

Hönsgummans visa

vismelodi från Södermanland,
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och
Danslekar upptecknade i Södermanland 1823-1835", nr 144

The musical score is written in 2/4 time and consists of three staves. The first staff contains measures 1 through 6, with chords Am, Am, Dm, Am, Dm, and a repeat sign. The second staff contains measures 7 through 14, with chords C, C, C, G7, Am, E7, and Am. The third staff contains measures 15 through 21, with chords Am, Dm, E7, Am, E7, and Am. The key signature has one sharp (F#) and the time signature is 2/4.

SEL02332 Version utformad och utskriven av Stefan Lindén 161216