

25
Svenska
FOLKDANS-MELODIER

satta

FÖR

PIANOFORTE

af

Herm. Thumann.

N: 869.

STOCKHOLM

Pr. 2 Rdr. Rmf.

Abt. Lundquist,

Kongl. Hof-Musikhandlare.

Malmstorgsgatan N: 8.

25
SVENSKA FOLKDANSMELODIER.

1. *ff sf* *dim.* *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

2. *f* *p* *f*

tr *tr* *ff*

3. *Stilla.* *p* *pp*

4.

Exercise 4, measures 1-5. The piece is in G major (one sharp) and 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *sf* (sforzando).

Exercise 4, measures 6-10. Measures 6-8 continue the previous pattern. At measure 9, there is a repeat sign. At measure 10, the right hand changes to a dotted-quarter note pattern, and the left hand plays chords. A *p* (piano) dynamic marking is present at the start of measure 10.

Exercise 4, measures 11-15. Measures 11-14 continue the dotted-quarter pattern in the right hand. At measure 15, the right hand returns to eighth notes, and the left hand plays a single note. A *sf* marking is present at the start of measure 15.

Exercise 4, measures 16-20. Measures 16-19 continue the eighth-note pattern in the right hand. At measure 20, the right hand changes to a dotted-quarter pattern, and the left hand plays a single note. A *sf* marking is present at the start of measure 20.

5.

Exercise 5, measures 1-6. The piece is in G major and 3/4 time. The right hand plays a continuous eighth-note pattern, and the left hand plays chords. A *f* (forte) dynamic marking is present at the start of measure 1.

Exercise 5, measures 7-12. Measures 7-11 continue the eighth-note pattern in the right hand. At measure 12, the right hand changes to a dotted-quarter pattern, and the left hand plays chords. A *p* (piano) dynamic marking is present at the start of measure 12.

6.

Exercise 6, measures 1-6. The piece is in G major and 3/4 time. The right hand plays a continuous eighth-note pattern, and the left hand plays chords. A *f* (forte) dynamic marking is present at the start of measure 1. At measure 5, the right hand changes to a dotted-quarter pattern, and the left hand plays a single note. A *p* (piano) dynamic marking is present at the start of measure 5. At measure 6, the right hand returns to eighth notes, and the left hand plays a single note. A *sf* (sforzando) marking is present at the start of measure 6.

cres - gen - do.

7.

dim.

8.

mf

Ej bundet.

9.

System 9, measures 1-8. The music is in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal points are indicated in measures 3, 5, and 7. A mezzo-forte (mf) dynamic marking appears in measure 7.

10.

System 10, measures 9-16. The music continues in 3/4 time, key of D major. Measures 9-10 are marked *Fort* (forte) and feature trills (tr) in the right hand. The subsequent measures (11-16) contain more complex melodic and harmonic textures with various trills and sustained notes. The system concludes with a double bar line.

12

1

12

This musical score consists of six systems of piano music, each with a treble and bass staff. The key signature is one flat (B-flat). Measure 14 begins with a treble clef, a 3/4 time signature, and a forte (*f*) dynamic. It includes a *Fine* marking and a *D.C.* (Da Capo) instruction. Measure 15 starts with a treble clef, a 3/4 time signature, and a piano (*p*) dynamic, followed by the instruction *Ej fort.* (Ej forte). Measure 16 features a piano (*p*) dynamic and a *dim.* (diminuendo) marking. Measure 17 continues with a piano (*p*) dynamic and a *dim.* marking. Measure 18 includes a piano (*p*) dynamic and a *dim.* marking. Measure 19 concludes with a piano (*p*) dynamic and a *dim.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

14. *f* *Fine* *p* *D.C.*

15. *Ej fort.* *p* *Ped.* *cresc.*

16. *dim.*

17. *dim.*

18. *dim.*

19. *dim.*

Fort.

16.

*mf**p*

17.

*p**mf**dim.**dim.**p*

18.

*Fort.**p**f**mf*

19. *f* *Ped.*

p

f

p

Ej fort.

20. *p*

dim. *cresc.* *dim.*

21. *mf* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.*

22. *Lugnt.* *f*

dim. *tr*

23. *f* *f* *f* *p*

p *f* *Ped.* * *sf* *ff* *Ped.* * *Ped.* * *Ej för fort.* *p* *sf* *mf* *p* *Ped.* * *Ped.* * *pp* *25.* *p* *Ped.* * *Ped.* * *cres - cen - do.* *f* *Ped.* * *Ped.* * *dim.* *rit.*