

# Storsvarten

polska efter "Byss-Kalle", Carl Ersson Bössa eller Boussard,  
Älvkarleby, Uppland, efter August Bohlin, Broberget, Harbo  
Svenska låtar, Uppland, nr 75  
Andrastämman av Herbert Jernberg

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and a steady accompaniment. The piece is divided into measures, with measure numbers 4, 7, and 10 indicated at the start of their respective systems. The key signature remains G major throughout. The score includes various chords such as G, Bm, Em, C, G, D7, and C, and features melodic lines with eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

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## Sida 2

13

Am D7 G

16

C D7 G C G D7 G D7 G

19

G C A7

22

D G C D7 G

25

C G D7 G D7 G