

Norske Slaatter

Springar Halling Sangar Bøssarull



Uppskrivne
Fyr Fela
Av

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2det Hæftet.

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II

Norsk Musikkforlag
Kristiania.

Rotnheims-Knut.

(Halling. Etter Olav Moe.)

Rotnheims-Knut, som livde i 1840-50 aari og var daa paa sitt beste, var sprækaste guten i Hal-
lingdal. Han var meisterdansar og kasta hallingen under 5 alner høge bjelkar. Naar han dan-
sa, bruka han aa syngja dette rimet:

„Rotnheims-Knut ledug og mjuk,
finst ikkje gut som kastar han ut“

Nº 11. Allgretto. *Litt snart.*

*) Forslaget skulde berre spelast av slike som retteleg greida det, utan kan ein lett missa Grunntonen.



Springar.

(Etter Ola Mosafinn.)

Nº 12. *Moderato.*
Maatelegt snart.

The main body of the piece consists of ten staves of music. It continues the rhythmic and melodic themes established in the introduction. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with dynamic markings and articulation. The piece concludes with a final chord and a fermata over a half note.

Röven?^{*}

(Vossarull.)

Rim: Ser du Röven, du, ser du Röven, du, ser du Röven, lambatjuven, du.

Nº 13. *Andantino.*
Kvikt gangande.

Marta Onstad.

(Springar.)

Nº 14. *Moderato.*
Maatelegt snart.

^{*}) Ræven.

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Vossarull.

(Etter Ola Mosafinn.)

Nº 15. *Allegretto. Litt snart.*

Böheringen.

(Springar.)

Böheringen, springar fraa Bö herad, Telemork.

Nº 16. *Moderato.*
Mantelegt snart.

This page of musical notation is for guitar, written in D major (two sharps). It consists of ten staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and trills, with fingerings and breath marks indicated throughout. The music is arranged in a single system across ten staves. The first staff begins with a treble clef and a key signature of two sharps. The notation includes various techniques such as triplets, sixteenth-note runs, and trills, with fingerings and breath marks indicated throughout. The music is arranged in a single system across ten staves. The first staff begins with a treble clef and a key signature of two sharps.

Gangar.

(Etter Ola Mosafinn.)

Nº 17. *Moderato. Muatelegt snart.*

Bjölleslaatten.

(Etter Ola Mosafinn.)

Bjölleslaatten var i gamle dagar bruka som bruraslaatt paa Voss. Som vanleg den tid, reid brur og brudgom til kyrkje. Paa hestarne deira var der alltid ein bjölleklave som hadde tre smaa klokkor paa kvar sida og ei stor midt under. Klokkurne var stemde etter einannan, umlag i 3-klang. Spelemannen stillte so fela si etter desse klokkorne og det vart ein forundarleg fager samklang. Hestarne gjekk som vanleg i smaatt traav so det hövde godt med springartakti. Bjölleslaatten, ogso kalla Ridaeslaatten, (kjem av aa rida) hev heimstaden sin paa Voss.

Nº 18. *Allegro. Litt snart og livlegt.*

*) Mark denne felestillingi. **) pizz. skal gjerast med vinstre handi.

This image displays a single page of handwritten musical notation for guitar, consisting of ten staves. The key signature is one sharp (F#), indicating G major or D minor. The notation is dense and features a variety of technical instructions and symbols:

- pizz. arco**: This instruction appears multiple times at the top of the first two staves, indicating alternating between pizzicato (plucking) and arco (bowing) techniques.
- tr**: Trill ornaments are indicated by a small 'tr' above certain notes throughout the score.
- 3**: Triplet markings are used below groups of three notes on several staves.
- Slurs**: Long horizontal lines connect groups of notes across measures, often encompassing triplet markings.
- Final Chord**: The piece ends on the tenth staff with a complex chord structure, including a double bar line and a final plucked note.

The handwriting is clear and professional, typical of early 20th-century musical manuscripts.

„Hev du 'kje hoppa“

(Halling.)

Rim: Hev du 'kje hoppa so hoppa du vel no, dansa du paa labbar so
slit du 'kje sko, va du 'kje galen so flaug du 'kje so.

Nº 19. Allegretto.
Litt snart.

Nordfjordingen.

(Springar.)

Rim: Stundaa daa æ ho gumma*) so go, stundaa daa æ ho so og so.
Stundaa daa faa me naake te mat, stundaa daa faa me inkje da slag.
Stundaa daa faa me supa og sill, stundaa daa faa me nett ka me vil.

Nº 20. Moderato.
Maatelegt snart.

*) Bestemor.

The musical score is written for a piano piece in G major, indicated by two sharps (F# and C#) in the key signature. The notation is spread across ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Specific musical notations include triplets (marked with a '3' and a bracket), trills (marked with 'tr'), and ornaments (marked with '0'). The piece concludes with a double bar line and repeat dots. The overall style is characteristic of early 20th-century piano music.

Norske Slaattar.

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