

# Polska från Södermanland

"Traditioner af Swenska Folk-Dansar", häfte 2, nr 22, tryckt 1814

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of 14 measures, divided into four systems of four measures each. The chord progression is as follows:

- Measures 1-4: Dm, A7, Dm, A7, A7
- Measures 5-8: Dm, A7, Dm, A7, A7
- Measures 9-12: Dm, A7, Dm, A7, A7, Dm
- Measures 13-14: Dm, A7, Dm, A7, A7, Dm

*SEL01156 Version utformad och utskriven av Stefan Lindén 140103*