

Vals

efter Glaboln, Björkvik, Södermanland,
upptecknad efter Johan Erik Lilja, Nyköping
Svenska låtar, Södermanland nr 192

The musical score is written in treble clef, 3/4 time, and the key of D major (indicated by two sharps). The piece consists of seven staves of music, with measure numbers 5, 10, 15, 21, 26, and 31 marked at the beginning of their respective staves. The notation includes various chords (A, D, E7) and ornaments (trills, triplets). The piece concludes with a double bar line and repeat dots at the end of the final staff.

SEL01560 NSG138 Utskrivet av Stefan Lindén, senaste ändring 170131