

Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 56

The musical score is written in a single treble clef staff with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piece consists of 19 measures. The notation includes eighth and sixteenth notes, often beamed together, and various ornaments such as grace notes and slurs. Chords are indicated by letters above the staff: Bb, F7, Eb, and C7. A repeat sign is present at measure 10. The piece concludes with a double bar line and repeat dots at measure 19.

SEL01308 Version utformad och utskriven av Stefan Lindén 140214