

# Luft i luckan

schottis av okänt ursprung

The musical score is written in a single treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff. Repeat signs (double dots) are used at the start of measures 9, 13, 25, and 29, and at the end of measures 4, 8, 12, 16, 20, 24, 28, and 32.

Chord progression for each staff:

- Staff 1: F, Bb, C7, F
- Staff 2: F, Bb, C7, F
- Staff 3: Dm, Gm, A7, Dm, A7
- Staff 4: Dm, Gm, A7, Dm, A7, Dm
- Staff 5: F, Bb, C7, F
- Staff 6: F, Bb, C7, F
- Staff 7: Bb, Eb, F7, Bb
- Staff 8: Bb, Eb, F7, Bb

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