

# Mor satt i spisen

vispolska från Södermanland,  
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och  
Danslekar upptecknade i Södermanland 1823-1835", nr 57  
Andrastämman av Stefan Lindén

The image shows a musical score for the piece 'Mor satt i spisen'. It is written for piano in 3/4 time, with a key signature of one flat (B-flat). The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-4) has chords Gm, Gm D7 Gm, Gm D7, and Gm D7. The second system (measures 5-8) has chords Gm, D7 Gm D7, and D7 Gm D7. The third system (measures 9-12) has chords Gm, D7 Gm, and D7 Gm. The melody is primarily in the treble clef, and the bass line provides a steady accompaniment.

*SEL01309-2st Version utformad och utskriven av Stefan Lindén 140214*

Mor satt i spisen, kokade rovor  
/:smör te doppa dem i:/  
Hem kommer far med tommer mage  
/:skrov te lägga dem i:/  
Trall