

Fyrpolska

efter August Pettersson, Hummelkärr, Södermanland,
upptecknad efter Yngve Andersson, Södertälje
Andrastämman av Stefan Lindén

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble and bass staff with piano accompaniment. Chords G and D7 are indicated below the notes. Measure 4 ends with a repeat sign.

Measures 5-8 of the piece. Measure 5 starts with a fermata. Measure 6 contains a triplet of eighth notes. Measure 8 ends with a repeat sign.

Measures 9-12 of the piece. Measure 9 begins with a repeat sign. The notation continues with piano accompaniment and chords G and D7. Measure 12 ends with a repeat sign.

Measures 13-16 of the piece. Measure 13 starts with a fermata. Measure 16 ends with a repeat sign.

Takt 11-12 kan också spelas:

Alternative notation for measures 11-12, starting at measure 11. It shows a different piano accompaniment for the same chords G and D7.