

# Gustafs skål

vismelodi från Södermanland,  
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och  
Danslekar upptecknade i Södermanland 1823-1835", nr 160  
Andrastämman av Stefan Lindén

The musical score is presented in two systems. The first system consists of two staves (treble and bass clef) with a 4/4 time signature and a key signature of two flats (Bb and Eb). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first system contains four measures with the following chords: Bb, F7, Bb, Bb, F7, F9, F7. The second system starts with a measure number '5' and contains four measures with the following chords: F7, Bb, F7, F7, Bb, F7, Bb. The score concludes with a double bar line and repeat dots.

*SEL02334-2st Version utformad och utskriven av Stefan Lindén 161216*