

# Vals

efter Gustaf Landin, Björnlunda,  
upptecknad efter skogvaktaren Oskar Sjöberg, Rockelsta, Helgesta,  
född i Tomta, Björnlunda, Södermanland  
Olof Anderssons uppteckningar år 1936 i Södermanland, nr 442  
Andrastämman av Stefan Lindén

Measures 1-5 of the waltz. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano in a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. Chords are indicated below the left hand: A, A, A, A, E7.

Measures 6-10 of the waltz. The notation continues with the same melodic and rhythmic patterns. Chords indicated are E7, D, D, A, A.

Measures 11-15 of the waltz. The melodic line continues with eighth and sixteenth notes. Chords indicated are A, A, E7, E7, A.

Measures 16-20 of the waltz. This section includes a repeat sign (double bar line with dots) at the beginning of measure 17. Chords indicated are A, A, A, E7, E7.

Measures 21-25 of the waltz. The final section of the piece. Chords indicated are D, D, A, A, A.

# Vals efter Gustaf Landin

Sida 2

26

A E7 E7 D E7

31

E7 A A E7 A D

36

D A E7 A A E7 A A

42

E7 A E7 E7 A

47

E7 A E7 A A