

# Bröllopsvisa från Vingåker

vismelodi från Södermanland,  
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och  
Danslekar upptecknade i Södermanland 1823-1835", nr 67

The image shows a musical score for a wedding song. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the first four measures of the melody, with chord symbols G, G, C, C, C, and G placed above the notes. The second staff begins with a measure rest labeled '5', followed by measures with chord symbols G, D7, G, D7, G, and D7, and ends with a final G chord. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some dotted rhythms.

*SEL02304 Version utformad och utskriven av Stefan Lindén 161207*