

# Västgötavalsen

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The musical score is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The piece consists of nine staves of music, each starting with a measure number. Chords are indicated by letters above the notes. The score includes several repeat signs (double bar lines with dots) and specific performance instructions: 'To Coda' at measure 18, 'D.C. al Coda' at measure 29, and 'Coda' symbols (a circle with a vertical line) at the end of measures 18, 29, and 45. The chords used are F, C7, Bb, and F.

1 F F C7 C7 C7  
6 C7 F F F F C7  
12 C7 C7 C7 F F  
18 Bb Bb F F C7 *To Coda* ◊  
23 C7 F F Bb Bb F  
29 F C7 C7 F F ◊ *D.C. al Coda*  
35 Bb Bb F F C7  
40 C7 F F Bb Bb  
45 F F C7 C7 F F