voss 1795 Döydde 1876.

Fraa Hardanger.

Nº 22. Allegro Moderato.
Ikkje altfor snart.

The second system of musical notation consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is more complex, featuring many triplets, trills, and sixteenth notes. The tempo is marked 'Allegro Moderato' and the instruction 'Ikkje altfor snart.' is given. The notation includes various ornaments and rhythmic markings.

*) Bulkoen skal hava dikta slaatten sjölv.

Halling.

(Etter Ola Mosafinn.)

Fraa Voss.

Nº 23.

Allegretto.
Litt snart.

Mylnarguten sin draum.

Springar. (Etter Ola Mosafinn.)

Fraa Telemork.

Nº 24.

Moderato.
Maatelegt snart.

Gangar.

(Etter Ola Mosafinn.)

Fraa Voss.

Nº.25. *Andantino.* *Kvikt gangande.*

St. Tomasklokkorne paa Filafjell.

Lydarslaatt. (Etter Ola Mosafinn.)

Fraa Valdris.

Nº 26. *Andantino.*
Kvikt gangande.

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of eight staves of music. The tempo is marked 'Andantino' and the character 'Kvikt gangande' (lively walking). The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr.), and ornaments (0). Dynamics include piano (p). The piece concludes with a double bar line and a final key signature change to C major (one sharp).

The musical score is written for guitar and consists of ten staves. The key signature is D major (two sharps). The notation includes various techniques such as arpeggios, triplets, and trills. Specific markings include 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a double bar line on the final staff.

Tjugedalar - slaatten.

Springar av Mylnarguten.

Fraa Telemork.

Nº 27.

Moderato.
Maatelegt snart.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato' and 'Maatelegt snart'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piece concludes with a final cadence.



Ein golo gut.

Vossarull. (Etter Ola Mosafinn.)

Ein golo*) gut hev eg valt meg ut,
um han ikkje har meir held ein torkoklut,
men ein svart kar eg slettinkje tar,
um han baud seg baade med hus og gar.

Fraa Voss.

Nº 28. *Moderato.*
Maatelegt snart.

*) Gulhaara gut?

Halling.

(Etter Ola Mosafinn.)

Fraa Hardanger.

Nº 29. Allegro. Kvikt.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegro' and the character 'Kvikt'. The piece is titled 'Halling' and is a transcription by Ola Mosafinn. The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, trills (tr), and ornaments (0). There are also some '4' markings below the staff, possibly indicating fingerings or groupings. The music is a traditional Norwegian folk dance tune.



Staaröyguten.

Springar. (Etter Ola Mosafinn.)

Fraa Sogn.

Nº 30. *Moderato.*
Maatelegt snart.

Norske Slaattar.

Innhald.

Hefte I.

	<i>Sida:</i>
Nº 1. Sæveliden. Halling.	3
" 2. Sandsdalen. Springar.	4
" 3. Gangar.	5
" 4. Mosafinn. Vossarull.	6
" 5. Rekveen. Springar.	7
" 6. Skutlingen. Halling.	8
" 7. Haastadbøen. Springar.	9
" 8. Lofthusen. Halling.	10
" 9. Springar.	10
" 10. Halling.	11

Hefte II.

	<i>Sida:</i>
Nº 11. Rotnheims - Knut. Halling.	2
" 12. Springar.	3
" 13. Røven. Vossarull.	4
" 14. Marta Onstad. Springar.	4
" 15. Vossarull.	5
" 16. Böheringen. Springar.	6 & 7
" 17. Gangar.	8
" 18. Bjölleslaatten.	8 & 9
" 19. „Hev du 'kje hoppa.“ Halling.	10
" 20. Nordfjordingen. Springar.	10 & 11

Hefte III.

	<i>Sida:</i>
Nº 21. Langedragen. Gangar.	2 & 3
" 22. Sörfjorden - Bulkøen. Springar.	3
" 23. Halling.	4
" 24. Mylnarguten sin draum. Springar.	4 & 5
" 25. Gangar.	5
" 26. St. Tomasklokkorne paa Filafjell. Lydarslaatt. 6 & 7	
" 27. Tjugedalar - slaatten. Springar av Mylnarguten. 8 & 9	
" 28. Ein golo gut. Vossarull.	9
" 29. Halling.	10 & 11
" 30. Staaröyguten. Springar.	11

Hefte IV.

	<i>Sida:</i>
Nº 31. Bruramars.	2 & 3
" 32. Springar.	4
" 33. Fuglakongen. Vossarull.	5
" 34. Gangar.	6
" 35. Jörnvrengja.	6 & 7
" 36. Hamlagrøen. Vossarull.	8
" 37. Gjelsviken. Springar.	9
" 38. Halling.	10
" 39. Kjephesten. Springar.	10 & 11
" 40. Tresko - slaatten. Vossarull.	11

Hefte V.

	<i>Sida:</i>
Nº 41. Springar.	2 & 3
" 42. Springar.	3
" 43. Bordstabelen. Halling.	4 & 5
" 44. Flatabøen. Gangar.	5
" 45. Springar.	6
" 46. Vossabruri. Gamal Bruraslaatt.	6 & 7
" 47. Silkjegulen. Springar.	8
" 48. Gjeitaslaatten.	9
" 49. Skaarin. Springar.	10
" 50. Halling.	11

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