

# Glädjens blomster

polska från Södermanland,  
ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och  
Danslekar upptecknade i Södermanland 1823-1835", nr 135

The musical score is written in a single system with four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Gm, D7, Bb, and F. A repeat sign is present at the beginning of the second staff.

5

10

14

*SEL02320 Version utformad och utskriven av Stefan Lindén 161207*