

❖❖❖ 20 STYCKEN ❖❖❖
ÄLDRE OCH NYARE
Danser och Felskor



från
Jösse-Härad

*lätt arrangerade
för*

FLOJT, VIOLIN eller KLARINETT
samlade af
O. Månsson.

PRIS KR.1.50



STOCKHOLM
ABR. LUNDQUISTS MUSIKFÖRLAG

Nº1. Mazurka från Ås.

P. Andersson.

mf

Fine.

f

D.C. al Fine.

Nº2. Lomjansguten.

Vals.

P. Jönsson.

p

mf

f

f

Clar. loco

Clar. 8va basso

Nº 3. Spinnrocksväls.

upptecknad af O. Månsson.

Musical score for 'Spinnrocksväls' in 3/4 time, key of B-flat major. The score consists of six staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending marked 'Fl. 8va'. The third staff includes a first ending marked 'Fl. loco'. The fourth staff includes a first ending marked 'Fl. 8va'. The fifth staff includes a first ending marked 'Fine.' and a piano (*p*) dynamic. The sixth staff includes a first ending marked 'D. C. al Fine.' and a piano (*p*) dynamic. The score features various musical notations including eighth notes, sixteenth notes, and triplets.

Nº 4. Aborrsjöingen.

Väls.

upptecknad af O. Månsson.

Musical score for 'Aborrsjöingen' in 3/4 time, key of D major. The score consists of five staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a first ending marked 'Fl. 8va ad lib.'. The third staff includes a first ending marked 'f'. The fourth staff includes a first ending marked 'mf'. The fifth staff includes a first ending marked 'f'. The score features various musical notations including eighth notes, sixteenth notes, and triplets.

Nº5. Wafferdagsvalsen.

P. Andersson.

Clar. 8^{va} basso

Clar. loco

Clar. 8^{va} basso

p

Clar. loco

f

Fine.

p

f

p

f

D.C. al Fine.

Nº6. Vals.

L. M. Wennerström.

mf

p

Nº7. Minnestoner.

Vals.

upptecknad af O. Månsson.

p

First system: Treble clef, key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second system starts with a double bar line and a forte (*f*) dynamic marking. It features a series of eighth notes, a half note, and a quarter note. The third system continues with eighth and sixteenth notes. The fourth system ends with a first ending marked '1.'. The fifth system begins with a second ending marked '2.' and a mezzo-forte (*mf*) dynamic marking. The sixth system continues with eighth and sixteenth notes. The seventh system concludes with first and second endings marked '1.' and '2.'.

Nº8. Stormen.
Polka.

upptecknad af O. Månsson.

First system: Treble clef, key signature of two sharps (D# and E#), 2/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic marking and features a series of sixteenth notes. The second system continues with sixteenth notes and includes a forte (*f*) dynamic marking. The third system concludes the piece with a double bar line.

Nº 9. Jössehäringen.

Vals.

upptecknad af O. Månsson.

Fl. 8va

mf

1.

2.

Fl. loco.

f

Clar. 8va basso.

p

f

p

Clar. loco.

mf

3.

1.

2.

Nº 10. Favoriten på Eda skans.

Rheinländer.

upptecknad af O. Månsson.

mf



Nº11. Zigzag. Polka-Mazurka.

upptecknad af O. Månsson.



Nº12. Julen.

Vals.

P.Andersson.

p

f

Fine. mf

f

p

f

D.C. al Fine.

Nº 13. Jössehärads - Polska.

af J.H.Lundström.

Nº 15. Mazurka från Charlottenbergs bruk.

upptecknad af O.Månsson.

mf *f* *Fine.* *p* *D.S. al Fine.*

Nº 16. Novemberqvällen.

Vals.

upptecknad af O.Månsson.

p *f* *mf*



Nº 17. Jössehärads-Polska.

upptecknad af O. Månsson.



Nº 18. Sternbergs-Valsen.

upptecknad af O. Månsson.



Nº 19. Eda-Polka.

upptecknad af O. Månsson.

Musical score for Eda-Polka, No. 19. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.

Nº 20. Polska från Gunnarskog.

upptecknad af O. Månsson.

Musical score for Polska från Gunnarskog, No. 20. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs.