

Kung Rings vals

efter "Pattalan", Lars Erik Larsson, Pattala, död omkring 1923,
upptecknad efter "Carl Erik i Lind", Carl Erik Eriksson 1856-1938,
Katrineholm, Södermanland, av Gustaf Wetter

The musical score is written in treble clef with a 3/4 time signature. It consists of three staves of music. The first staff contains measures 1 through 5, ending with a triplet of eighth notes. The second staff starts at measure 6 and contains measures 6 through 10. The third staff starts at measure 11 and contains measures 11 through 15, ending with a triplet of eighth notes. The music is a waltz, characterized by its 3/4 time signature and light, flowing melody.

Vistext:

När kung Ring med sin drottning på gästabud far
på sjön ligger isen så spegelklar
Tra la la ...

SEL03967 Utskrivet av Stefan Lindén 251014