

Slängpolska från Mörkö

efter Anders Gustaf Andersson,
Nora, Mörkö, Södermanland

Olof Anderssons uppteckningar i Södermanland 1936, nr 663

The musical score is written in 3/4 time and consists of four staves of music. The key signature has one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord annotations are placed above the staff lines. The first staff starts with a Dm chord and ends with an A7 chord. The second staff starts with a Dm chord and ends with a Dm chord. The third staff starts with a Dm chord and ends with an A7 chord. The fourth staff starts with a Dm chord and ends with a Dm chord. There are repeat signs at the beginning and end of the piece. A double bar line with a repeat sign is at the end of the fourth staff.

Chord annotations: Dm, Dm, C, Am, Dm, A7, Dm, A7, Dm, C, Am, Dm, A7, Dm, A7, Dm, Dm, Dm, A7, Dm, A7, Dm, A7, Dm, Dm, A7, Dm.

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