

Wennerbergs polska

slängpolska efter organisten Wennerberg,

Spelas

Lilla Mellösa, Södermanland, ur A. G. Rosenberg,

AA BA BA

första häftet, "160 Polskor, Visor och Danslekar

Stämning FFAE

upptecknade i Södermanland 1823-1835", nr 44

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff contains measures 1-4 with chords E, C7, F, C7, F, F, C7, F, C7, F. The second staff contains measures 5-8 with chords Bb, F, Bb, F. The third staff contains measures 9-12 with chords C7, C7, F, C, C. The fourth staff contains measures 13-14 with chords C, F, C, G7. The piece concludes with a double bar line and the instruction "D.C. al Fine".

SEL01297 Version utformad och utskrivnen av Stefan Lindén 140214