

Vals

efter August Widmark, Västra Vingåker, Södermanland,
upptecknad av Nils Dencker efter Karl Erik Kjellgren, Valla, Sködinge

Version efter Carl August Lindblom, Rejmyre, Östergötland

Landsm.Upps.3223:1 p41-2

Andrastämman av Stefan Lindén

The first system of the waltz consists of five measures. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chord symbols F, C7, C7, F, and F are placed below the bass staff.

The second system of the waltz consists of six measures. It begins with a repeat sign. Chord symbols C7, C7, F, F, and F are placed below the bass staff.

The third system of the waltz consists of six measures. It begins with a repeat sign. Chord symbols C7, C7, F, F, C7, and F are placed below the bass staff.

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