

Skuvadansen från Västmanland

polska ur "220 Svenska folkdansar arrangerade för forte-piano af J. N. Ahlström", häfte 2, nr 190, tryckt 1842

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains the main melody, starting with a G chord and ending with a double bar line and repeat sign. The second staff contains a bass line starting at measure 6, with chords G and D7 alternating. The piece concludes with the instruction 'D.C. al Fine'.

Fine

D.C. al Fine

SEL02081 Version utformad och utskriven av Stefan Lindén 150715