

# Slängpolska

ur "Traditioner af Svenska Folk-Dansar", häfte 4, nr 8, tryckt 1815  
och "220 Svenska folkdansar arrangerade för  
forte-piano af J. N. Ahlström", häfte 1, tryckt 1840, nr 7  
Andrastämman av Stefan Lindén

The image shows two systems of musical notation for a piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The first system has four measures with the following chords: Dm, A7, Dm, A7, Dm, A7, A7, and Dm. The second system has four measures with the following chords: F, C7, C7, and F. The notation includes eighth and sixteenth notes, rests, and repeat signs. The key signature has one flat (B-flat), and the time signature is 3/4. The first system ends with a double bar line and repeat dots, and the second system ends with a double bar line and repeat dots.

*SEL01913-2st Version utformad och utskriven av Stefan Lindén  
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