

Slängpolska från Södermanland

ur A. G. Rosenberg, första samlingen,
"160 Svenska Polskor, Visor och Danslekar
upptecknade i Södermanland 1823-1835", nr 30,
version utlärd av Kåre och Birgitta Widén

The musical score is written in treble clef, D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a D chord, followed by a trill (tr) and an A7 chord. The second staff starts with a D chord, followed by a trill and an A7 chord. The third staff starts with a D chord, followed by an A7 chord, a D chord, a trill, an A7 chord, and a trill. The fourth staff starts with a D chord, followed by an A7 chord, a D chord, a trill, an A7 chord, and a D chord. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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