

Slängpolska

Andrastämman
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The musical score is written for piano accompaniment in 3/4 time, featuring a melody line in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The score is divided into six systems, each with a measure number in the left margin. Chords are indicated by letters below the bass line. The melody consists of eighth and sixteenth notes, often with slurs and accents. There are two first and second endings at measures 7-8 and 16-18.

System 1 (Measures 1-3):
Chords: Dm, A7, Dm, Dm, A7, Dm

System 2 (Measures 4-6):
Chords: Am, C7, Dm, Dm, A7, Dm, Dm

System 3 (Measures 7-8):
Chords: Am, C7, Dm, A7, Dm, A7, Dm

System 4 (Measures 10-12):
Chords: F, F, C7, F, C7

System 5 (Measures 13-15):
Chords: C7, Dm, Dm, A7, Dm, Dm

System 6 (Measures 16-18):
Chords: Dm, A7, Dm, Dm, A7, Dm, Dm, A7, Dm