

Polska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 14

Andrastämman av Stefan Lindén

The image shows a musical score for a piece titled 'Polska från Södermanland'. It is written in 3/4 time and consists of two systems of music. Each system has a treble and bass staff. The first system contains four measures with the following chord progressions: Am E7, E7 Am, Dm Am, and E7. The second system, starting at measure 5, contains four measures with the following chord progressions: Dm Am E7, Am, E7, and Am. The melody is primarily eighth and sixteenth notes, with some dotted rhythms. The bass line provides a steady accompaniment with eighth and sixteenth notes.

*SEL01269-2st Version utformad och utskriven av Stefan Lindén,
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