

Polska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 94

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and contains a melody of eighth and sixteenth notes. The second staff starts with a G7 chord and includes a first ending bracket. The third staff continues the melody with various chords including F major and G7. The fourth staff concludes with a G7 chord and a second ending bracket. The piece ends with a double bar line.

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