

# Vals

efter August Widmark, Västra Vingåker, Södermanland,  
upptecknad av Nils Dencker efter Karl Erik Kjellgren, Valla, Sködinge

Version efter Carl August Lindblom, Rejmyre, Östergötland

Landsm.Upps.3223:1 p41-2

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, with chord markings F, C7, C7, F, and F above the notes. The second staff starts at measure 6 and contains measures 6 through 11, with chord markings C7, C7, F, F, and F above the notes. The third staff starts at measure 12 and contains measures 12 through 16, with chord markings C7, C7, F, F, C7, and F above the notes. The piece concludes with a double bar line and repeat dots.

*SEL04071-v1 Version utformad och utskriven av Stefan Lindén 260312*