

Slängpolska från Södermanland

efter lankasterskolläraren, vice klockaren, sockenapotekaren,
målaren och glasmästaren A. Andersson, Floda, Södermanland

A. G. Rosenberg, första häftet, "160 Polskor, Visor och
Danslekar upptecknade i Södermanland 1823-1835", nr 19a

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written in a single line. Above the first staff are the chords A, A, E7, A, A, A, and E7. The second staff starts at measure 5 and has chords D, D, E7, D, A, E7, E7, and A. The third staff starts at measure 9 and has chords E7, A, E7, A, D, and A. The fourth staff starts at measure 13 and has chords D, D, A, E7, and a first ending (1) with chords E7 and A, followed by a second ending (2) with chords E7 and A. The score ends with a double bar line and a repeat sign.

SEL01272 Version utformad och utskriven av Stefan Lindén 140214