

# Polska

efter "Gås-Anders", Anders Ljungkvist, Björklinge, Uppland

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first two staves (measures 1-8) have a key signature of one flat (F major/D minor). The last two staves (measures 9-16) have a key signature of two flats (Bb major/D minor). The melody is primarily eighth-note based with some dotted rhythms. Chords are indicated above the staff.

Chord progression for the first two staves (measures 1-8):  
C, C, G7, C, C, Dm, G7, G7, C  
C, C, G7, C, C, Dm, C, G7, C

Chord progression for the last two staves (measures 9-16):  
F, C, G7, C  
F, C, G7, G7, C

*SEL03581 Version utformad och utskriven av Stefan Lindén 231117*