

Skänklåt till spelman

efter Wilhelm Backlund, Enviken, Dalarna,
upptecknad av Karl Sporr 1923

Karl Erik Forsslund, "Med Dalälven", Enviken och Svartnäs, nr 37
Andrastämman av Lennart Bergström

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The first system (measures 1-2) is in D minor (one flat) and features a melody with trills (tr) and a bass line with chords Dm and A7. The second system (measures 3-4) starts with a 3-measure rest, then continues in D minor with chords Dm and A7, followed by a key signature change to D major (no sharps or flats) for measures 3-4 with chords D, A7, and D. The third system (measures 5-6) is in D major and features a melody with trills and a bass line with chords A7 and D. The fourth system (measures 7-8) is in D major and features a melody and a bass line with chords D, A7, and D.

SEL01751-2st SSG1089 Utskrivet av Stefan Lindén 140808

Gammal och ung, gammal och ung,
upp med pänninge-, pänningepung
åt en redlig spelman
Å tack å tack skä göss'n ha
för denna skänk å gåva,
en vacker fästmö skall du få,
om eljest jag får råda