

Slängpolska eller långdans från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och
Danslekar upptecknade i Södermanland 1823-1835", nr 72

Andrastämman av Stefan Lindén

First system of musical notation (measures 1-4). The piece is in 3/4 time and B-flat major. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated below the left hand: F, F, C7 F, F.

Second system of musical notation (measures 5-8). The melody continues in the right hand. Chords are indicated below the left hand: F, C7, Dm, Dm A7.

Third system of musical notation (measures 9-12). The melody concludes in the right hand. Chords are indicated below the left hand: Dm, A7 Dm, Dm A7, A7 Dm.

SEL02264-2st Version utformad och utskriven av Stefan Lindén 161207