

Vals

efter Carl August Lindblom, Rejmyre,
upptecknad efter Albert Gustafsson, Svenstorp,

Andrastämman
av Stefan Lindén

Västra Vingåker, Södermanland, född 1866
Olof Anderssons uppteckningar nr 57

Measures 1-4 of the waltz. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano in a grand staff. Chords are indicated below the bass staff: A, D, A, A.

Measures 5-8 of the waltz. Chords are indicated below the bass staff: E7, E7, A, A, A.

Measures 9-14 of the waltz. Chords are indicated below the bass staff: D, A, A, E7, E7.

Measures 15-20 of the waltz. A double bar line with repeat dots is present between measures 16 and 17. Chords are indicated below the bass staff: A, A, A, D, D.

Measures 21-26 of the waltz. Chords are indicated below the bass staff: A, E7, E7, A, A, A.

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sida 2

27

D D A E7 E7

32

A A A A D

38

A E7 E7 A A A

44

A D D E7 E7

49

A A