

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 114

The musical score is written in a single system with four staves. The time signature is 3/4, and the key signature has one flat (B-flat). The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the notes: A7, Dm, F, and C7. The score includes repeat signs and a final double bar line with a repeat sign.

*SEL02298 Version utformad och utskriven av Stefan Lindén 161207*